*Christopher Best*

# At The Eleventh Hour

Op.2

for piano

1979 (revised 2009)

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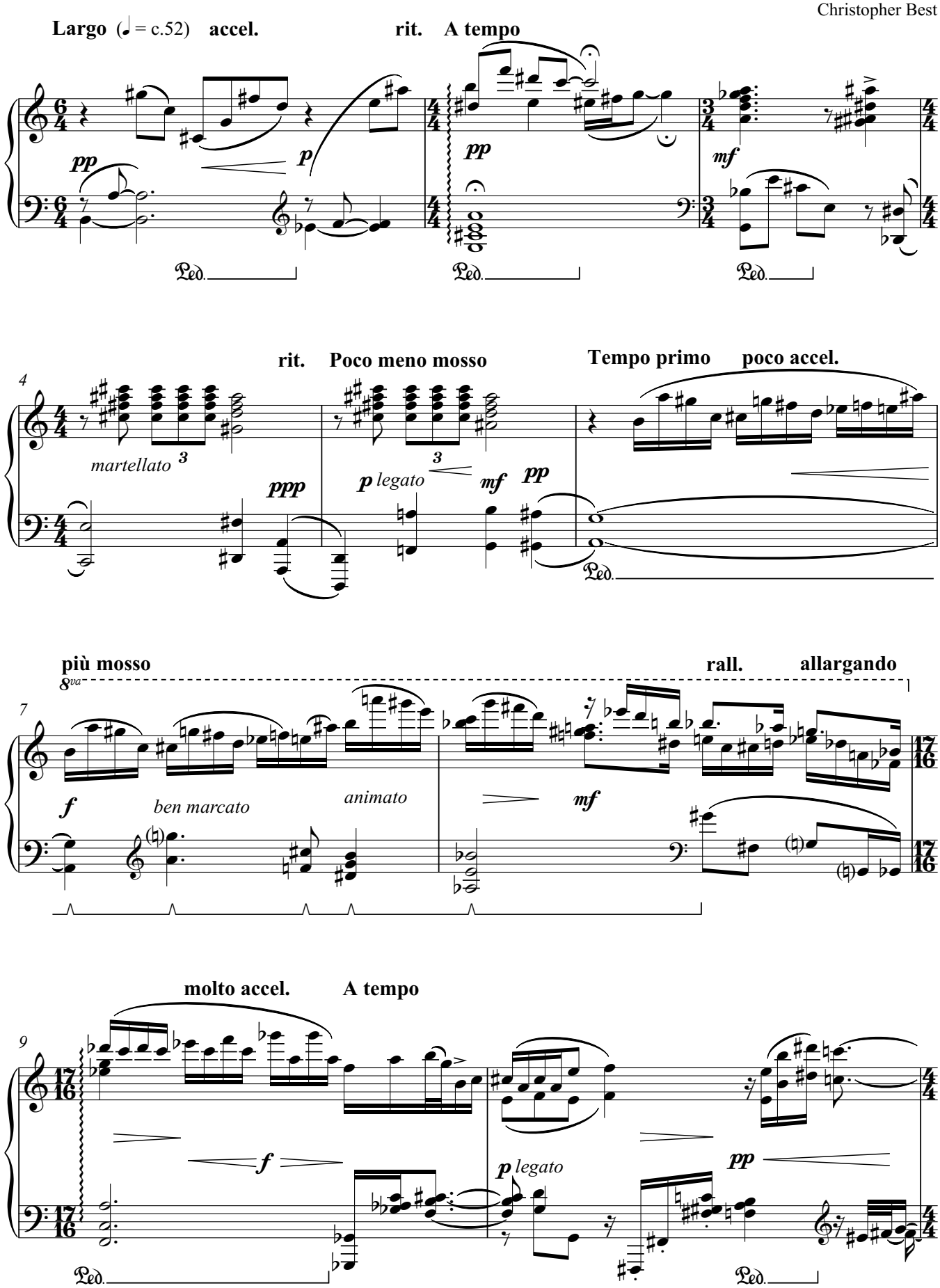
for piano

Christopher Best

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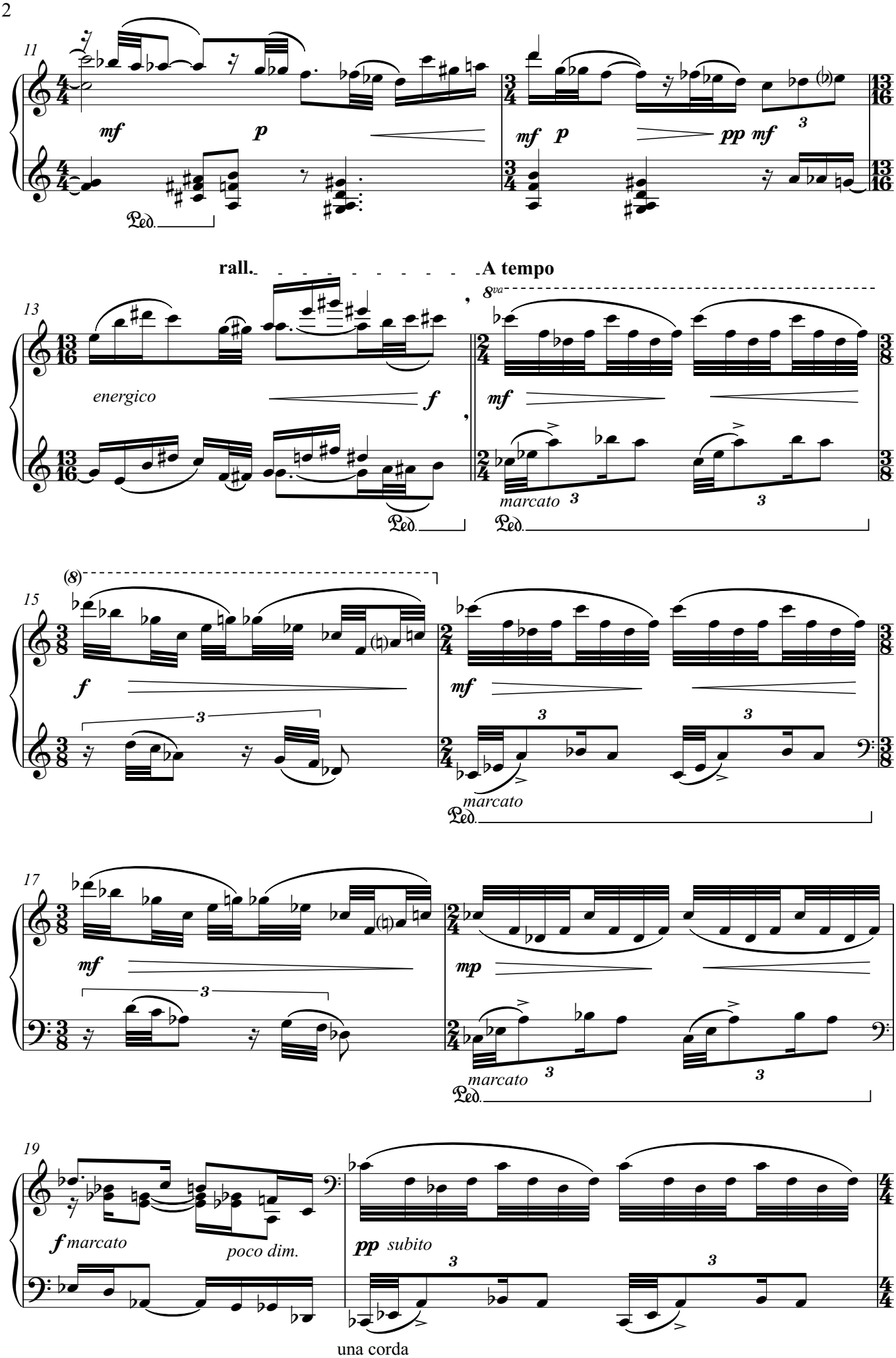
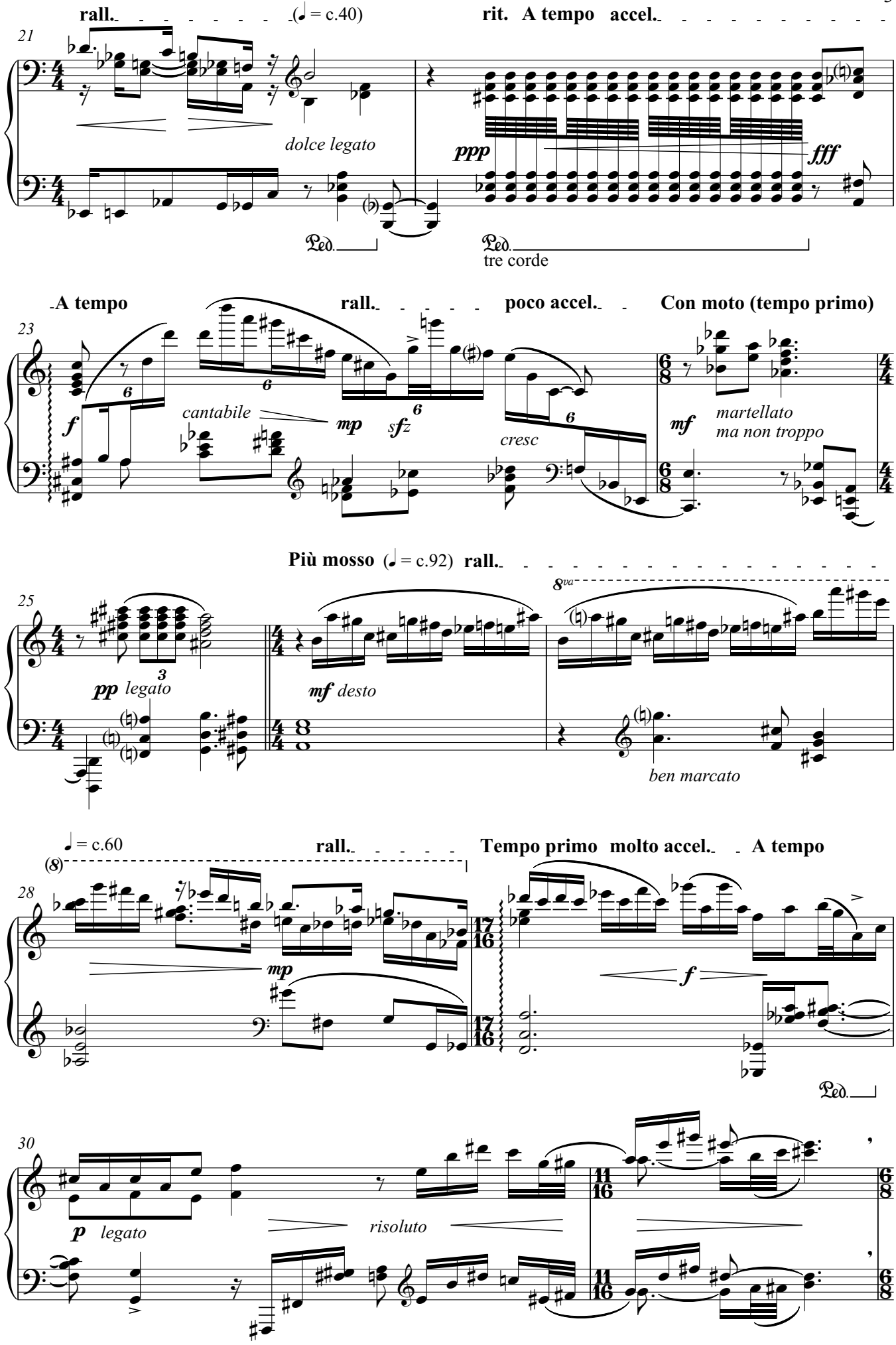
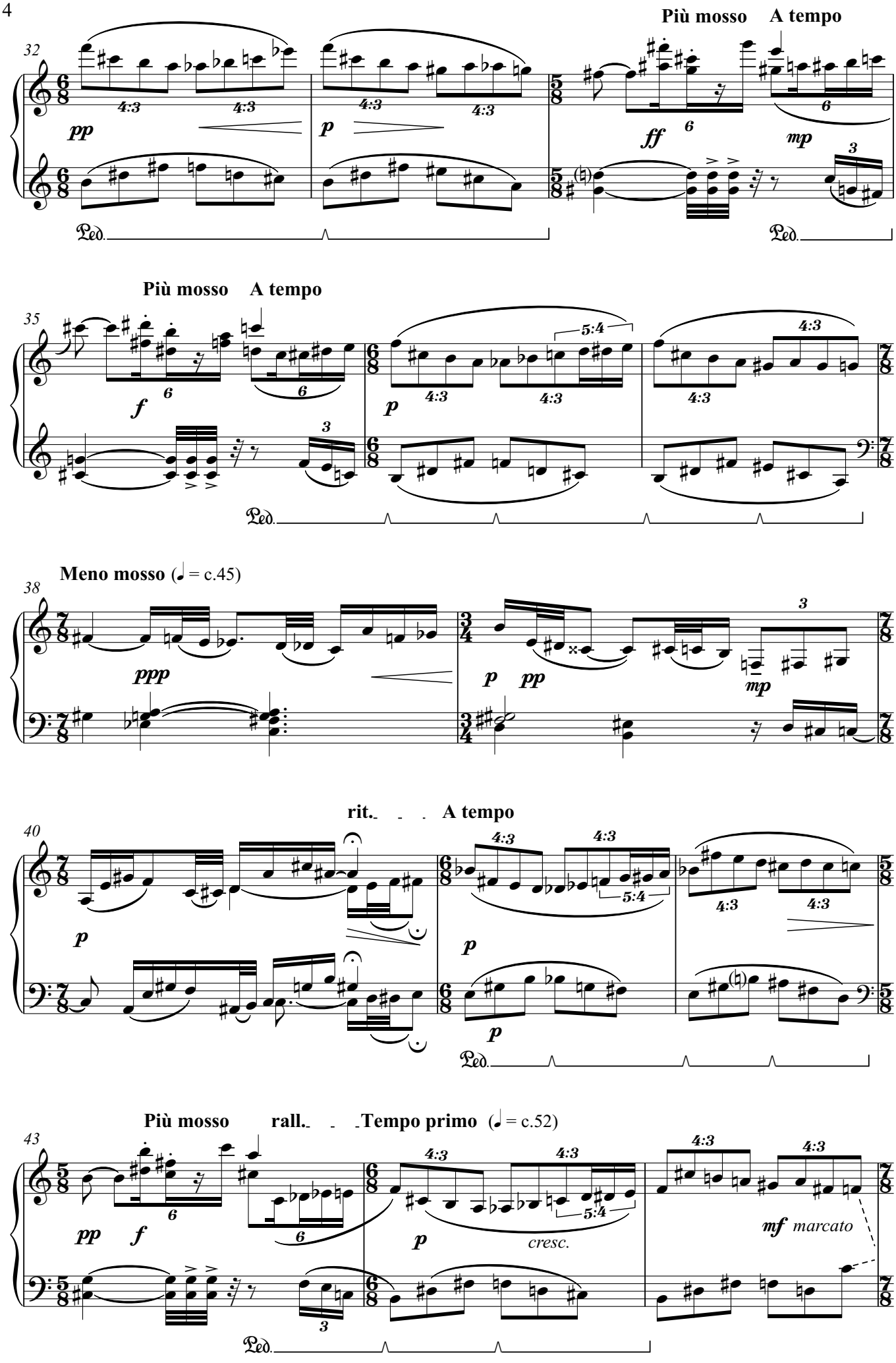
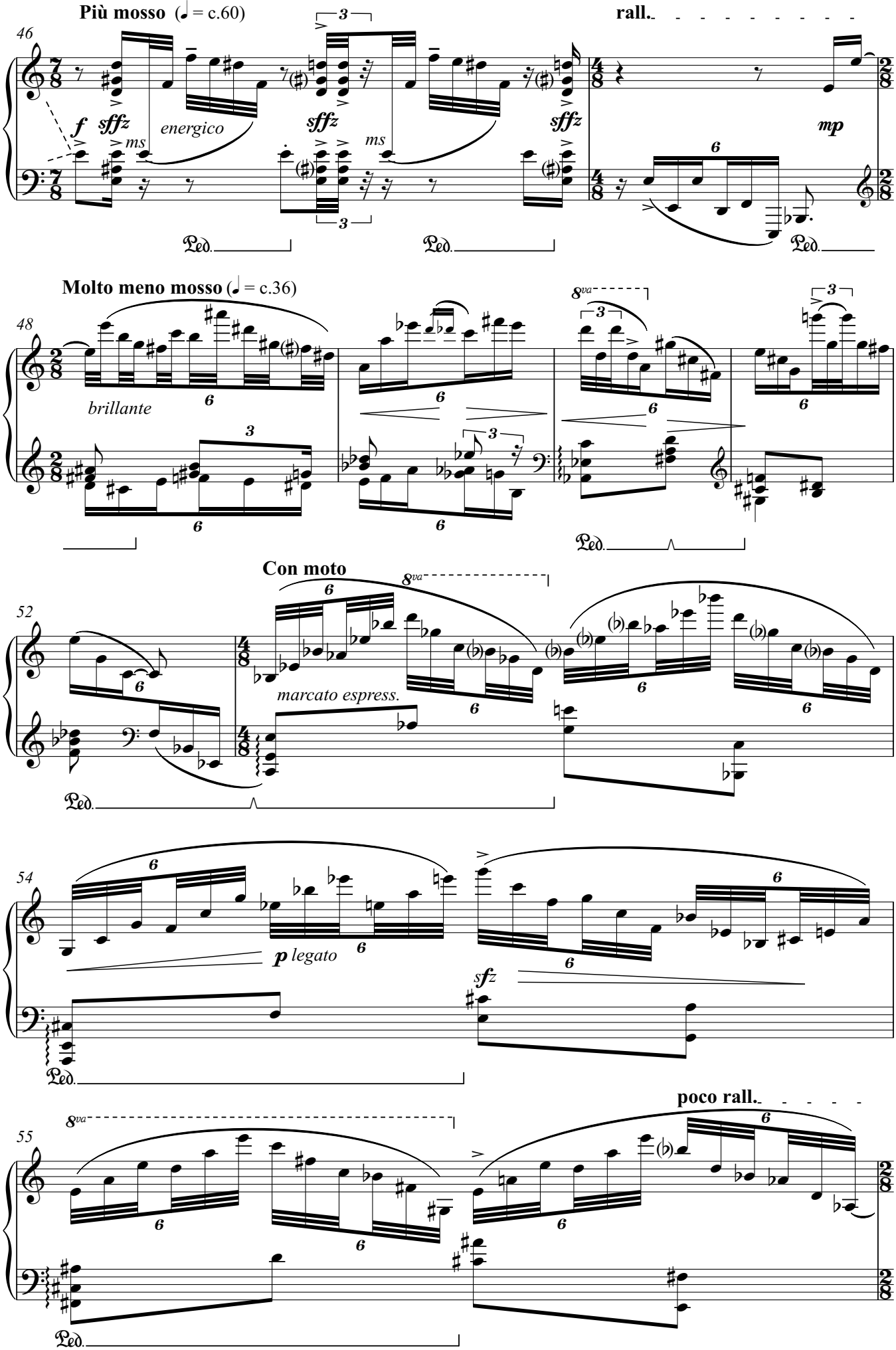
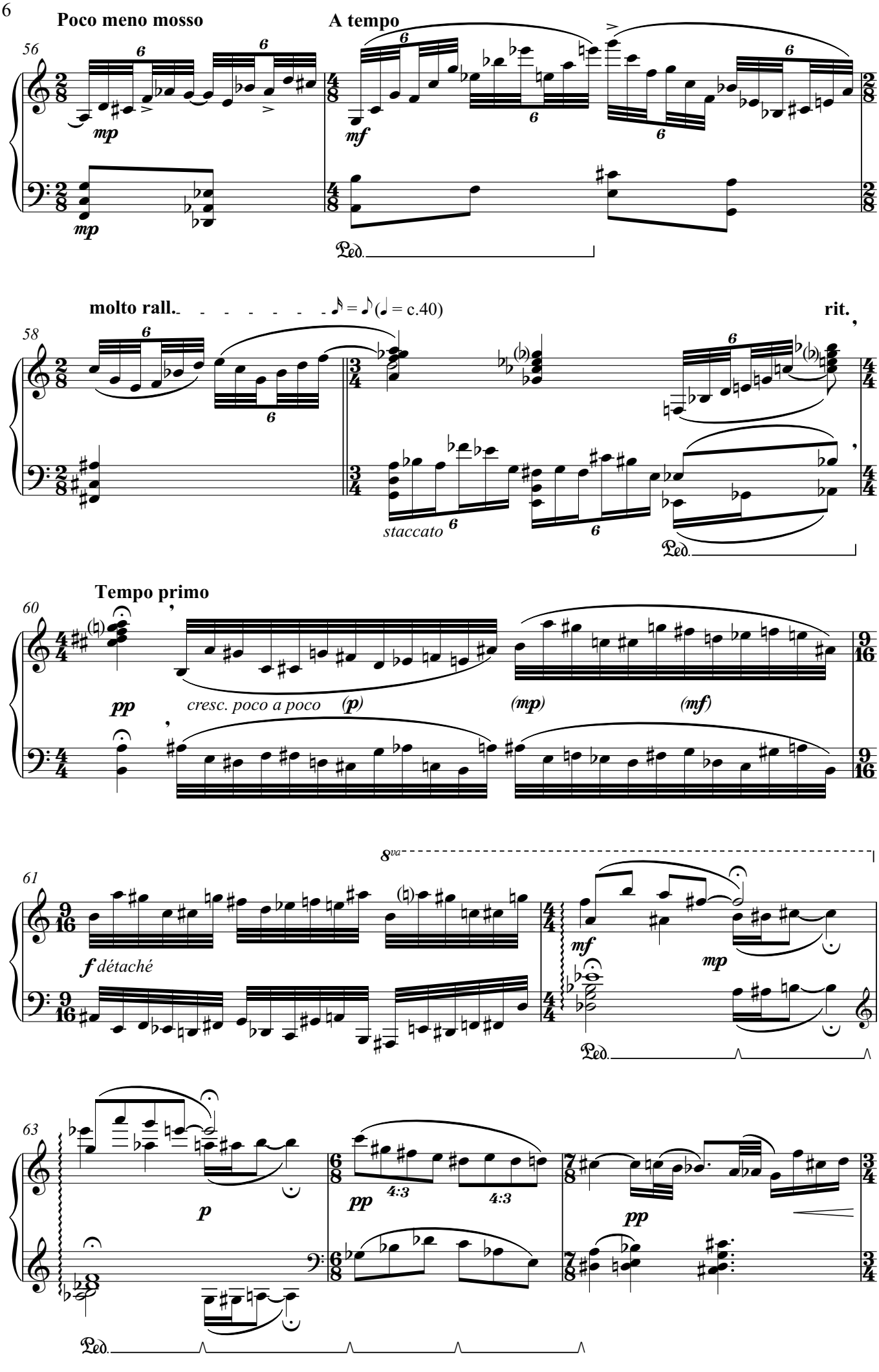
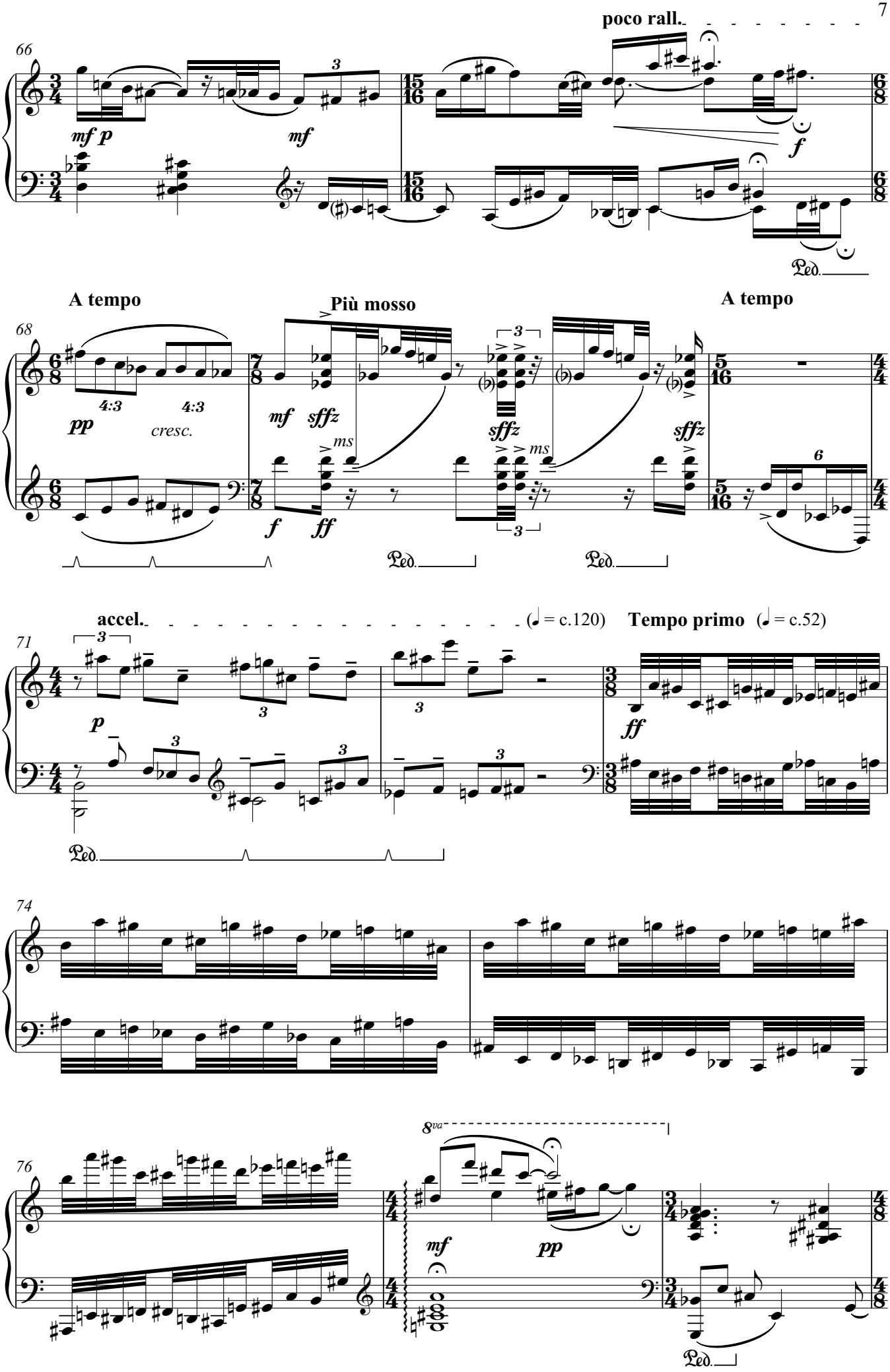

11
mf
p
mf p
pp mf
Ped.
rall.
A tempo
13
energico
f
8va
mf
marcato
Ped.
(8)
15
f
mf
marcato
Ped.
17
mf
mp
marcato
Ped.
19
f marcato
poco dim.
pp subito
una corda


rall. (♩ = c.40)
rit. A tempo accel.
21
dolce legato
ppp
fff
Ped.
Ped.
tre corde
A tempo
rall.
poco accel.
Con moto (tempo primo)
23
f
cantabile
mp
sfz
cresc
mf
martellato
ma non troppo
Più mosso (♩ = c.92) rall.
25
8va
pp legato
mf desto
ben marcato
♩ = c.60
rall.
Tempo primo molto accel.
A tempo
(8)
28
mp
f
Ped.
30
p legato
risoluto

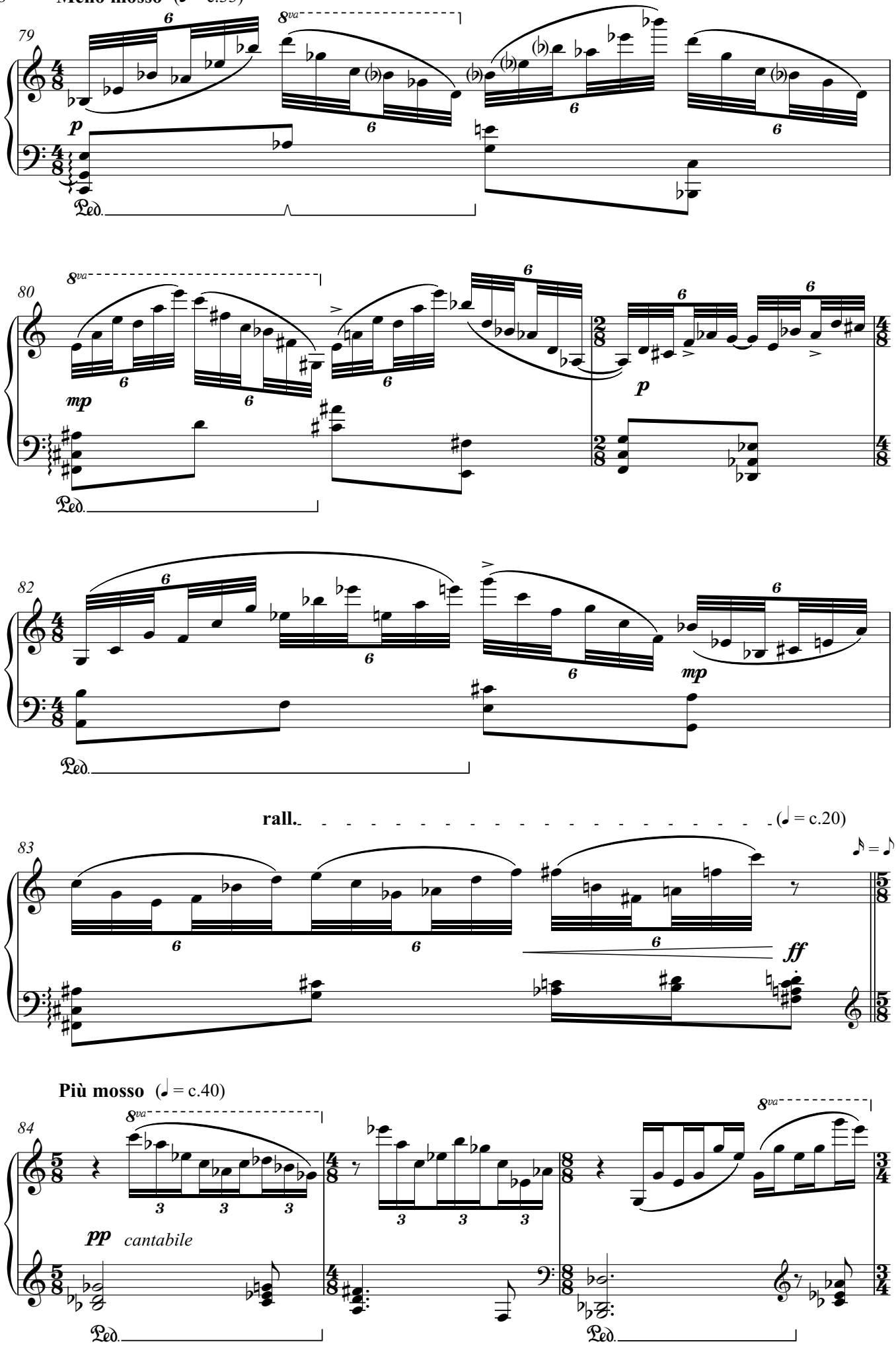

Più mosso A tempo
32
pp
4:3
4:3
p
4:3
4:3
ff
6
mp
6
3
Più mosso A tempo
35
f
6
6
3
p
5:4
4:3
4:3
4:3
Meno mosso (♩ = c.45)
38
ppp
p
pp
3
mp
rit. A tempo
40
p
4:3
4:3
5:4
4:3
4:3
p
p
Più mosso rall. Tempo primo (♩ = c.52)
43
pp
f
6
6
3
p
4:3
4:3
5:4
cresc.
4:3
4:3
mf marcato

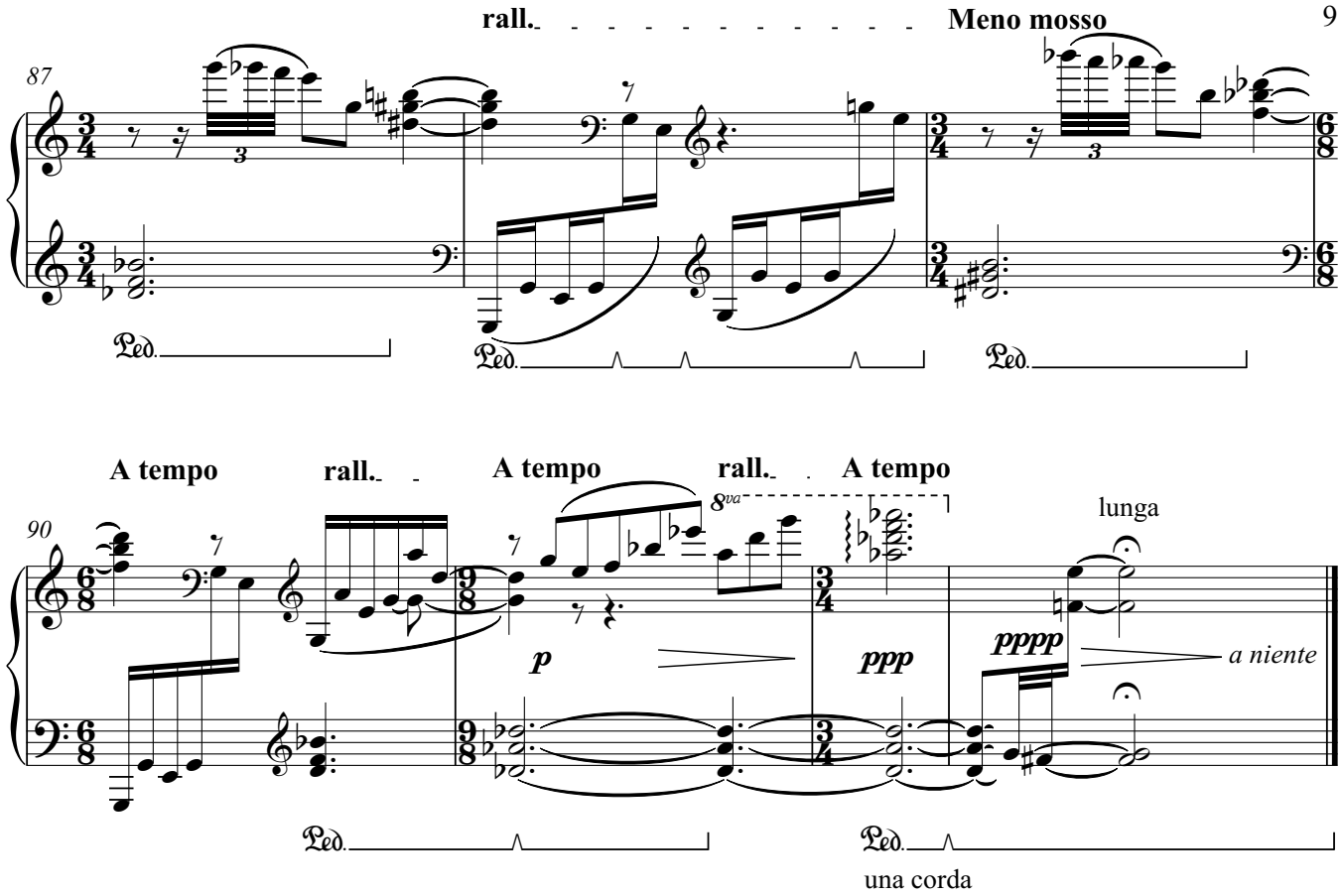

Più mosso (♩ = c.60)
rall.
46
f sffz
ms
energico
sffz
ms
sffz
mp
Ped.
Molto meno mosso (♩ = c.36)
48
brillante
8va
Ped.
Con moto
52
8va
marcato espress.
Ped.
54
p legato
sfz
Ped.
poco rall.
55
8va
Ped.


Poco meno mosso
A tempo
56
mp
mf
Ped.
molto rall.
♪ = ♪ (♩ = c.40)
rit.
58
staccato
Ped.
Tempo primo
60
pp
cresc. poco a poco
(p)
(mp)
(mf)
8va
61
f détaché
mf
mp
Ped.
63
p
pp
4:3
4:3
pp
Ped.


poco rall.
66
mf p
mf
f
Ped.
A tempo
Più mosso
A tempo
68
pp
cresc.
4:3
4:3
mf
sffz
sffz
sffz
ms
ms
f
ff
Ped.
Ped.
accel.
(♩ = c.120)
Tempo primo
(♩ = c.52)
71
p
ff
Ped.
74
76
8va
mf
pp
Ped.

**Meno mosso** (♩ = c.33)









Christopher Best December 1979, Weedon
Revised and type-set August 2009, Hazard
This edition 6/7/24

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Christopher Best is a freelance composer based in the Southwest of England, writing mostly concert, stage and acousmatic music. Commissioning groups have included the Malta Philharmonic Orchestra, the Fisarchi Ensemble of Florence, Scottish Dance Theatre, Jamaican National Dance, Emilyn Claid & Co., and Bimba Dance Theatre. Works have also been written for ensembles such as Aquarius, Jane's Minstrels, Kokoro, the choir of Selwyn College Cambridge and Onyx Brass.

In making new work, Chris places particular emphasis on collaborating with performers, and is grateful for having had the opportunity to do so with such distinguished musicians as accordionist Miloš Milivojević, trumpeter Alan Thomas, cellist Rohan de Saram, flautist William Sleath, pianists Tim Carey, Raymond Clarke and Julian Hellaby, harpist Ruth Wall, guitarist Matthew Marshall and organists Simon Hogan and Daniel Moult. His music has received widespread critical acclaim and been performed and broadcast internationally.

Since 2010 Chris has held a senior lectureship at Falmouth University, having formerly been Reader in music composition at Dartington College of Arts in Devon. He has taught extensively throughout the UK and abroad, and co-directed residential music and dance exchanges in Devon, Manchester, London and Madrid.

Recent output includes the acousmatic **'Once It Is Over'** and extended cycle **'Worlds'**, **'Hawaiki - Six Conceptions'** for chorus and orchestra, **'Clarion Song'** for trumpet and organ, **'Odes and Episodes'** and **'Echoes of a Lost Music'**, both for electric guitar, **'They Fall, They Dance'** for flute and string quartet, **'Scending'** for flutes and accordion and **'Fragilities'** for flutes and cello.

For further information, scores, parts and recordings visit composer's website:

**www.chrisbestmusic.com**