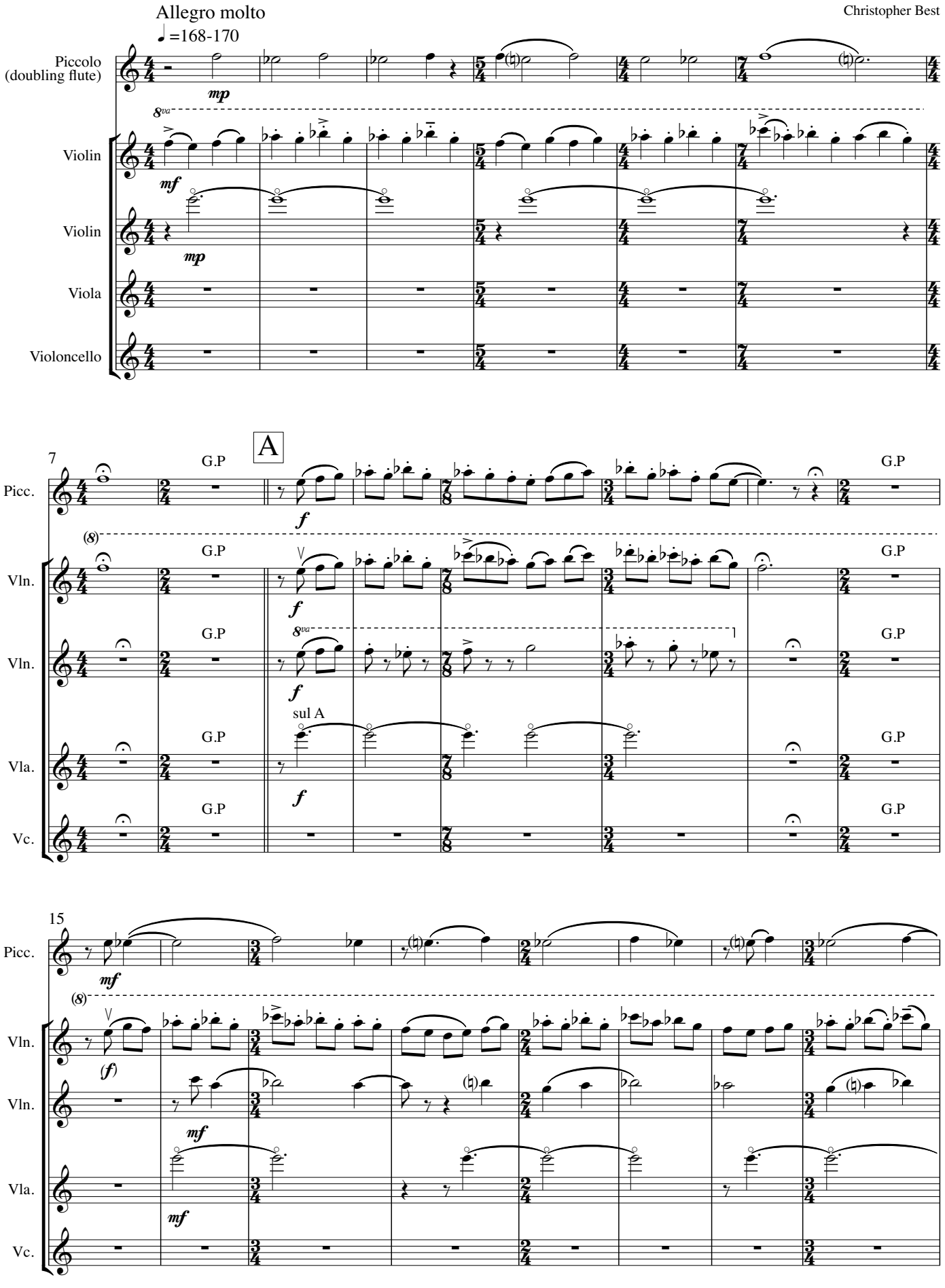
Christopher Best

They Fall; They Dance

for piccolo (doubling concert flute)
and string quartet

2018

They Fall; They Dance



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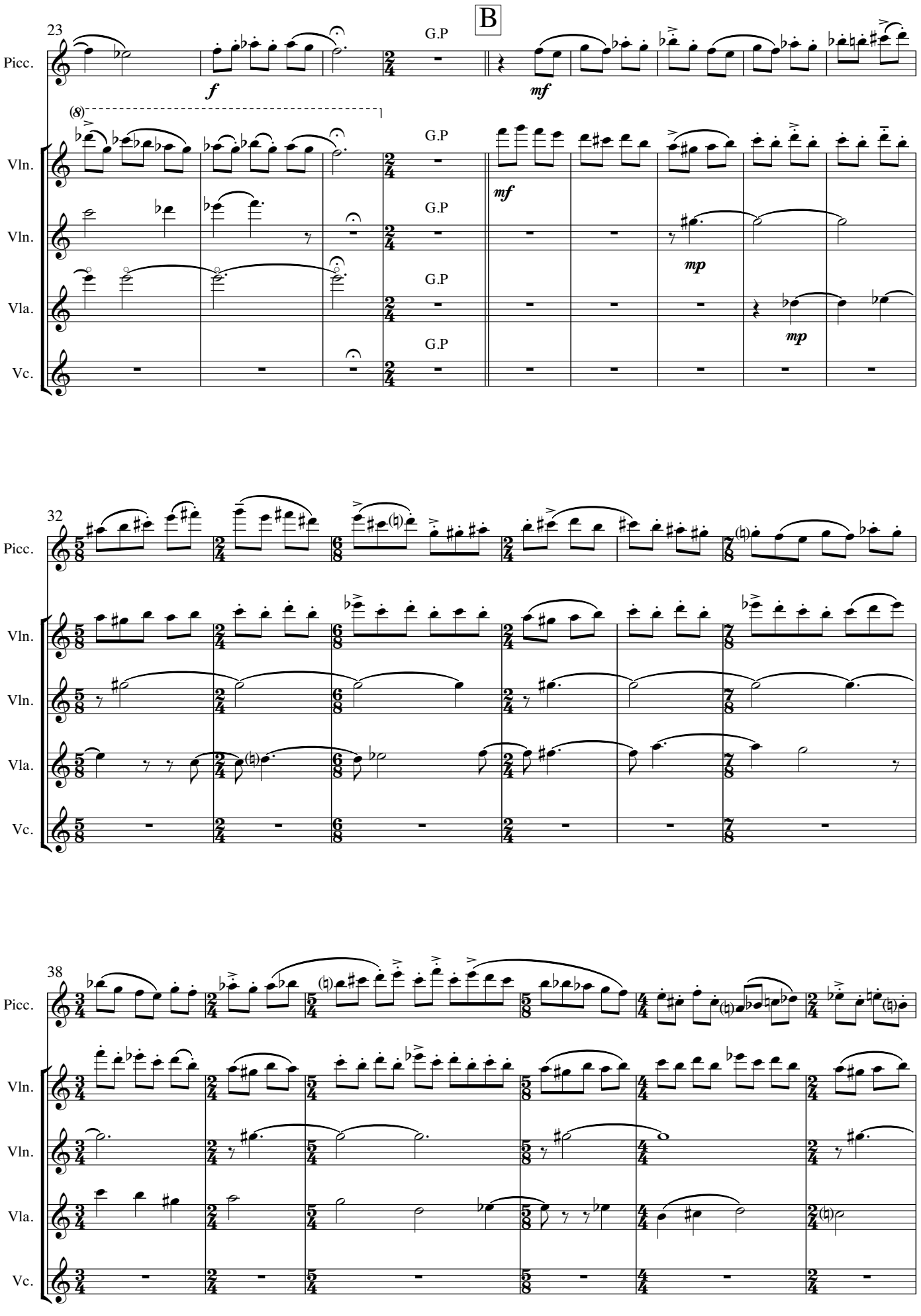
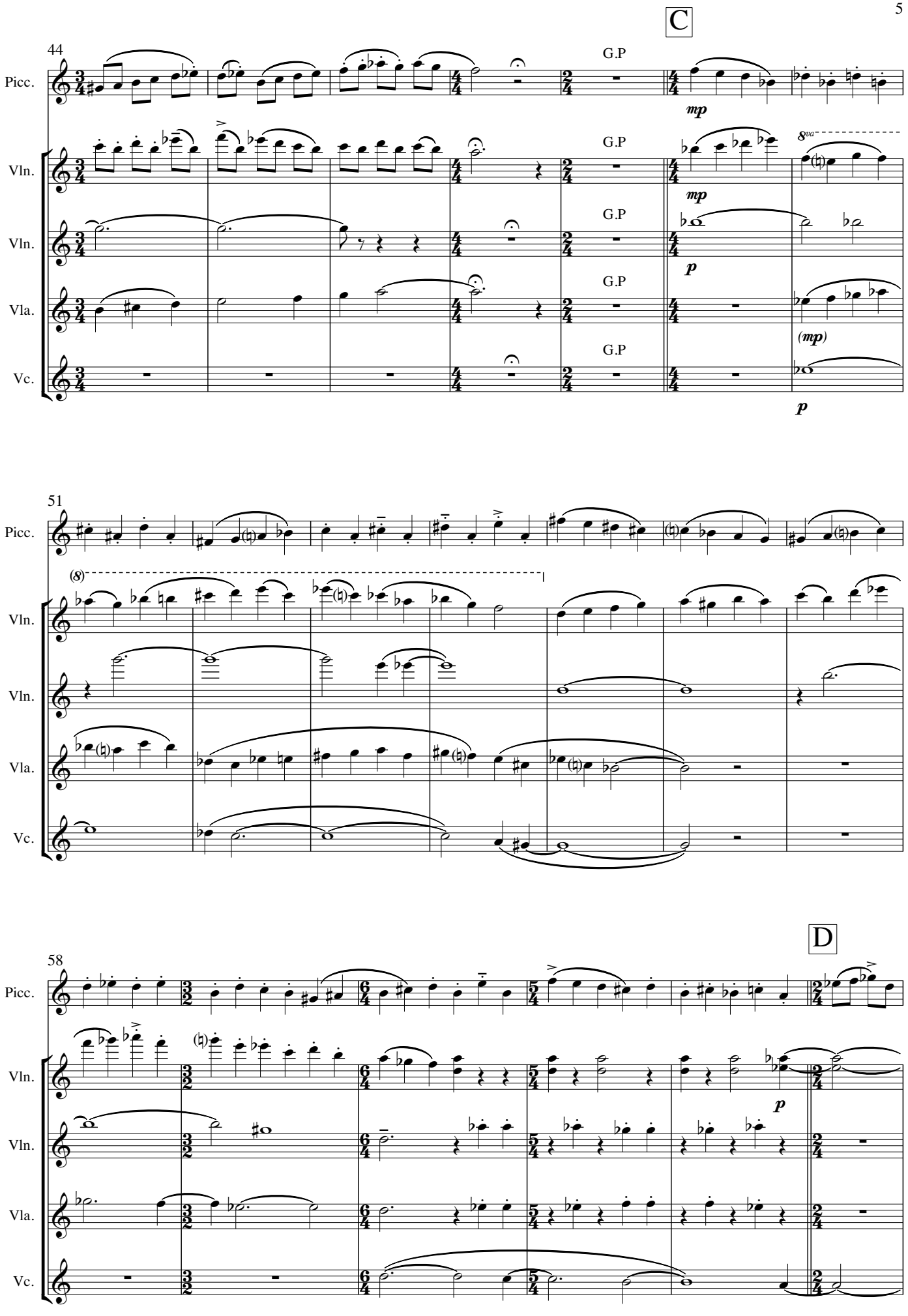
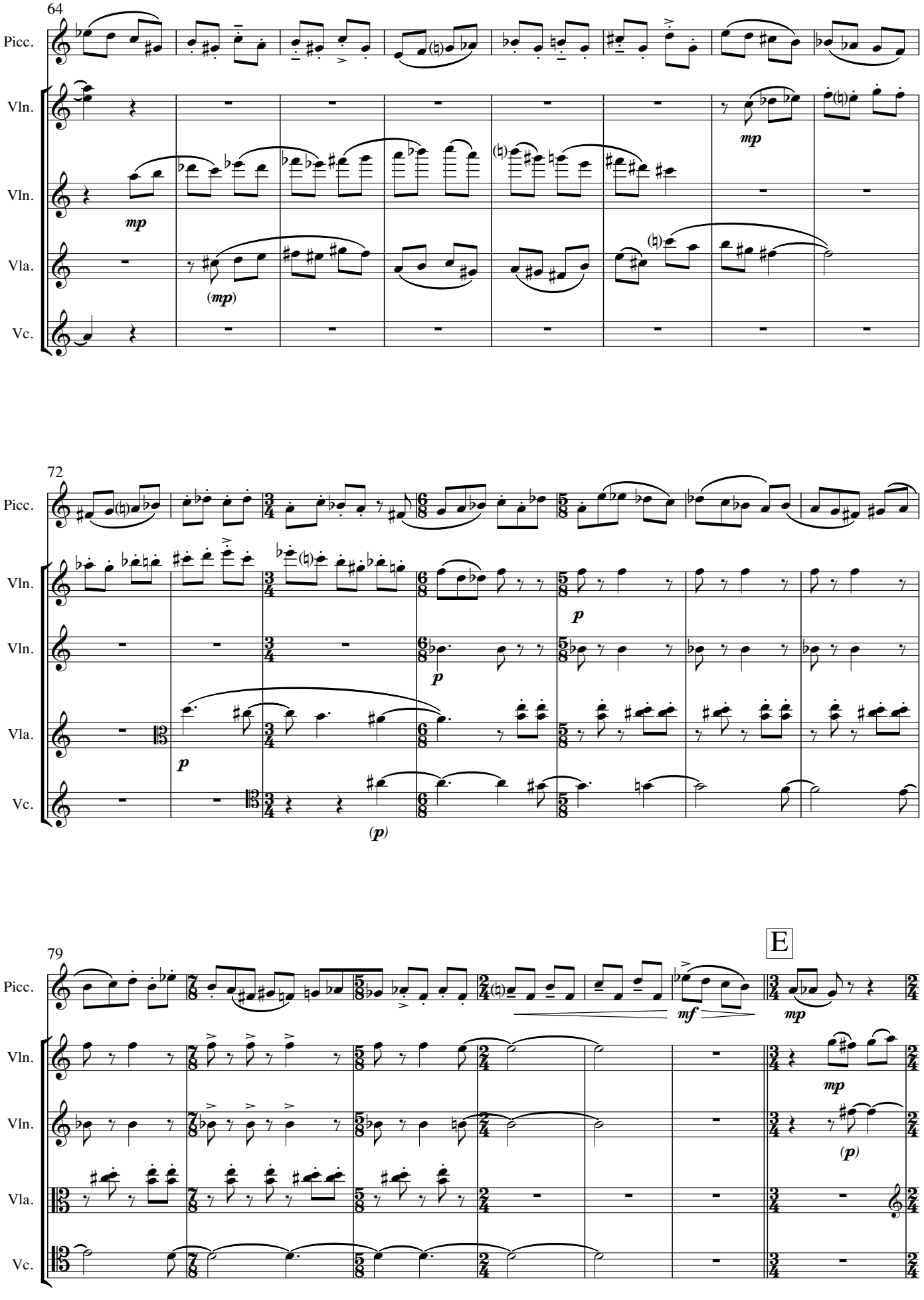
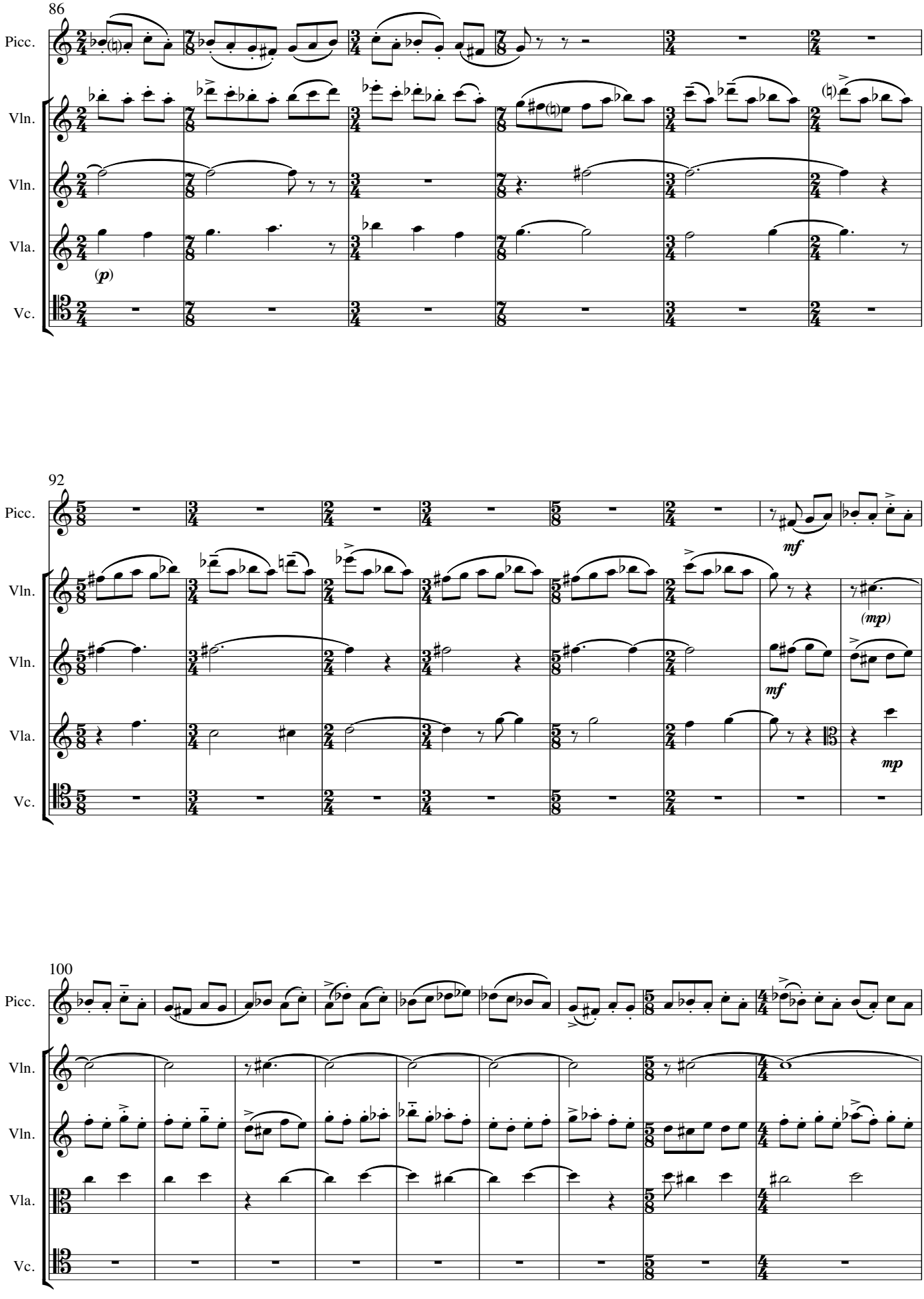
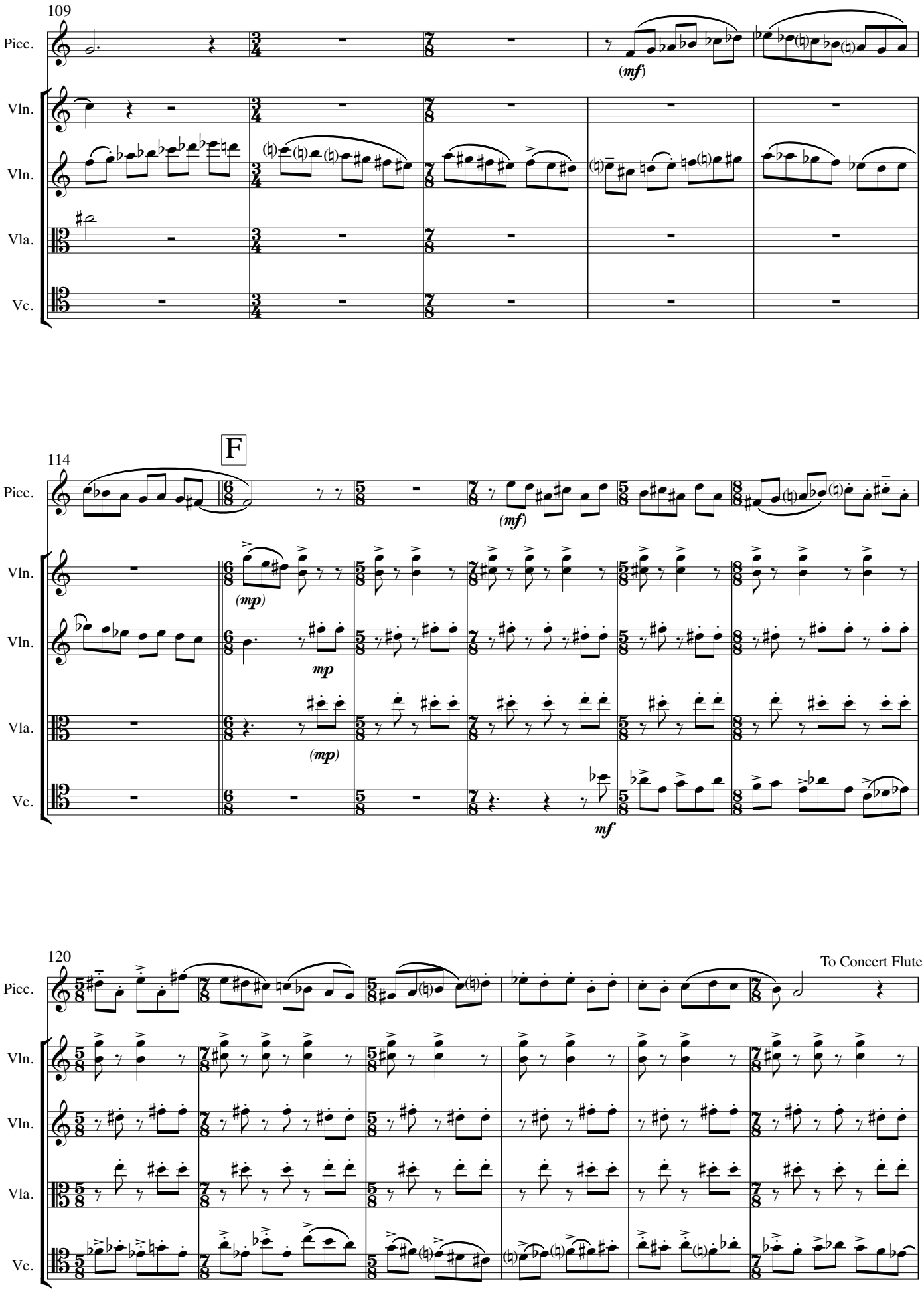
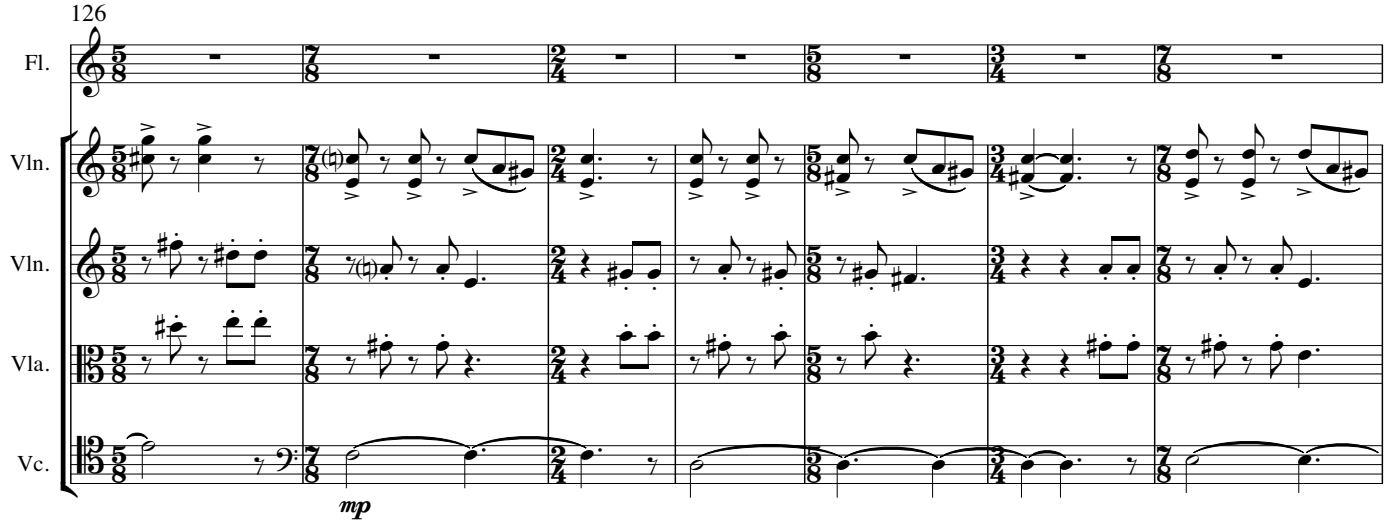

23
B
G.P
Picc.
Vln.
Vln.
Vla.
Vc.
f
mf
mp
32
38

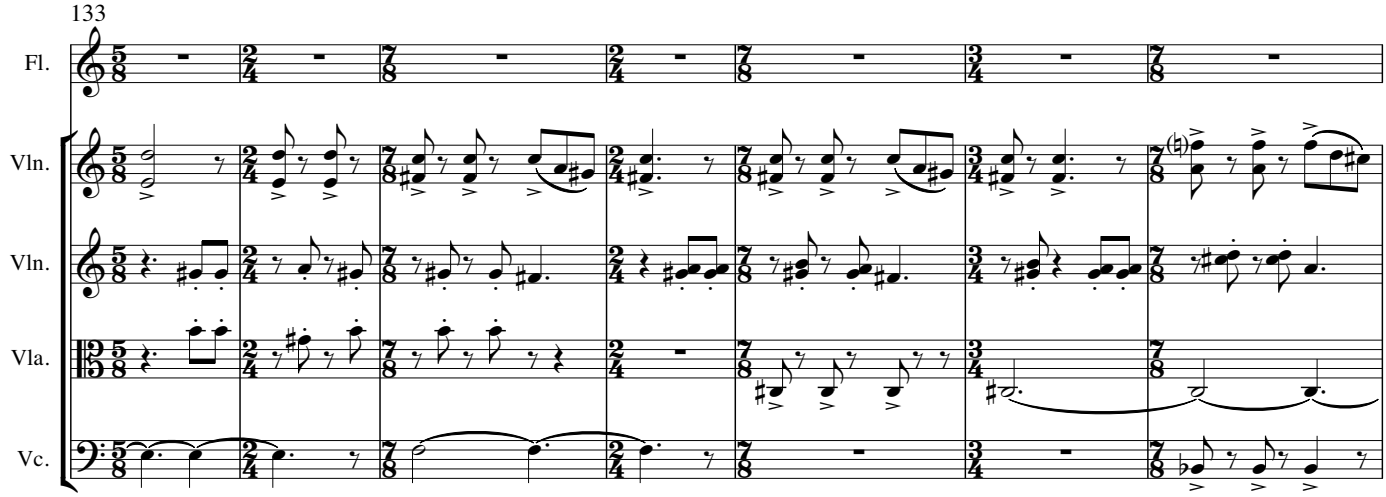

C
44
G.P
Picc.
Vln.
Vln.
Vla.
Vc.
mp
mp
p
(mp)
p
8va
51
(8)
D
58
p

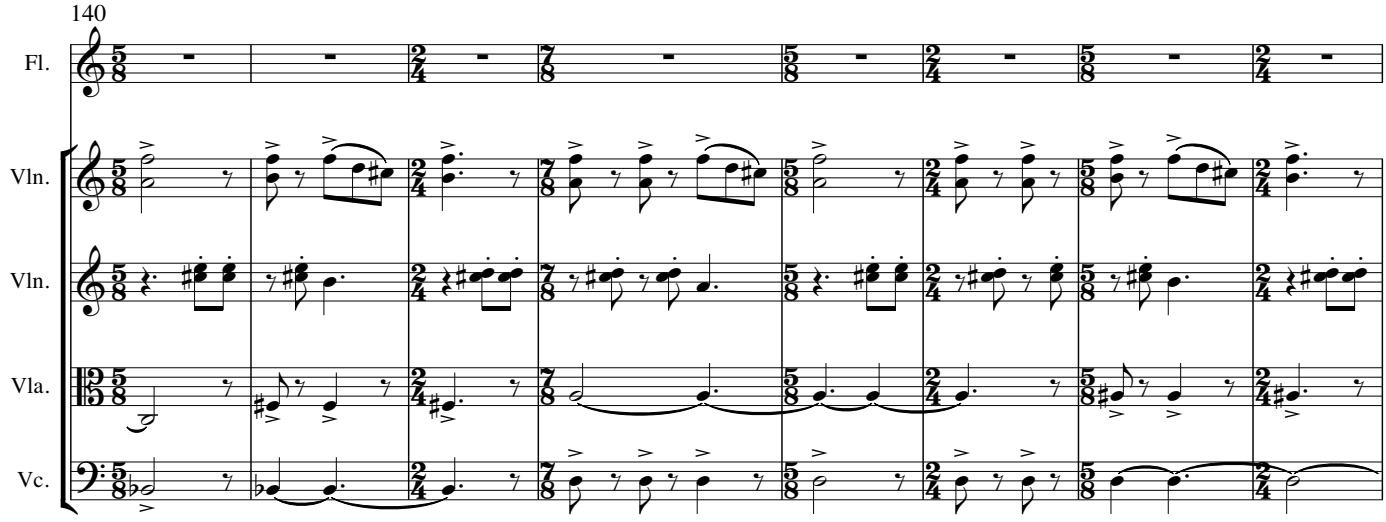

64
Picc.
Vln.
Vln.
Vla.
Vc.
mp
(mp)
72
Picc.
Vln.
Vln.
Vla.
Vc.
p
p
p
(p)
79
Picc.
Vln.
Vln.
Vla.
Vc.
E
mf
mp
mp
(p)

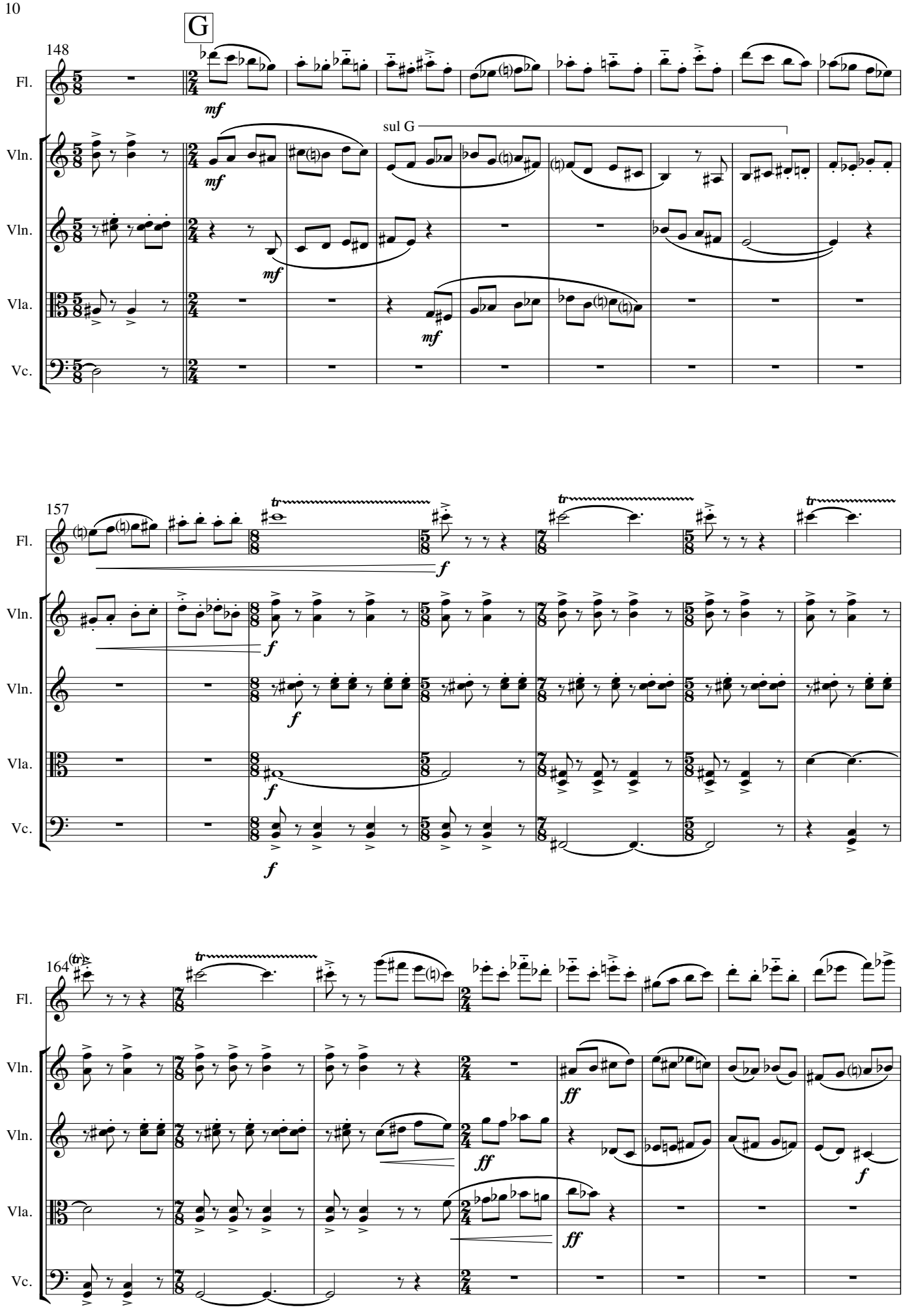

86
Picc.
Vln.
Vln.
Vla.
(p)
Vc.
92
Picc.
mf
Vln.
(mp)
Vln.
mf
Vla.
mp
Vc.
100
Picc.
Vln.
Vln.
Vla.
Vc.

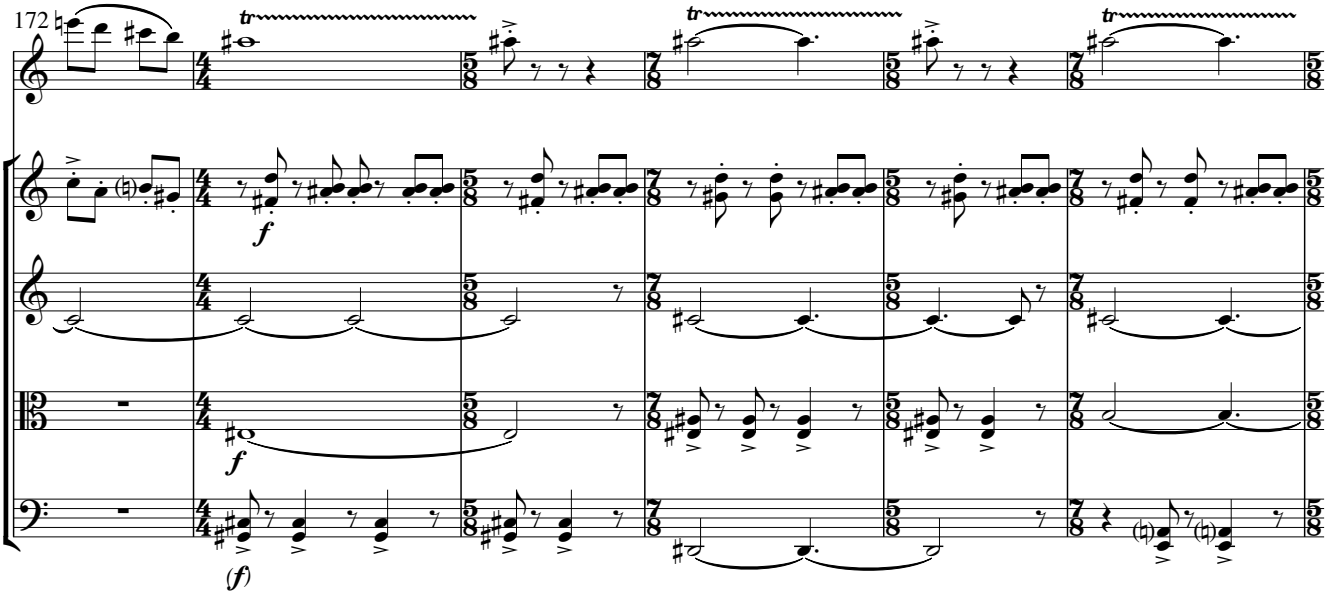

109
Picc.
Vln.
Vln.
Vla.
Vc.
(mf)
114
F
(mf)
(mp)
mp
(mp)
mf
120
To Concert Flute

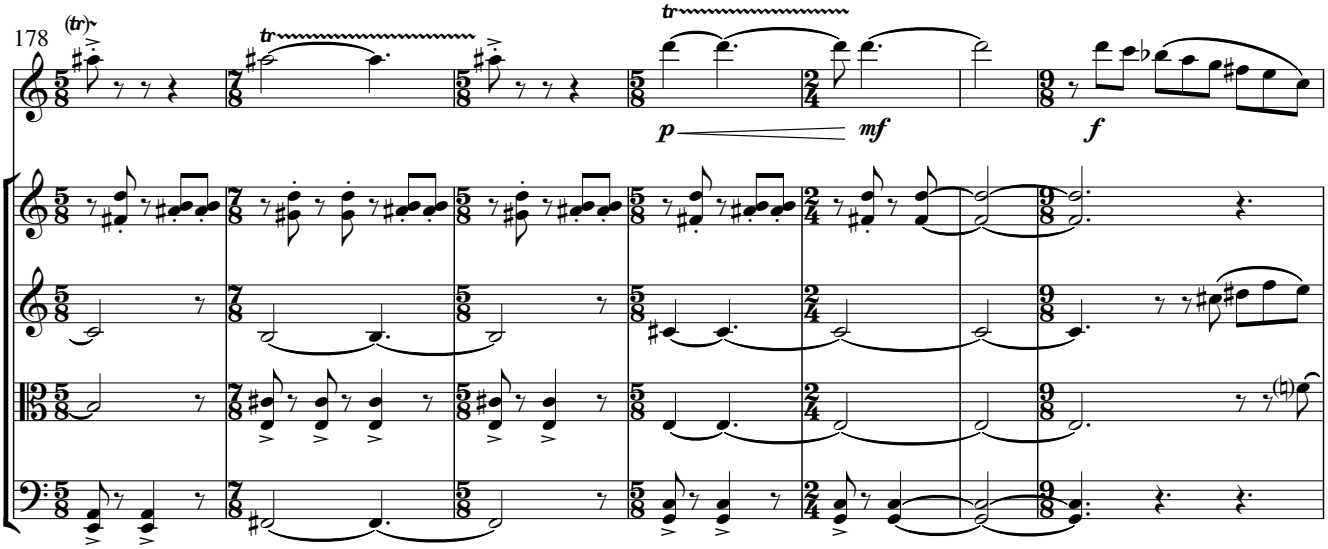

126
Fl.
Vln.
Vln.
Vla.
Vc.
mp

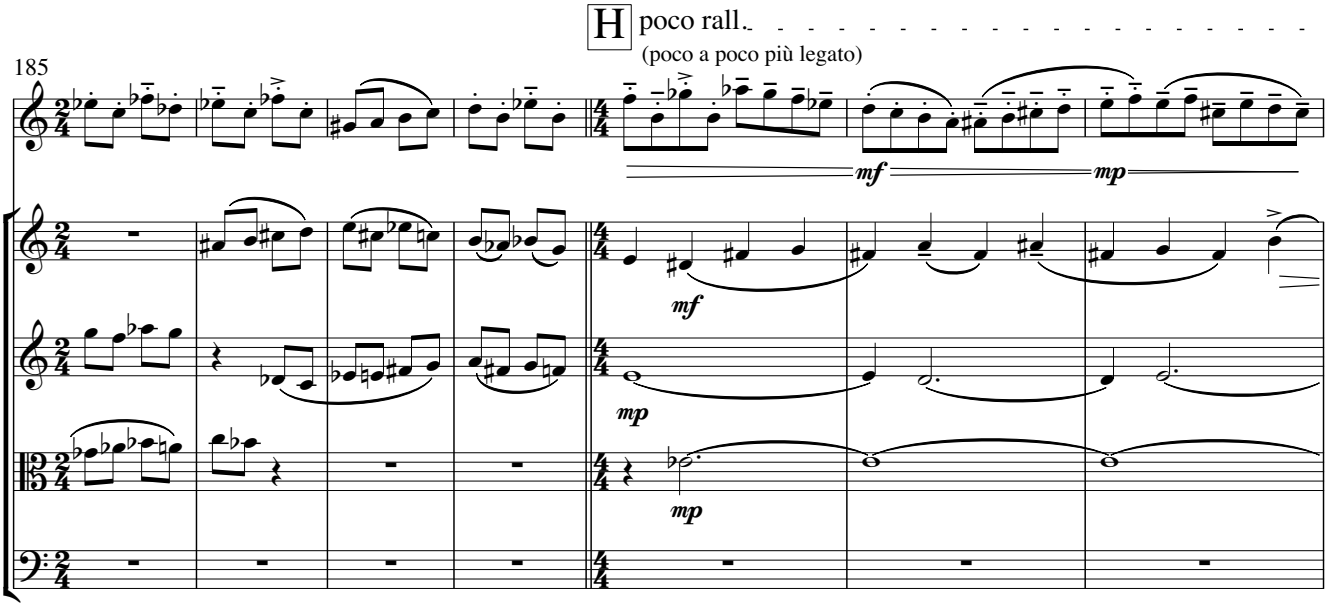

133
Fl.
Vln.
Vln.
Vla.
Vc.

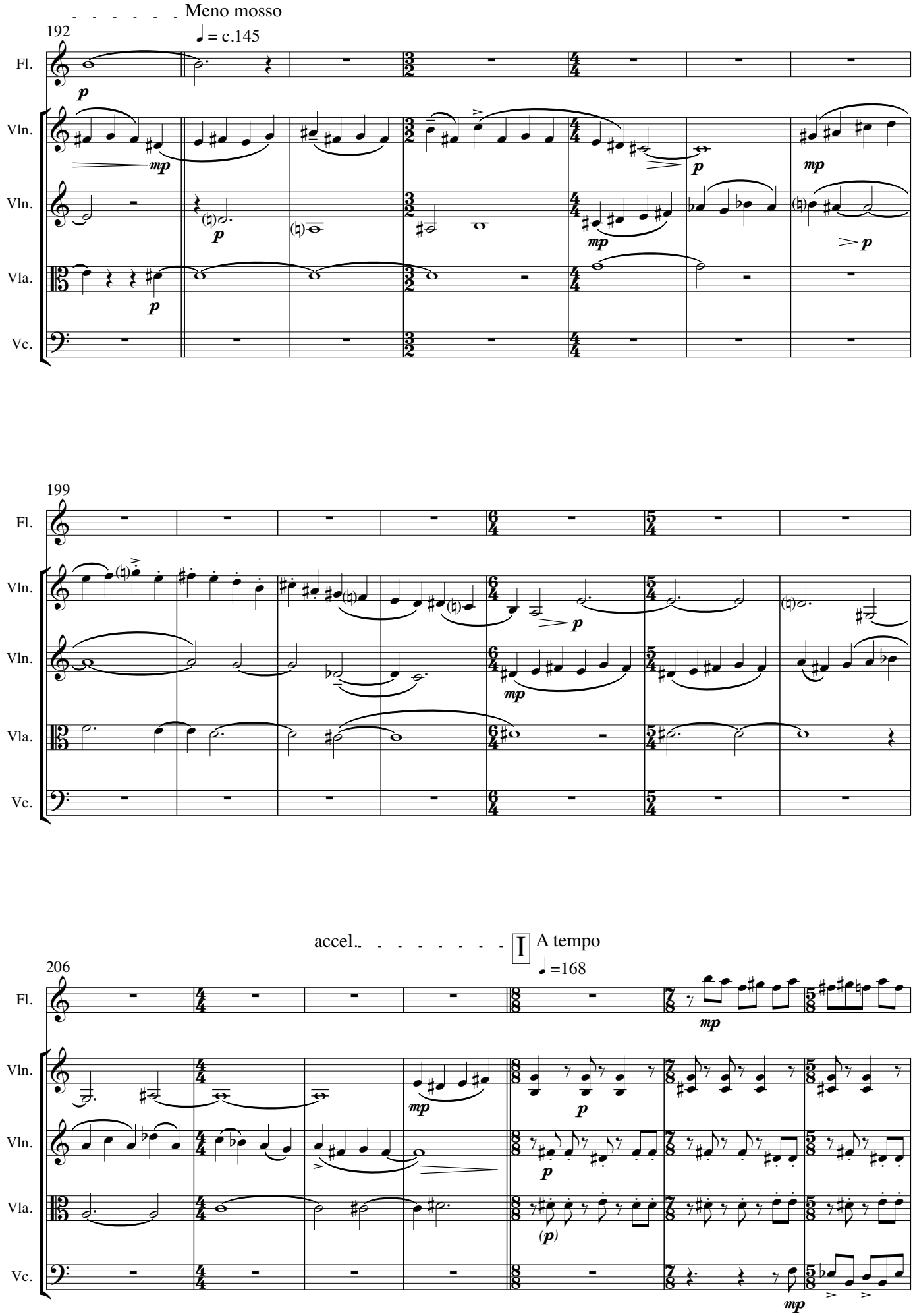

140
Fl.
Vln.
Vln.
Vla.
Vc.

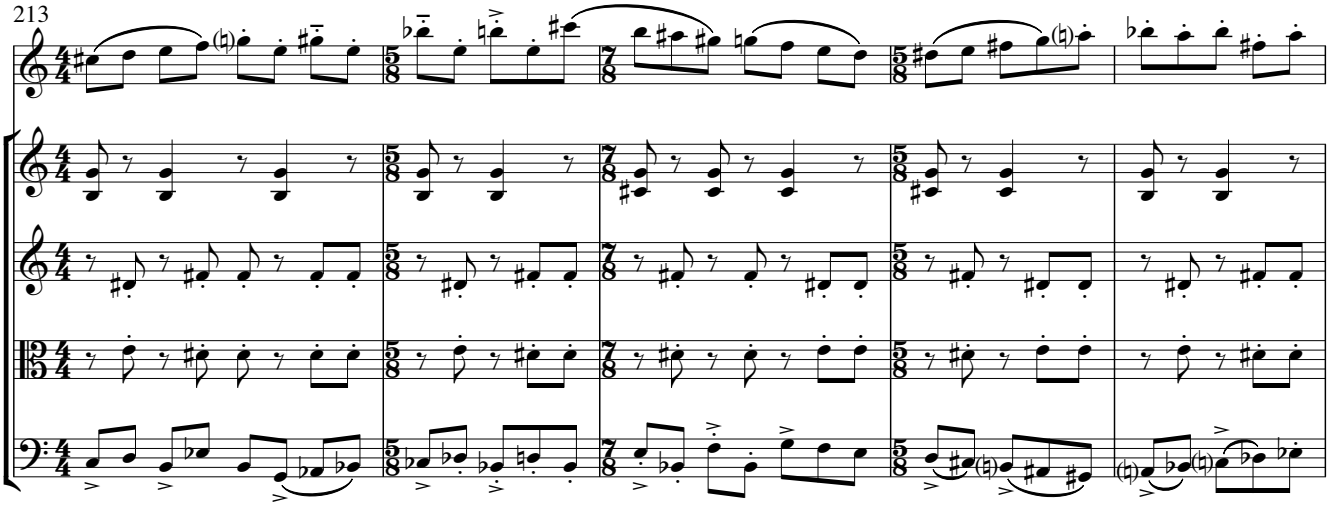

G
148
Fl.
Vln.
Vln.
Vla.
Vc.
mf
sul G
157
f
164
ff

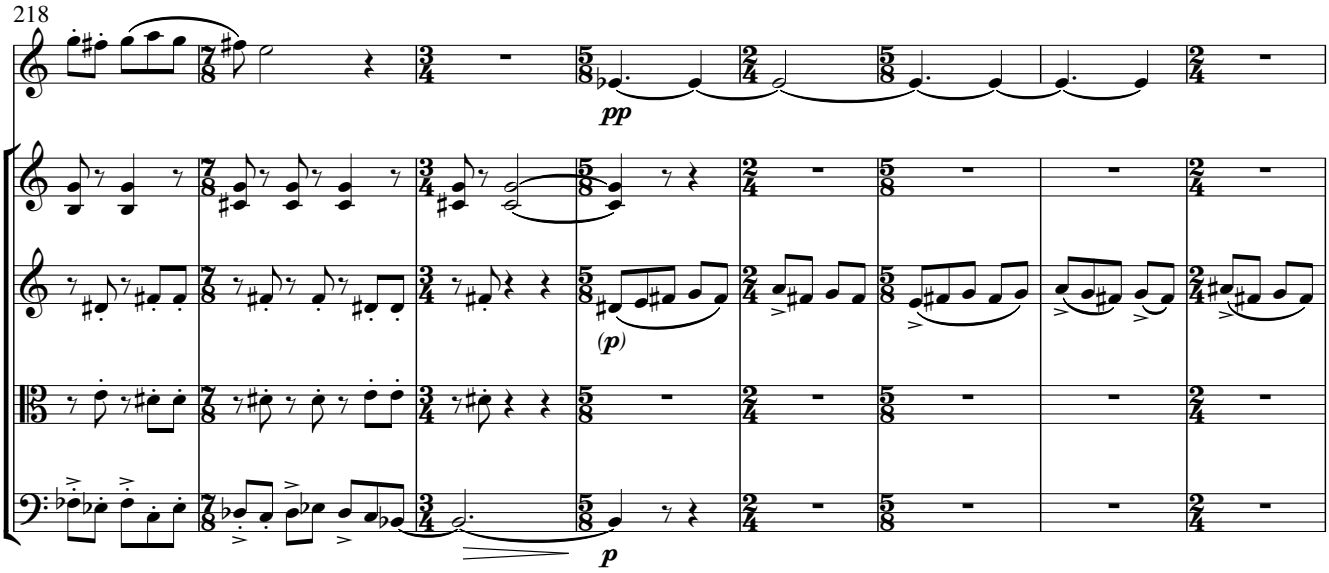

172
Fl.
Vln.
Vln.
Vla.
Vc.
tr
f
(f)

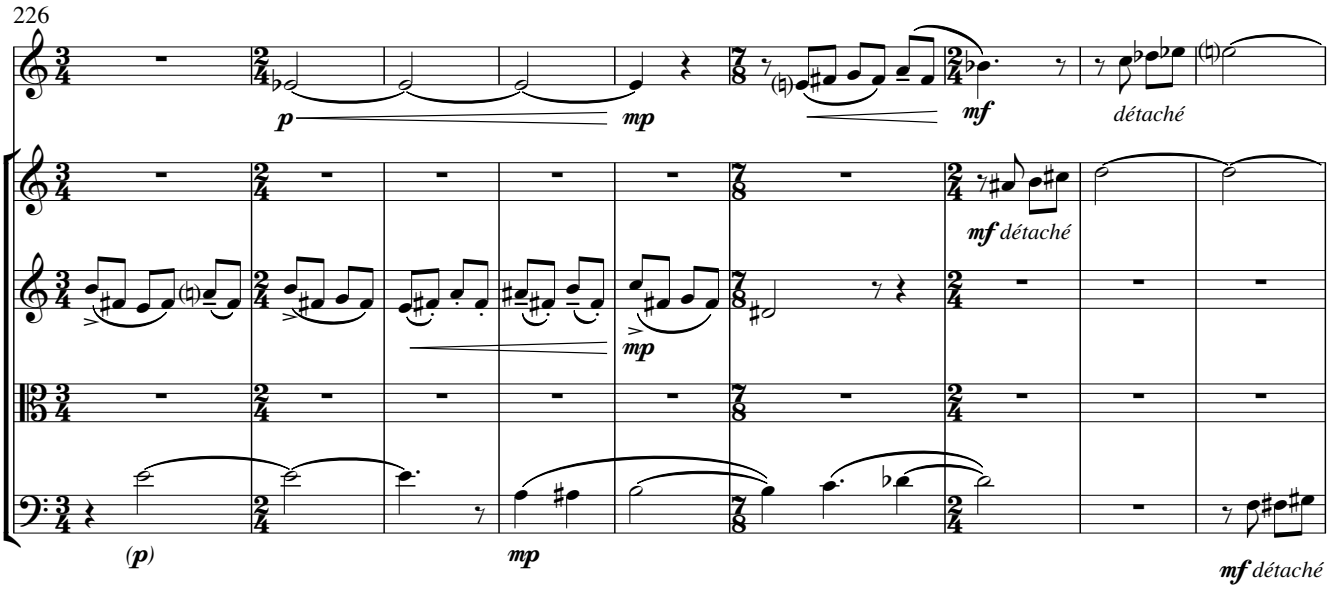

178
Fl.
Vln.
Vln.
Vla.
Vc.
(tr)
tr
p
mf
f

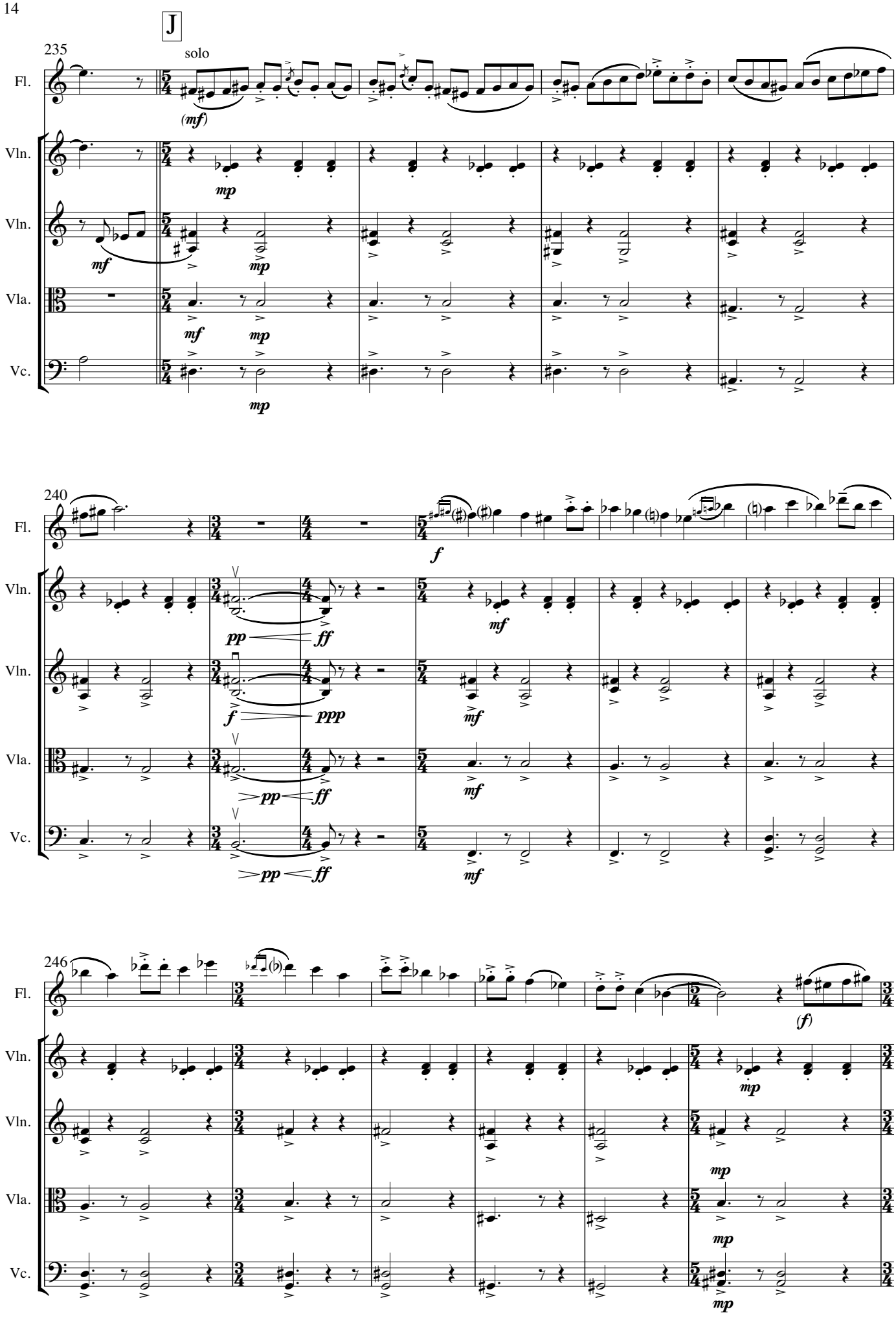

H
poco rall.
(poco a poco più legato)
185
Fl.
Vln.
Vln.
Vla.
Vc.
mf
mp
mf
mp
mp

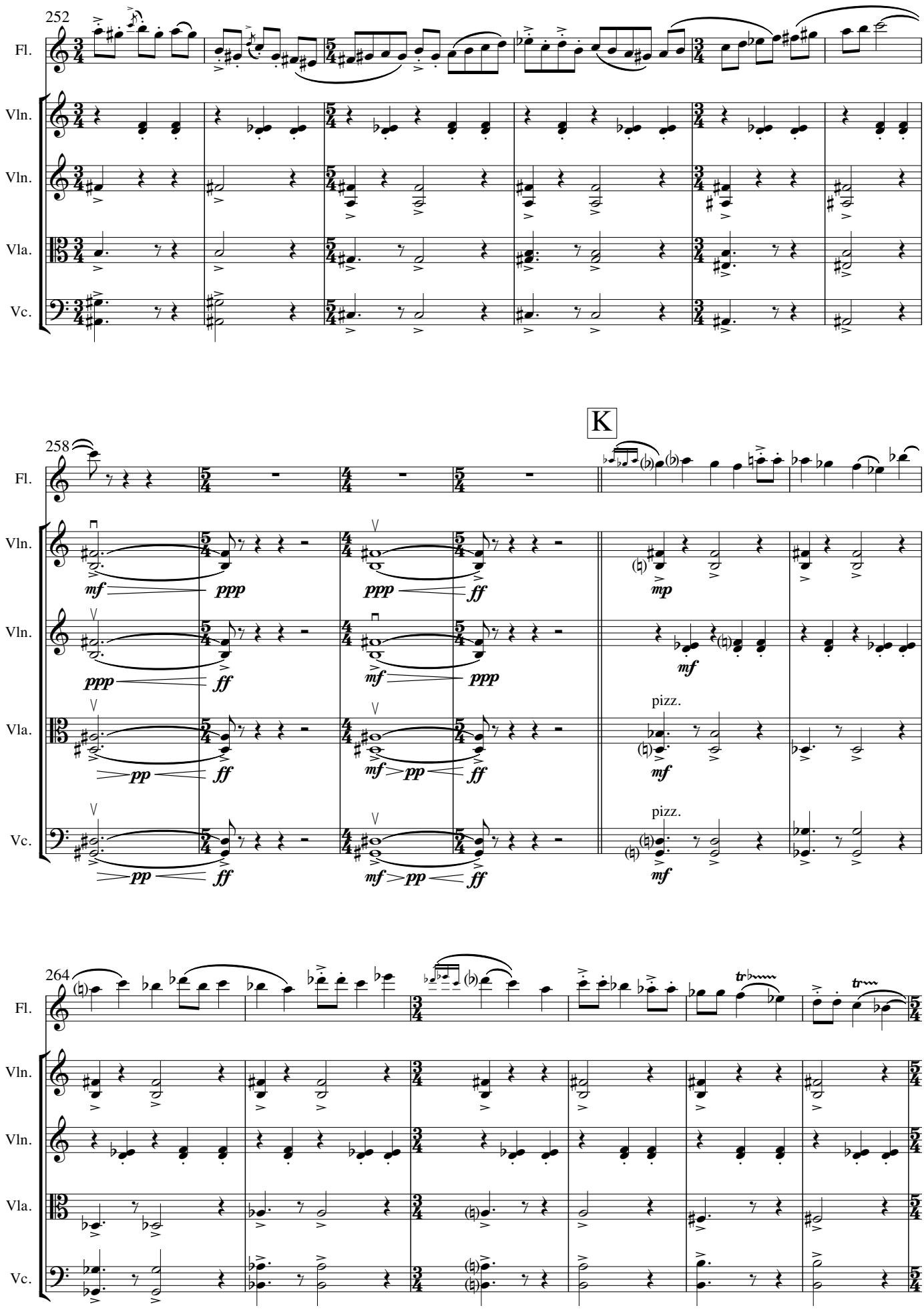

Meno mosso
192
♩ = c.145
Fl.
Vln.
Vln.
Vla.
Vc.
p
mp
199
accel.
I
A tempo
206
♩=168

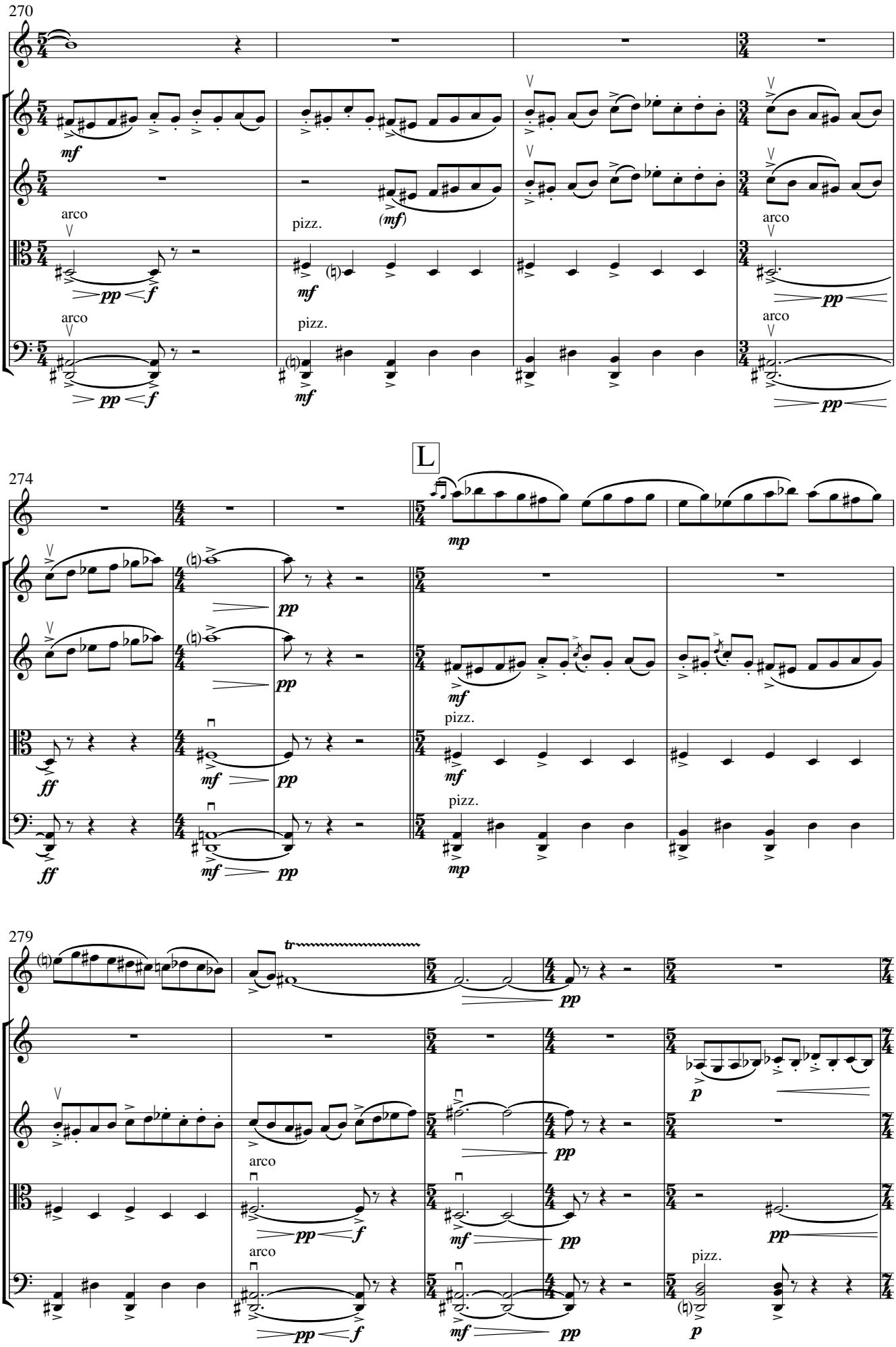

213
Fl.
Vln.
Vln.
Vla.
Vc.

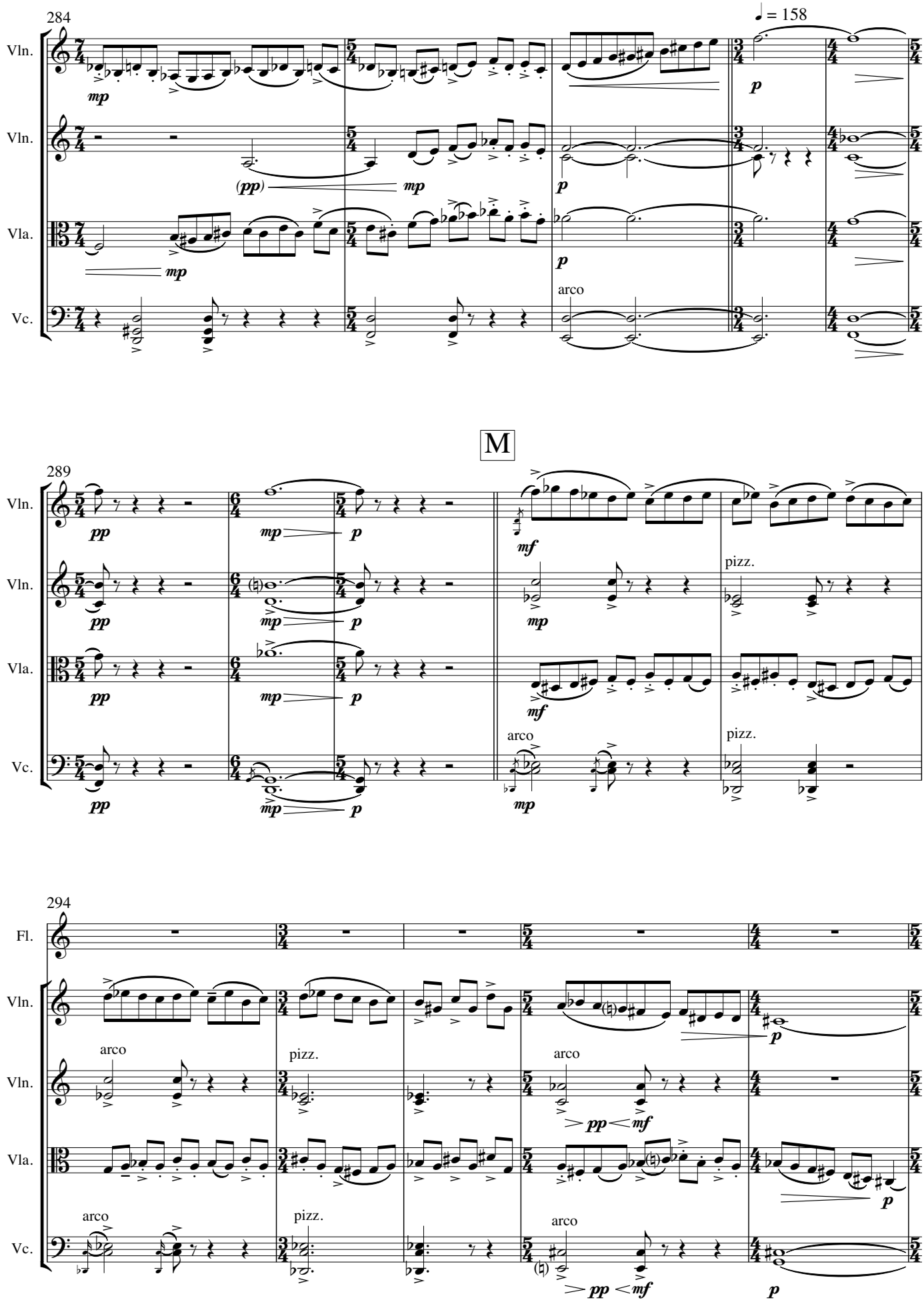

218
Fl.
pp
Vln.
Vln.
(p)
Vla.
Vc.
p

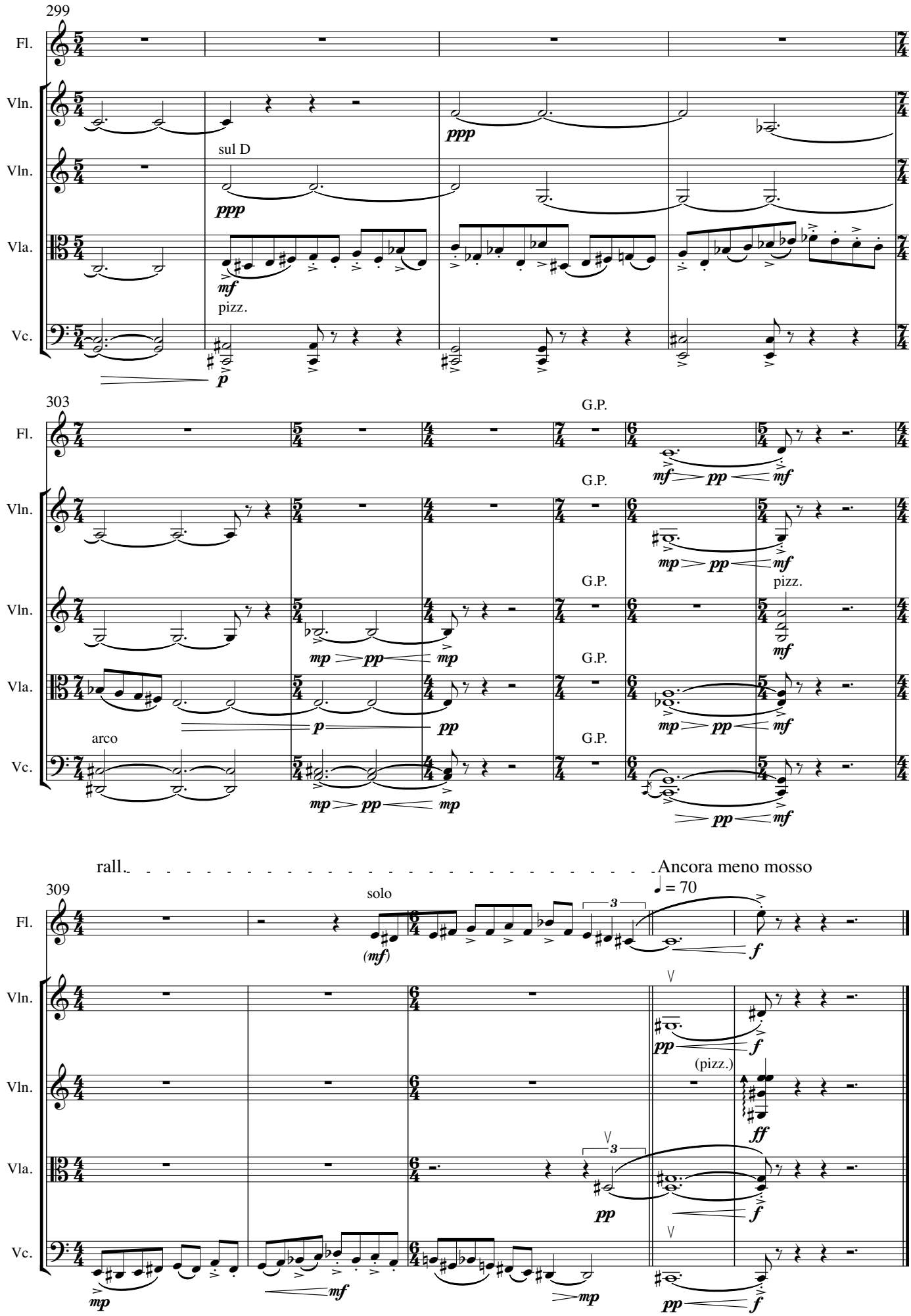

226
Fl.
p
mp
mf
détaché
Vln.
mf détaché
Vln.
mp
Vla.
Vc.
(p)
mp
mf détaché


J
235
solo
Fl.
Vln.
Vln.
Vla.
Vc.
(mf)
mp
mf
mp
mf
mp
mp
240
Fl.
Vln.
Vln.
Vla.
Vc.
f
pp
ff
mf
f
ppp
mf
pp
ff
mf
pp
ff
mf
246
Fl.
Vln.
Vln.
Vla.
Vc.
(f)
mp
mp
mp
mp


252
Fl.
Vln.
Vln.
Vla.
Vc.
K
258
Fl.
Vln.
Vln.
Vla.
Vc.
pizz.
pizz.
264
Fl.
Vln.
Vln.
Vla.
Vc.


270
Fl.
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
L
274
279
tr


poco rall.
Poco meno mosso
(come sopra)
284
♩ = 158
Vln.
Vln.
Vla.
Vc.
mp
(pp)
p
arco
M
289
pp
mf
pizz.
294
Fl.
arco
pizz.


299
Fl.
Vln.
Vln.
Vla.
Vc.
sul D
pizz.
303
G.P.
arco
rall.
Ancora meno mosso
309
solo
(pizz.)

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Sound and Music

Christopher Best is a freelance composer based in the Southwest of England, writing mostly concert, stage and acousmatic music. Commissioning groups have included the Malta Philharmonic Orchestra, the Fisarchi Ensemble of Florence, Scottish Dance Theatre, Jamaican National Dance, Emilyn Claid & Co., and Bimba Dance Theatre. Works have also been written for ensembles such as Aquarius, Jane's Minstrels, Kokoro, the choir of Selwyn College Cambridge and Onyx Brass.

In making new work, Chris places particular emphasis on collaborating with performers, and is grateful for having had the opportunity to do so with such distinguished musicians as accordionist Miloš Milivojević, trumpeter Alan Thomas, cellist Rohan de Saram, flautist William Sleath, pianists Tim Carey, Raymond Clarke and Julian Hellaby, harpist Ruth Wall, guitarist Matthew Marshall and organists Simon Hogan and Daniel Moult. His music has received widespread critical acclaim and been performed and broadcast internationally.

Since 2010 Chris has held a senior lectureship at Falmouth University, having formerly been Reader in music composition at Dartington College of Arts in Devon. He has taught extensively throughout the UK and abroad, and co-directed residential music and dance exchanges in Devon, Manchester, London and Madrid.

Recent output includes the acousmatic **'Once It Is Over'** and extended cycle **'Worlds'**, **'Hawaiki - Six Conceptions'** for chorus and orchestra, **'Clarion Song'** for trumpet and organ, **'Odes and Episodes'** and **'Echoes of a Lost Music'**, both for electric guitar, **'They Fall, They Dance'** for flute and string quartet, **'Scending'** for flutes and accordion and **'Fragilities'** for flutes and cello.

For further information, scores, parts and recordings visit composer's website:

www.chrisbestmusic.com

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