

Christopher Best

They Fall; They Dance

for piccolo (doubling concert flute)
and string quartet

2018

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Allegro molto

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♩ = 168-170

Musical score for measures 1-6. The score is in 4/4 time and features five staves: Piccolo (doubling flute), Violin I, Violin II, Viola, and Violoncello. The Piccolo part starts with a *mp* dynamic and includes a *8va* marking. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mp* dynamic. The Viola and Violoncello parts are marked with rests.

Musical score for measures 7-14. This section is marked with a box containing the letter 'A'. The Piccolo part begins at measure 7 with a *f* dynamic and includes a *G.P.* marking. The Violin I part also begins at measure 7 with a *f* dynamic and includes a *G.P.* marking. The Violin II part begins at measure 7 with a *f* dynamic and includes a *G.P.* marking and a *8va* marking. The Viola part begins at measure 7 with a *f* dynamic and includes a *G.P.* marking and a *sul A* marking. The Violoncello part begins at measure 7 with a *f* dynamic and includes a *G.P.* marking. The score includes various time signature changes (2/4, 3/4, 2/4) and dynamic markings.

Musical score for measures 15-22. The Piccolo part begins at measure 15 with a *mf* dynamic. The Violin I part begins at measure 15 with a *f* dynamic. The Violin II part begins at measure 15 with a *mf* dynamic. The Viola part begins at measure 15 with a *mf* dynamic. The Violoncello part begins at measure 15 with a *mf* dynamic. The score includes various time signature changes (3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings.

23 B

Picc. *f* *mf* G.P.

Vln. *mf* G.P.

Vln. G.P.

Vla. *mp* G.P.

Vc. *mp* G.P.

31

Picc. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

38

Picc. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

C

44

Picc. G.P. *mp*

Vln. G.P. *mp* 8^{va}

Vln. G.P. *p*

Vla. G.P. (*mp*)

Vc. G.P. *p*

Detailed description: This system contains measures 44 through 48. The Piccolo part (measures 44-48) features a melodic line with slurs and accents, marked *mp*. The Violin I part (measures 44-48) has a rhythmic pattern of eighth notes, marked *mp*, with an 8va marking above measure 48. The Violin II part (measures 44-48) has a melodic line with slurs, marked *p*. The Viola part (measures 44-48) has a melodic line with slurs, marked (*mp*). The Violoncello part (measures 44-48) has a melodic line with slurs, marked *p*. The time signature changes from 3/4 to 4/4 at measure 44, to 2/4 at measure 45, and back to 4/4 at measure 48.

51

Picc. (h)

Vln. (8)

Vln.

Vla. (h)

Vc.

Detailed description: This system contains measures 51 through 55. The Piccolo part (measures 51-55) features a melodic line with slurs and accents, marked (h). The Violin I part (measures 51-55) has a melodic line with slurs and accents, marked (8). The Violin II part (measures 51-55) has a melodic line with slurs and accents. The Viola part (measures 51-55) has a melodic line with slurs and accents, marked (h). The Violoncello part (measures 51-55) has a melodic line with slurs and accents.

D

58

Picc.

Vln. *p*

Vln.

Vla.

Vc.

Detailed description: This system contains measures 58 through 62. The Piccolo part (measures 58-62) features a melodic line with slurs and accents. The Violin I part (measures 58-62) has a melodic line with slurs and accents, marked *p*. The Violin II part (measures 58-62) has a melodic line with slurs and accents. The Viola part (measures 58-62) has a melodic line with slurs and accents. The Violoncello part (measures 58-62) has a melodic line with slurs and accents. The time signature changes from 3/4 to 3/8 at measure 58, to 6/4 at measure 59, to 5/4 at measure 60, to 2/4 at measure 61, and back to 3/4 at measure 62.

64

Picc. *mp* *(mp)* *mp*

Vln. *mp*

Vla. *(mp)*

Vc.

72

Picc. *p* *P*

Vln. *p* *P*

Vla. *p*

Vc. *(p)*

79

E

Picc. *mf* *mp*

Vln. *mp*

Vla. *(p)*

Vc.

86

Picc.
Vln.
Vln.
Vla.
Vc.

92

Picc.
Vln.
Vln.
Vla.
Vc.

100

Picc.
Vln.
Vln.
Vla.
Vc.

109

Picc. *(mf)*

Vln. *(h)* *(mf)*

Vla.

Vc.

114

F

Picc. *(mf)*

Vln. *(mp)*

Vln. *mp*

Vla. *(mp)*

Vc. *mf*

120

To Concert Flute

Picc. *To Concert Flute*

Vln.

Vln.

Vla.

Vc.

126

Musical score for measures 126-132. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The music features complex rhythmic patterns with frequent changes in time signature. The Flute part is mostly rests. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a *mp* dynamic marking.

133

Musical score for measures 133-139. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The music continues with complex rhythmic patterns and time signature changes. The Flute part remains mostly rests. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line.

140

Musical score for measures 140-146. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The music continues with complex rhythmic patterns and time signature changes. The Flute part remains mostly rests. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line.

148

G

Fl. *mf*

Vln. *mf* sul G

Vln. *mf*

Vla. *mf*

Vc.

156

Fl. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

163

Fl. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc.

170

Fl.

Vln.

Vln.

Vla.

Vc.

f

f

f

f

177

Fl.

Vln.

Vln.

Vla.

Vc.

p

f

f

f

H poco rall.
(poco a poco più legato)

183

Fl.

Vln.

Vln.

Vla.

Vc.

mf

mp

mf

mp

mp

mp

Meno mosso

190 $\text{♩} = c.145$

Fl. *p*

Vln. *mp* *p* *mp*

Vln. *p* *mp* *>p*

Vla. *p*

Vc.

197

Fl.

Vln. *p*

Vln. *mp*

Vla.

Vc.

accel. I A tempo

204 $\text{♩} = 168$

Fl. *mp*

Vln. *mp* *p*

Vln. *p*

Vla. *(p)*

Vc. *mp*

211

Fl.

Vln.

Vln.

Vla.

Vc.

216

Fl.

Vln.

Vln.

Vla.

Vc.

pp

p

224

Fl.

Vln.

Vln.

Vla.

Vc.

p

mp

mf

détaché

mf détaché

p

mp

mf détaché

J

233 solo

Fl. (mf)

Vln. mp

Vln. mf mp

Vla. mf mp

Vc. mp

238

Fl. f

Vln. pp ff mf

Vln. f ppp mf

Vla. pp ff mf

Vc. pp ff mf

244

Fl. (f)

Vln. mp

Vln. mp

Vla. mp

Vc. mp

250

Fl.
Vln.
Vln.
Vla.
Vc.

K

256

Fl.
Vln.
Vln.
Vla.
Vc.

262

Fl.
Vln.
Vln.
Vla.
Vc.

268

Fl. *mf*

Vln. *mf*

Vln. arco *pp* < *f*

Vla. arco *pp* < *f*

Vc. arco *pp* < *f*

pizz. *mf*

pizz. *mf*

pizz. *pp*

Measures 268-271. Flute is silent. Violins and Viola play arco, starting with *pp* and *f* dynamics. Violoncello plays arco with *pp* and *f* dynamics. Both Violins and Viola have pizzicato parts with *mf* dynamics.

272

Fl. *mp*

Vln. *pp*

Vln. *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

L

Measures 272-276. Flute enters with *mp* dynamics. Violins and Viola play arco with *pp* dynamics. Violoncello plays arco with *ff*, *mf*, and *pp* dynamics. Both Violins and Viola have pizzicato parts with *mf* dynamics. A box labeled 'L' is above measure 272.

277

Fl. *pp*

Vln. *p*

Vln. arco *pp* < *f*

Vla. arco *pp* < *f*

Vc. arco *pp* < *f*

pizz. *p*

Measures 277-280. Flute has a trill in measure 277 and then plays arco with *pp* dynamics. Violins and Viola play arco with *pp* and *f* dynamics. Violoncello plays arco with *pp* and *f* dynamics. Both Violins and Viola have pizzicato parts with *p* dynamics.

poco rall. Poco meno mosso
(come sopra)

282 $\text{♩} = 158$

Violin I: *mp* *p*
Violin II: *(pp)* *mp* *p*
Viola: *mp* *p*
Violoncello: arco *p*

Measures 282-286. The score is in 7/4 time, with changes to 5/4, 3/4, 4/4, and 5/4. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics range from *pp* to *p*. The Violoncello part is marked 'arco'.

M

287

Violin I: *pp* *mp* *p* *mf*
Violin II: *pp* *mp* *p* *mp* pizz.
Viola: *pp* *mp* *p* *mf*
Violoncello: *pp* *mp* *p* *mp* arco pizz.

Measures 287-291. The score is in 5/4 time, with changes to 6/4, 5/4, and 4/4. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics range from *pp* to *mf*. The Violoncello part has 'arco' and 'pizz.' markings.

292

Flute: -
Violin I: arco pizz. arco *p*
Violin II: arco pizz. arco *pp* *mf*
Viola: arco pizz. arco *pp* *mf* *p*
Violoncello: arco pizz. arco *pp* *mf* *p*

Measures 292-296. The score is in 3/4, 5/4, 4/4, and 5/4 time. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics range from *pp* to *p*. The Violoncello part has 'arco' and 'pizz.' markings.

297

Fl. 7/4

Vln. 7/4 *ppp*

Vln. 7/4 *ppp* *sul D*

Vla. 7/4 *mf pizz.*

Vc. 7/4 *p*

301

Fl. 7/4 5/4 4/4 7/4 6/4 5/4 7/4 4/4 *G.P.* *mf > pp < mf*

Vln. 7/4 5/4 4/4 7/4 6/4 5/4 7/4 4/4 *G.P.* *mp > pp < mf* *pizz.*

Vln. 7/4 5/4 4/4 7/4 6/4 5/4 7/4 4/4 *G.P.* *mp > pp < mp* *mf*

Vla. 7/4 5/4 4/4 7/4 6/4 5/4 7/4 4/4 *G.P.* *mp > pp < mf*

Vc. 7/4 5/4 4/4 7/4 6/4 5/4 7/4 4/4 *G.P.* *arco* *p* *pp* *mp > pp < mp* *pp < mf*

rall. Ancora meno mosso

307

Fl. 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 *solo* *(mf)* *f* 3 70

Vln. 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 *V* *pp* *f* *(pizz.)*

Vln. 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 *V* *pp* *f* *ff*

Vla. 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 *V* *pp* *f* 3

Vc. 4/4 6/4 4/4 6/4 4/4 6/4 4/4 6/4 4/4 *V* *mp* *mf* *mp* *pp* *f*