

*Christopher Best*

**Missa Mensura**

Op.66

for SATB soloists and choir  
with brass quintet, vibraphone and organ

2024



# INSTRUMENTATION

SATB soloists

SATB choir

Brass quintet:

2 trumpets in Bb

Horn in F

Trombone

Tuba

Vibraphone (motor off), medium and hard mallets

2-manual organ (swell and great) with pedals

## PERFORMANCE NOTES

The notations  or 

indicate a continuous portamento always lasting a full crotchet beat, whether on or off the beat or passing through a barline.

The chosen time signature and resultant barlines are for coordination and counting purposes only. They do not carry any stresses on the first and third beat. Singers should simply follow the natural stresses inherent in the text as they would if speaking it. For this purpose, naturally stressed syllables are underlined. The conductor may at times find it better to conduct two in a bar rather than four (e.g. between rehearsals figures D and E).

## COMPOSER'S NOTE

The title translates as 'Measured Mass', a reference to the work's use of mensuration canon. This is a device whereby the speed of the canons is directly related to their relative starting pitch. Canons on the same note run at the same speed; a canon an octave below moves at half the speed, a fifth below at two-thirds the speed and so on. This process is strictly adhered to, albeit with the rhythms 'quantized' to the nearest quaver for both practical and musical reasons.

Missa Mensura draws in part upon three short canons I had previously written for counter-tenor, two tenors and bass with optional crotales.

## DURATION

c.35 minute

## MISSA MENSURA

*(text adapted from the Latin Mass)*

Kyrie eleison,  
Christe eleison.

Lord, have mercy on us,  
Christ, have mercy on us.

Laudamus te,  
Benedicimus te,  
Adoramus te,  
Glorificamus te.  
Domine Deus, rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite,  
Jesu Christe, Altissime,  
Domine Deus, Agnus Dei, Filius Patris,  
Gratias agimus tibi propter magnam gloriam tuam.

We praise you,  
We bless you,  
We adore you,  
We glorify you.  
Lord God, heavenly King,  
Father Almighty.  
Lord, the only begotten Son,  
Jesus Christ, Highest,  
Lord God, Lamb of God, Son of the Father,  
We thank you for your great glory.

Agnus Dei  
Miserere nobis.  
Agnus Dei, filius Patris,  
Qui tollis peccata mundi,  
Suscipe deprecationem nostrum.  
Qui sedes ad dextram Patris,  
Miserere nobis.

Lamb of God  
Have mercy on us.  
Lamb of God, son of the Father,  
Who takes away the sins of the world,  
Receive our prayer.  
He who sits at the right hand of the Father,  
Have mercy on us.

Quoniam tu solus Dominus,  
Quoniam tu solus sanctus,  
Quoniam tu solus altissimus, Jesu Christe,  
Cum sancto spiritu, in gloria Dei Patris.  
Gloria in excelsis Deo  
Et in terra pax hominibus bonae voluntatis.  
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.  
Osanna in excelsis.  
Pleni sunt coeli et terra gloria ejus.  
Benedictus qui venit in nomine Domini.  
Osanna in excelsis.

Because you alone are Lord,  
Because you alone are holy,  
Because you alone are most high, Jesus Christ,  
Together with the Holy Ghost, in the glory of God the father.  
Glory to God on high  
And on earth peace to those of good will.  
Holy, holy, holy, Lord God of Sabaoth.  
Hosanna in the highest.  
Heaven and earth are full of his glory.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

Agnus Dei  
Dona nobis pacem.

Lamb of God  
Grant us peace.

# Missa Mensura

Texts from the Latin Mass

Christopher Best

Largo (♩ = 40-48)

The score is arranged in systems. The first system includes Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The second system includes Sopranos, Altos, Tenors, and Basses. The third system includes Trumpet in Bb, Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba. The fourth system includes Vibraphone, Organ, and Pedals. The Organ part is detailed with registration: Sw 8' fugara + 4' diapason and Gt 8' gedackte + 4' octave. The Organ part features a melodic line with triplets and sextuplets, and a bass line with a triplet. The Vibraphone part is marked Motor OFF. The Pedals part is currently blank.

**A** Andante (♩ = 76-84)

8

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*p*

Ky - ri - e.

3

6

6

6

7

7

6

Detailed description: This page of a musical score is for the second system of a piece. It features a vocal solo section with four parts: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The vocal parts are mostly silent, with the Alto part having a melodic line starting in the second measure of the system, marked with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics "Ky - ri - e." are written below the Alto part. The instrumental section includes a full orchestra: four woodwinds (Soprano, Alto, Tenor, Bass Clarinets), four trumpets, three trombones, tuba, vibraphone, and organ with pedals. The organ part is highly active, featuring complex sixteenth-note patterns and sixteenth-note chords, with several sixteenth-note groups marked with a '6' and some with a '7'. The score is in common time and marked 'Andante' with a tempo of 76-84 beats per minute.

17

S. Solo

A. Solo  
e - le - i - son, Chri - ste e - le - i - son.

T. Solo  
*p*  
Chri - ste e - le - i - son.

B. Solo

S.

A.  
*pp* Ky *mp* ri -

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

**B**

26

S. Solo

A. Solo

T. Solo

B. Solo

S.

*pp* *mp* *mf*

Ky - ri - e - e - le - i - son,

A.

- e -

T.

B.

*mf*

e - le - i - son,

Tpt.

*pp*

con sord.

Tpt.

Hn.

Tbn.

con sord.

*pp*

Tba.

Vib.

*mf*

*l.v.*

*mf*

*Red. (until inaudible)*

Org.

Ped.

36

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Detailed description: This page of a musical score, numbered 36, contains 18 staves. The top four staves are for vocal soloists: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The next four staves are for a vocal quartet: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The middle section consists of five staves for brass instruments: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes three staves for percussion: Vibraphone (Vib.), Organ (Org.), and Pedal (Ped.). The vocal parts are mostly silent, indicated by horizontal lines. The brass parts feature melodic lines with slurs and ties. The organ and pedal parts are also silent.

C

45

S. Solo

A. Solo

T. Solo

B. Solo

S.

A. *p* Ky - ri - e e - le - i - son, Chri - ste

T. *p* Ky - ri - e

B.

Tpt. senza sord.

Tpt.

Hn.

Tbn. senza sord.

Tba.

Vib.

Org. (Sw 8' fugara + 4' diapason) (p) (Gt 8' gedackte + 4' octave)

Ped.

55

S. Solo

A. Solo

T. Solo

B. Solo

*pp* *p*

Ky - ri - e e - le - i - son, Chri - ste.

S.

A.

T.

B.

e - le - i - son.

e - le - i - son, Chri - ste e - le - i

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.



71

S. Solo

A. Solo

T. Solo

B. Solo

*p*

Ky - ri - e - e -

Ky - ri - e - e - le - i - son,

le - i - son,

S.

A.

T.

B.

*pp*

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

78

S. Solo

A. Solo

T. Solo

B. Solo

le-i son, Chri - ste e-le - i - son.

Chri - ste e-le - i - son.

S.

A.

T.

B.

*p* Ky -

*p* Ky - ri - e

*p* Ky - ri - e e-le-i son,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*p sotto voce*

*p sotto voce*

*p sotto voce*

Vib.

Org.

Ped.

86

S. Solo

A. Solo

T. Solo

B. Solo

S. *mf*  
- ri - e - le-i - son, Chri - ste e - le - i - son.

A. *mf*  
e - le-i - son, Chri - ste e - le - i - son.

T. *mf*  
Chri - ste e - le - i - son.

B.

Tpt. *mf*

Tpt. *mf*

Hn.

Tbn. *mf*

Tba.

Vib.

Org.

Ped.

**D** Moderato (♩ = 104-112)

92

S. Solo *mp* *p* *mp* *p* *mp*  
Chri - ste e - le - i - ste

A. Solo *mp* *p* *mp*  
Chri - ste Chri - ste

T. Solo *mp*  
Chri - - - -

B. Solo

S. *p*

A. *p*

T. *p*

B.

Tpt. *p*

Tpt. *p*

Hn.

Tbn. *p*

Tba.

Vib.

Org.

Ped.

**E** Tempo ad lib *sung to natural speech rhythms*  
*mp*

101

S. Solo  
son.

A. Solo  
Lau-da-mus te,

T. Solo  
-ste

B. Solo

S.  
A.  
T.  
B.

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

Vib.  
Ped.

Org.  
Ped.

*mp*  
*mp*

be-ne-di-ci-mus te,  
a-do-ra-mus te,  
glo-ri-fi-ca-mus te.

*mf*  
Ped. (until inaudible)

**F** Adagio (♩ = 69-76)

106

S. Solo

A. Solo

T. Solo *mp*  
 Lau - da - mus te, Be - ne - di - ci - mus te, A - do -

B. Solo

S. *p* *pp*  
 Do - mi - ne De - us,

A. *p* *pp*  
 Do - mi - ne De - us, rex coe - les - tis, De - us Pa - ter om -

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. *l.v.*  
 (simile)

Org.

Ped.

112

S. Solo

A. Solo

T. Solo  
ra - mus te, Glo-ri - fi - ca - mus te.

B. Solo

S.  
rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te,

A.  
ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Al - tis - si - me, Do - mi - ne De - us,

T.

B.

Tpt.

Tpt.  
*p*

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

117

*mp* *p*

S. Solo *mp* *p*  
Do - mi - ne De - us, rex coe - les - tis, De - us Pa - ter om - ni - po -

A. Solo

T. Solo

B. Solo

S. *mp* *p*  
Je - su Chri - ste, Al - tis - si - me, Do - mi - ne De - us, Do - mi - ne De - us, rex coe -

A. *mp* *p*  
Do - mi - ne De - us, rex coe - les - tis, De -

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

122

S. Solo

tens. Do-mi-ne Fi-li u - ni-ge-ni te, Je - su Chri-ste, Al-tis-si-me, Do - mi ne De-us, A -

A. Solo

T. Solo

B. Solo

S.

les - tis, De - us Pa - ter om ni-po-tens. Do-mi-ne Fi - li u - ni-ge - ni - te, Je - su Chri - ste,

A.

us Pa - ter om ni-po-tens. Do-mi-ne Fi-li u - ni-ge - ni - te, Je - su Chri - ste, Al-tis-si-me, Do - mi -

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

127

S. Solo

- gnus De-i,

A. Solo

T. Solo

B. Solo

S.

*mp*

Al-tis-si-me, Do-mi-ne De-us, A - gnus De-i,

A.

ne De-us, A - gnus De-i,

T.

B.

Tpt.

*mp*

Tpt.

*mp*

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

133

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

138

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf* *distinto*

Do - mi - ne De - us, rex coe - les - tis, De - us

Do - mi - ne De - us, rex coe - les - tis,

Lau - da - mus te, Be -

Detailed description: This is a page of a musical score, page 20, numbered 138. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts are in Latin, with lyrics: 'Do - mi - ne De - us, rex coe - les - tis, De - us' and 'Do - mi - ne De - us, rex coe - les - tis, Lau - da - mus te, Be -'. The instrumental parts include Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Vibraphone (Vib.), Organ (Org.), and Pedal (Ped.). Dynamics such as *mf* and *mp* are indicated throughout. The score is written in a key with one sharp (F#) and a common time signature.

144

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Pa-ter\_ om ni-po-tens. Do-mi-ne\_ Fi-li\_ u - ni-ge - ni-te, Je - su Chri-ste, Al-tis-si-me, Do-mi-ne\_

coe - les - tis, De - us Pa-ter\_ om ni-po-tens. Do-mi-ne\_ Fi-li\_ u - ni-ge-ni - te, Je - su

De - us Pa-ter\_ om ni-po-tens. Do-mi-ne\_ Fi-li\_ u - ni-ge-ni - te, Je - su Chri-ste, Al-tis-si

- ne - di - ci - mus te, a - do - ra - mus\_

*mf*

149

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

De - us, A - gnus De-i, —

Chri-ste, Al-tis-si-me, Do-mi-ne De-us, A - gnus De-i, —

me, Do-mi-ne De-us, A - gnus De-i,

te, —

*mf*

*mf*

*mp*

*mp*

154

S. Solo  
A. Solo  
T. Solo  
B. Solo

S.  
A.  
T.  
B.

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

Vib.  
Org.  
Ped.

*mp* *p* *mp* *p* *p* *p*

Do - mi - ne De - us,  
Do - mi - ne De - us, rex coe -  
Do - mi - ne De - us, rex  
Do - mi - ne Fi - li  
Glo - ri - fi - ca - mus.

159

S. Solo  
 — rex — coe - les - tis, De - us Pa - ter — om - ni - po - tens. Do - mi - ne — Fi - li — u - ni - ge - ni -

A. Solo  
 les - tis, De - us Pa - ter — om - ni - po - tens. Do - mi - ne — Fi - li — u - ni - ge - ni - te, Je - su Chri - ste,

T. Solo  
 —

B. Solo  
 —

S.  
 —

A.  
 — coe - les - tis, De - us Pa - ter — om - ni - po - tens. Do - mi - ne — Fi - li — u - ni - ge - ni - te, Je -

T.  
 u - - ni - ge - ni - te Je - - - su — Chri - ste —

B.  
 — te. — Je - - - su — Chri - ste —

Tpt.  
*p dolce*

Tpt.  
 —

Hn.  
 —

Tbn.  
 —

Tba.  
*p*

Vib.  
 —

Org.  
 Gt 4' octave + 8' gedackte  
*p*

Ped.  
 —



169

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

De - us, rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -

us, rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - ni -

Gra - ti - - as.

*mp*

*mp*



179

S. Solo  
ti - as a - gi - me ti - bi prop - ter mag - nam glo - ri - am tu - am.

A. Solo  
ti - as a - gi - me ti - bi prop - ter mag - nam glo - ri - am tu - am. *mf implorante*

T. Solo  
A -

B. Solo

S.  
Gra - ti - as a - gi - me ti - bi prop - ter mag - nam glo - ri - am tu - am.

A.  
Gra - ti - as a - gi - me ti - bi prop - ter mag - nam glo - ri - am tu - am.

T.  
mag - nam glo - ri - am tu - am

B.  
mag - nam glo - ri - am tu - am

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Vib.  
Org.  
Ped.

*p* *mf*

*p* *mf*

184 colla parte

S. Solo

A. Solo

*tempo rubato*

*mp*

Fi - li - us Pa - tris.

- gnus A-gnus De - i,

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

191

S. Solo

A. Solo

T. Solo

B. Solo

*mp*

A - - - gnus A-gnus De - - i Mi-se-re -

S.

A.

T.

B.

*p*

A - - - gnus De - - - i, fi - li -

A - - - - - gnus De - - - - - i,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

198

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

re no bis.

us Pa tris, A gnus De-

fi li us Pa tris,

*pp*

*ppp* *p sotto voce*

*ppp* *p sotto voce*

*ppp* *p sotto voce*

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

- - i - - - - - fi - li - us Pa - tris.

- - De - - - - i, - - - - - fi - li - us Pa - tris,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ppp* *p sotto voce*

*ppp* *p sotto voce*

Vib.

Org.

Ped.

212

S. Solo

A. Solo

T. Solo

B. Solo

Mi-se-re - - - re - - - no - - - bis.

*mp*

S.

A.

T.

B.

A - - - gnus A-gnus De - - - i

A - - - gnus A-gnus De - - - i

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ppp* *p sotto voce*

Vib.

Org.

Ped.

219

S. Solo

A. Solo

T. Solo

B. Solo

A - - - gnus A-gnus De -

S.

A.

T.

B.

Mi-se-re - - re no - bis. A - -

Mi-se-re - - re no - bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*ppp*

*p sotto voce*

*ppp*

*p sotto voce*

226

S. Solo

A. Solo

T. Solo

B. Solo

- - i, Mi se-re re no - -

S.

A.

T.

B.

*p*

A - gnus De -

- gnus De - - i, fi - li - us Pa -

A - - - gnus A-gnus De - - - i, Mi-se-

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ppp* *p sotto voce*

*ppp* *p sotto voce*

Vib.

Org.

Ped.

233

S. Solo

A. Solo

T. Solo

B. Solo

- bis.

S.

A.

T.

B.

re - - - re no - - - bis.

re - - - re no - - - bis.

Pa - - tris, A -

mp

gnus De-

ppp p sotto voce

ppp p sotto voce

Org.

Ped.

240 *mf*

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

A - gnus De - i, fi - li - us Pa -

- gnus, A-gnus De - i Mi-se - re re no - bis.

- i, fi - li - us Pa - tris,

*ppp* *p sotto voce*

*ppp* *p sotto voce*

*ppp* *p sotto voce*

247

S. Solo

- tris,

A. Solo

T. Solo

B. Solo

S.

*p*

A - gnus A-gnus De - i Mi-se-re re no -

A.

*ppp* *p*

A - - - gnus A-gnus

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

*mp*

*l.v.*

*l.v.*

Org.

Sw 8' fugara + 4' diapason

*(p)*

Ped.

257

S. Solo

A. Solo

T. Solo

B. Solo

S.

- bis.

A.

De - i - Mi-se-re - re - no - bis.

T.

*ppp* A - gnus *p* A-gnus De - i

B.

*p* A - gnus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

sung to natural speech rhythms

265

S. Solo *mf* Sus - ci - pe de - pre-ca-ti - o-nem

A. Solo *mf* Qui tol-lis pec-ca - ta mun - di.

T. Solo

B. Solo

S.

A. *pp* Mi-se-re - re A - gnus A-gnus De - i

T. *pp* A-gnus De - i

B. *pp* Mi-se-re - re no -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib. l.v. l.v.

Org. (Sw 8' fugara + 4' diapason) (Gt 8' gedackte + 4' octave)

Ped.

273 tempo giusto

S. Solo nos - tram.

A. Solo Qui se - des ad dex - tram Pa - tris Mi - se re - re no - bis. tempo giusto

T. Solo

B. Solo

S.

A. Mi - se - re re

T. i Mi - se - re re no bis.

B. bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

**I** Pensieroso (meno mosso) (♩ = 84-92)

281

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*p*

*p*

*pp*

Qui tol-lis pec-ca - ta mun - di,

Sus-

*p*

*pp*

l.v.

3

3

3

3

S. Solo

A. Solo

T. Solo

B. Solo

*mp*

Qui tol - lis pec - ca - ta mun-di,

Sus-

S.

A.

T.

B.

- ci-pe de-pre - ca - ti - o-nem nos-tram.

*mp*

Mi - se-re - re no-bis. Qui se -

*mp*

Sus - ci - pe\_\_\_ de-

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

16' trombone (sounds 8va basso)

301

S. Solo  
ci-pe de-pre - ca - ti - o-nem nos-tram.

A. Solo  
Mi - se-re-re no-bis. Qui se-des

T. Solo

B. Solo

*mp*  
S.  
ad dex - tram Pa - tris,

A.  
des Qui tol-lis pec - ca - ta mun-di,

T.

B.  
- pre - ca - ti - o - nem nos - tram.---

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*mp*

Vib.  
l.v.

Org.

Ped.

310

S. Solo  
ad dex-tram Pa - tris, Sus - ci - pe de-pre - ca - ti o - nem nos-tram.

A. Solo  
Qui tol - lis pec - ca - ta mun - di,

T. Solo

B. Solo

S.  
Sus - ci-pe de-pre - ca - ti - o-nem nos-tram. ad dex-tram Pa - tris,

A.  
Qui se-des

T.

B.  
Qui - se - des ad dex - tram Pa -

Tpt.

Tpt.

Hn.  
*mp*

Tbn.  
*mp*

Tba.

Vib.  
l.v.

Org.

Ped.

318

*mf*

S. Solo

ad dex-tram Pa - tris,

A. Solo

Qui se-des

*mf*

Qui tol-lis pec -

T. Solo

*mf*

Mi - se - re - re no - bis.

B. Solo

ossia 8va

*mf*

ossia 8va

Qui tol - lis pec - ca - ta

S.

*mf*

Sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

A.

Qui tol - lis pec - ca - ta mun - di,

*mf*

Mi - se -

T.

*mp*

Mi - se - re - re no - bis.

B.

*mf*

tris, Qui - tol - lis pec - ca - ta mun - di,

Tpt.

Tpt.

Hn.

*mf*

Tbn.

Tba.

*mf*

Vib.

l.v.

Org.

Ped.

326

S. Solo  
A. Solo  
T. Solo  
B. Solo

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram.  
ca - ta mun - di, Mi - se - re - re no - bis.  
Mi - se - re - re no - bis.  
— mun - di, sus - ci - pe de - pre - ca - ti - on -

S.  
A.  
T.  
B.

ad dex - tram Pa - tris,  
re - re no - bis. Qui se - des Qui  
*mf*  
Mi - se - re - re no - bis.  
Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

*mf distinto*

Vib.

*l.v. più f* *l.v. f*

Org.  
Ped.

334

S. Solo  
ad dex-tram Pa - tris,

A. Solo  
Qui se-des  
Qui tol-lis pec-ca - ta

T. Solo  
8

B. Solo  
nem nos - tram

S.  
*mp*  
Sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

A.  
tol - lis pec - ca - ta mun - di,

T.  
8  
ad dex - tram Pa - tris,

B.

Tpt.  
*mp* *distinto*

Hn.

Tbn.

Tba.

Vib.  
l.v.  
*più f*

Org.

Ped.

342 *mp*

S. Solo *Sus - ci-pe de-pre - ca - ti - o - nem nos-tram. ad dex-tram*

A. Solo *mun-di, Qui se-des*

T. Solo *ossia 8va mp Mi - se - re - re no-bis.*

B. Solo *Qui se - des ad dex - tram*

S. *ad dex - tram Pa - tris.*

A. *mp Qui se-des Qui tol - lis pe - ca - ta mun-di,*

T. *mp Mi - se - re - re no-bis.*

B. *mp Mi - se - re - re no - bis. Qui tol - lis pec -*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Vib.

Org.

Ped.

350

S. Solo  
Pa - tris.

A. Solo  
Qui tol - lis pec - ca - ta mun - di,

T. Solo

B. Solo

S.  
Sus - ci - pe de - pre - ca - ti - o - nem nos - tram. ad dex - tram Pa - tris.

A.  
Qui - se - des

T.  
Sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

B.  
ca - ta mun - di,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

**J** Moderato (♩ = 104-112)

357

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

(Sw) full 3 (box fully open) 3 (box fully closed)

mf f mp

Ped.

364

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*f*

Quo ni - am tu so - lus al - tis - si - mus

*pp*

con sord.

*mp*

senza sord.

*mp*

*pp*

372

S. Solo

A. Solo

T. Solo

B. Solo

Je - su Chri-ste, Quo - ni - am tu so - lus

Quo - ni - am tu so - lus al -

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

(16' trombone)

*f*

*mp*

*pp*

con sord.

senza sord.

3

380

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*f*

*pp*

*mf*

(box partially open)

al - tis - si - mus Je - su Chri - ste,

Quo - - ni - am

Quo - ni - am tu so - lus al - tis - si -

389

S. Solo

A. Solo

T. Solo

B. Solo

— tu so - - - lus Do-mi - nus,

— tu so - - - lus Do-mi - nus,

*f* Quo - ni - am tu so -

*f* Quo - - ni - am

*f* Quo - ni - am tu so -

*f* Quo - - ni - am

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

398

S. Solo

A. Solo

T. Solo

B. Solo

*mf*

Quo -

S.

A.

T.

B.

- lus al - tis - si - mus, Je - su Chri - ste,

tu so - lus al - tis - si - mus,

- lus al - tis - si - mus, Je - su Chri - ste,

- tu so - lus al - tis - si - mus,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.


407

S. Solo *mf* ni am tu so - - lus al - - tis si - mus,

A. Solo Quo - - ni - am tu so - - lus

T. Solo *mf* ni am tu so - - lus al - - tis si - mus,

B. Solo Quo - - ni - am tu so - - lus

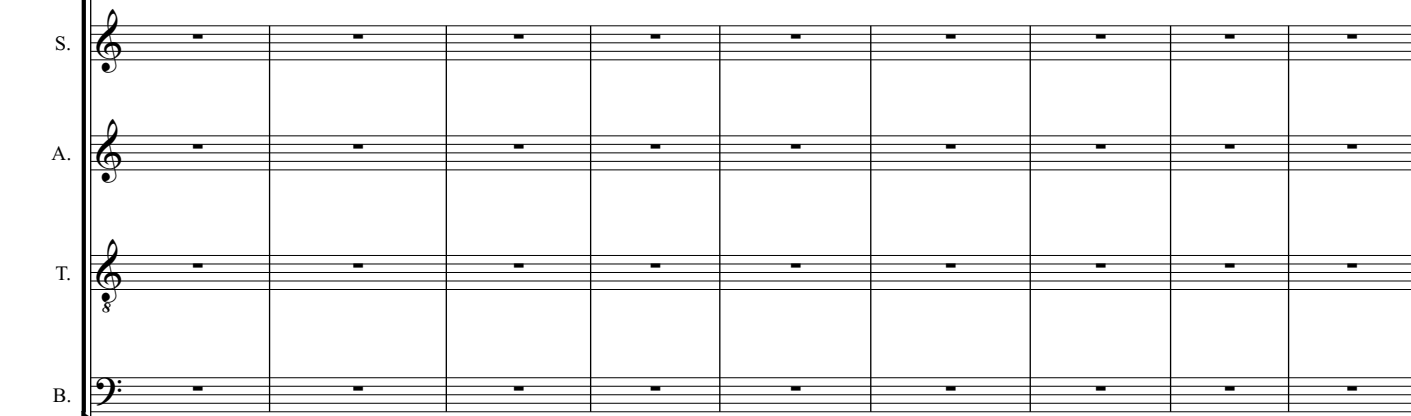


S.

A.

T.

B.



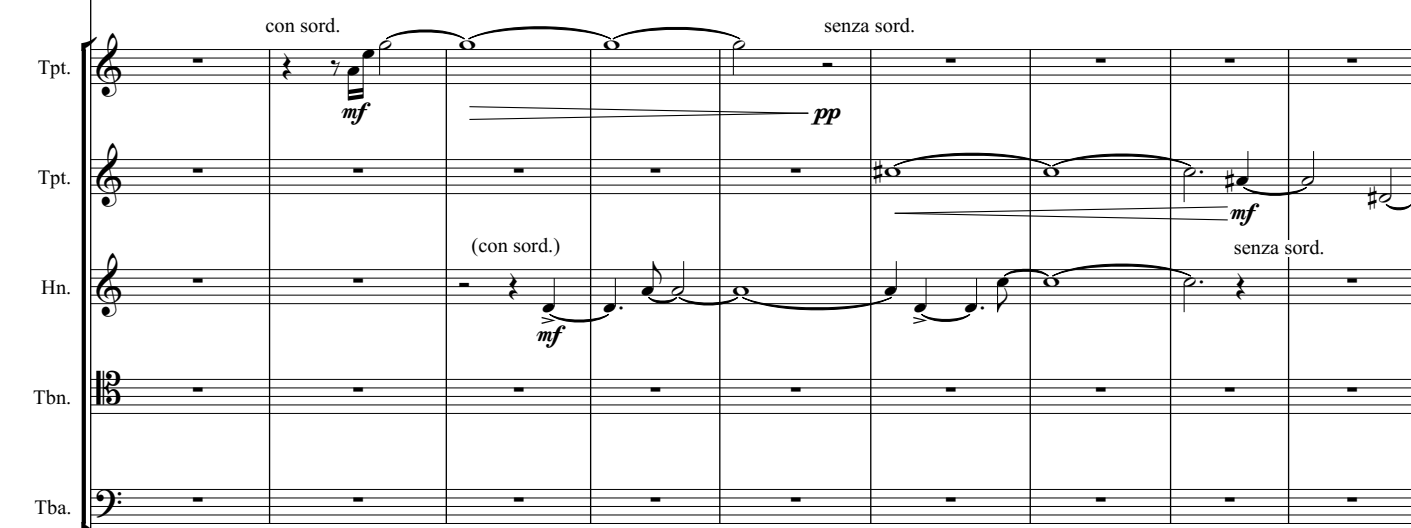
Tpt. *mf* con sord. senza sord. *pp*

Tpt. *mf* senza sord.

Hn. (con sord.) *mf* senza sord.

Tbn.

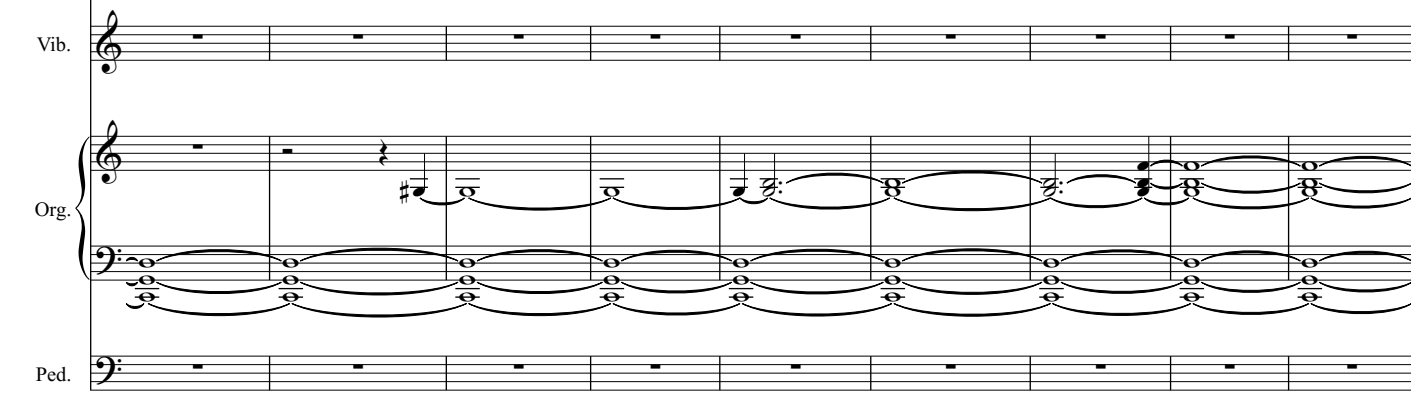
Tba.



Vib.

Org.

Ped.



**K** Allegro (♩ = 138-152)

**L** Moderato (♩ = 104-112)

416

S. Solo

A. Solo

T. Solo

B. Solo

San - ctus, \_\_\_\_\_

San - ctus, \_\_\_\_\_

S.

A.

T.

B.

*ff*

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. \_\_\_\_\_

*ff*

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. \_\_\_\_\_

*ff*

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. \_\_\_\_\_

*ff*

Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. \_\_\_\_\_

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

senza sord.

*mf* *p* *f* *mp*

*f* *mp*

*p* *f* *mf* *p* *f* *mp*

*p* *f* *f* *mp*

*f* *mp*

*f* *sonore* *mp*

Org.

Ped.

(Sw full)

(Sw full)

*f*

(box fully open)

425

*ff*

S. Solo  
A. Solo  
T. Solo  
B. Solo

Glo - ri - a in ex - cel - sis De - o

*ff*

Glo - ri - a in ex - cel - sis De - o

S.  
A.  
T.  
B.

*f*

in ex - cel - sis De - o

*f*

in ex - cel - sis De - o

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

*mp*

*mf* *p* *f*

*mf* *p*

*mf* *p*

*mf* *p*

Vib.

Org.

(box fully closed) (box fully open) (box fully closed) (box fully open)

*mp* *f* *mp* *f*

Ped.

432

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*f*

bon - nae

*f*

pax ho -

in ex - cel - sis De - o

*f*

et in ter-ra

*mf*

*f*

*mf*

*(mf)*

*p*

*mp*

(box fully closed)

440

S. Solo

A. Solo

T. Solo

B. Solo

vo-lun - - - ta - tis...

mi-ni-bus...

S.

A.

T.

B.

San - - - ctus,

San - - - ctus,

San - - - ctus,

San - - - ctus,

San - - - ctus,

San - - - ctus,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Flz. nat.

Flz. nat.

Vib.

Org.

Ped.

(Sw) 2' flutes

*f* *ff* *p* *f* *mp* *pp*





462

S. Solo

A. Solo

T. Solo

B. Solo

S. *pp*  
Sa-ba-oth. San-ctus Do-mi-nus De-us

A. *pp*  
Sa-ba-oth. San-ctus Do-mi-nus De-us

T. *pp*  
Sa-ba-oth. San-ctus Do-mi-nus De-us

B. *pp*  
Sa-ba-oth.

Tpt.

Tpt.

Hn.

Tbn.

Tba. *mp*

Vib.

Org. (Sw) 4' diapason (sounds 8va)  
Gt 4' octave (sounds 8va) (*mp*)

Ped.

470

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*pp* San-ctus Do-mi-nus

*p* San-ctus Do-mi-nus De-us

*pp* San-ctus Do-mi-nus

*p* San-ctus Do-mi-nus De-us

div.

*p* San-ctus Do-mi-nus De-us

*p*



482

S. Solo

A. Solo

T. Solo

B. Solo

*mp*

San

*f* unis.

S. *f* san-ctus Do-mi-nus De us Sa-ba-oth.

A. *f* san-ctus Do-mi-nus De us Sa-ba-oth.

T. *f* san-ctus Do-mi-nus De us Sa-ba-oth.

B. *f* san-ctus Do-mi-nus De us Sa-ba-oth.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

487

S. Solo *mf* *f*  
San - (ctus)

A. Solo *mf* *f*  
San - (ctus)

T. Solo *mf* *f*  
San - - - (ctus)

B. Solo *f*  
- - - (ctus)

S. *f* *ff* *div. f*  
San - ctus, san-ctus Do-mi-nus De-us

A. unis. *mf* *ff* *f*  
San - ctus, san-ctus Do-mi-nus De-us

T. unis. *mf* *ff* *f*  
San - ctus, san-ctus Do-mi-nus De-us

B. unis. *mp* *ff* *f*  
San - ctus, san-ctus Do-mi-nus De-us

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Vib.

Org.

Ped.

492

S. Solo

A. Solo

T. Solo  
*f*  
 Ple - ni sun coe - li et ter - ra glo - ri - a e - jus,

B. Solo  
*f*  
 Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,

S.  
*mf* unis. O - sa - - nna *ff*

A.  
*mf* O - - sa - - nna *ff*

T.  
*mf* O - - sa - - nna *ff*

B.  
*f* San - - ctus, *ff mp* san - - ctus, *ff*

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

497

S. Solo *f* Be - ne-dic - tus qui ven-it in no-mi-ne Do-mi-ni,

A. Solo *f* Be - ne-dic-tus qui-ve-nit in no-mi-ne

T. Solo

B. Solo

S. *ff* in ex-cel-sis

A. *ff* in ex-cel-sis

T. *ff* in ex-cel-sis

B.

Tpt.

Tpt.

Hn.

Tbn. *f*

Tba. *f*

Vib.

Org.

Ped.

502

S. Solo *mf* *f*  
San - (ctus)

A. Solo *mf* *f*  
Do-mi-ni, San - (ctus)

T. Solo *mf* *f*  
San - (ctus)

B. Solo *mp* *f*  
San - (ctus) Be - ne - dic -

S. *f* *ff* *div. f*  
San - ctus, san - ctus Do-mi-nus De-us

A. *mf* *ff* *f*  
San - ctus, san - ctus Do-mi-nus De-us

T. *mf* *ff* *f*  
San - ctus, san - ctus Do-mi-nus De-us

B. *mp* *ff* *f*  
San - ctus, san - ctus Do-mi-nus De-us

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Vib.

Org.

Ped.

507

S. Solo

A. Solo

T. Solo

B. Solo

- ctus qui ve - nit in no - mi - ne Do - mi - ni,

S.

A.

T.

B.

San - ctus, san - ctus, san - ctus,

mf unis. ff div.

mf ff div.

mf ff div.

f ff mp ff

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

512

S. Solo

A. Solo

T. Solo

B. Solo

Be - ne -

Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi - ni.

Be - ne - dic - tus

S. unis. *ff*

A. unis. *ff*

T. unis. *ff*

B. *ff*

in ex - cel - sis

in ex - cel - sis

in ex - cel - sis

san - ctus. Do - mi - nus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

517

S. Solo

A. Solo  
dic-tus qui-ve-nit in no-mi-ne Do-mi-ni.

T. Solo

B. Solo  
qui ve - nit in no - mi-ne Do - mi-ni.

S.  
O - sa - nna in ex - cel - sis. O - sa - nna

A.  
O - sa - nna in ex - cel - sis. O - sa - nna

T.  
O - sa - nna in ex - cel - sis. O - sa - nna

B.  
O - sa - nna in ex - cel - sis. O - sa - nna

Tpt.  
(mf) ff sonore

Tpt.  
p f

Hn.  
mp f

Tbn.  
p f

Tba.  
f

Vib.

Org.

Ped.

523

*ff*

*ff*

S. Solo  
A. Solo  
T. Solo  
B. Solo

O - sa - nna in ex - cel sis.  
O - sa - nna in ex - cel sis,  
O - sa - nna

*f*

S.  
A.  
T.  
B.

O - sa - nna in ex - cel sis.  
O - sa - nna in ex - cel sis,  
O - sa - nna

*f*

*mf* *f*

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

*mp* *f* *mp* *f* *mp*

Vib.

Org.

(Sw) full (box fully open) (box partially closed)

Sw full *f* *mf*

Ped.



539

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*p subito*

*p subito*

*p*

*p*

*p*

*ppp* *mf* *ppp*

*ppp* *mf* *ppp*

*f* *mp*

Flz. nat.

Flz. nat.

cel - sis

cel - sis

Quo - ni - am

Quo -

(Sw) 8' fugara + 4' diapason

Gt 8' gedackt + 4' octave

*mf*

The image shows a page of a musical score for the piece 'O Teneramente (a tempo)'. The score is for a full orchestra and vocal soloists. It begins at measure 539. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'cel - sis', 'Quo - ni - am', and 'Quo -'. The instrumental parts include Flute (Flz.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Organ (Org.), and Pedal (Ped.). The Flute and Trombone parts have dynamic markings of *ppp*, *mf*, and *ppp*. The Organ part has a marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

547

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* Quo - - - ni - am - tu

A. tu so - - - lus al - - tis - si - mus

T. *p* Quo - - - ni - am - tu

B. - ni - am - tu so - - - - - lus

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped. *mf*

555

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*mp*

Quo - - ni - am

*mf* *pp subito*

so - - - lus Do-mi-nus,

Je - su Chri - ste,

so - - - lus Do-mi-nus,

al - - - - - tis - - - - - si - mus Je -

563

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

tu so - - - lus. al - - tis - - - si - mus

Quo - - -

Quo - - - ni - am

- su Chri - ste,

571

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Je - su Chri - ste,

ni - am tu so - lus

Quo - - -

Quo - - -

tu so - - - lus al - - - tis si - mus

*mf*

*mf*

579

S. Solo

A. Solo

T. Solo

B. Solo

- ni - am tu so - - - lus Sanc tus,

Sanc - tus,

S.

A.

T.

B.

*mp*

Quo - - - - - ni - - - am

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

reduce

**P** Andante (♩ = 88-92)

587 *mp*

S. Solo *A - - gnus A-gnus De - - i Mi-se-re - - re*

A. Solo

T. Solo

B. Solo

S.

A.

T.

B. *tu so - - - - - lus*

Tpt. *ppp p*

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped. *p*

594

S. Solo

no - bis.

A. Solo

*mp*

A - gnus De -

T. Solo

B. Solo

*mp*

Quo -

S.

A.

T.

B.

sanc - tus

Tpt.

*sotto voce*

*ppp*

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

602

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

i, fi li - us. Pa - tris,

ni - am tu so - - - - lus

*ppp* *p sotto voce*

Detailed description of the musical score: The score is for page 85, starting at measure 602. It features a vocal solo section with four parts: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The lyrics are: 'i, fi li - us. Pa - tris, ni - am tu so - - - - lus'. The instrumental parts include strings (S., A., T., B.), two trumpets (Tpt.), horn (Hn.), two trombones (Tbn., Tba.), vibraphone (Vib.), organ (Org.), and pedals (Ped.). The Horn part has dynamics 'ppp' and 'p sotto voce'.



618

S. Solo  
ri - e e - le - i son.

A. Solo  
son,

T. Solo

B. Solo

S.

A.

T. *p*  
A - gnus A - gnus De - i

B. *p*  
A - gnus De i Mi - se - re

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org. (Gt 8' gedackt + 4' octave)  
*p*

Ped.

626

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* Ky - ri - e e - le - i - son. Chri - ste e - le - i -

A. *p* Ky - ri - e e - le - i - son.

T.

B. re - no - bis.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

R

634

S. Solo

A. Solo

T. Solo

B. Solo

*p*

Ky - ri - e

*p*

Ky -

S.

A.

T.

B.

son.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

642

S. Solo

A. Solo

T. Solo

B. Solo

*p*

Chri - ste e - le - i - son.

*p*

Ky

- - ri - e e - le - i - son.

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Detailed description of the musical score: The page contains a musical score for measures 642 through 645. The vocal parts (S. Solo, A. Solo, T. Solo, B. Solo) are the primary focus. The Soprano (S. Solo) and Alto (A. Solo) parts are mostly rests. The Tenor (T. Solo) part has a melodic line starting in measure 642 with the lyrics 'Chri - ste e - le - i - son.' and ends with a fermata. The Bass (B. Solo) part has a more active line, starting with a half note 'ri' and continuing with 'e e - le - i - son.' in measure 645. Dynamics include piano (*p*) and a 'Ky' marking. The instrumental parts (S., A., T., B., Tpt., Hn., Tbn., Tba., Vib., Org., Ped.) are mostly rests, with some activity in the Organ and Pedal parts.

650

*p*

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

Chri - ste e - le - i - son.

ri - e e - le - i - son, Chri -

*p*

Ky - - - - - ri - e

(Sw 8' fugara + 4' diapason)

(Gt 8' gedackt + 4' octave)

*pp*

658

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

Org.

Ped.

*pp*

*pp*

- ste e-le-i - - - son.

e-le-i - - - son,

- 4' diapason

**S** Poco meno mosso (♩ = 86-90)

667

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Tpt.

Tpt.

Hn.

Tbn. nat. pp

Tba. pp

Vib.

Org.

Ped.

**T** Adagio, molto tranquillo (♩ = 63-69)

676

S. Solo

A. Solo

T. Solo

B. Solo

*ppp*

Δ - gnus

*ppp*

Δ - gnus

*ppp*

De -

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.

*ppp*

*ppp*

Gt 8' gedackt + 4' octave

*ppp*

(Gt 8' gedackt + 4' octave)

Ped.

687 *ppp*

S. Solo  
De - i,

A. Solo

T. Solo  
*ppp*  
De - i

B. Solo  
*ppp*  
Do - na

S.  
Do - na

A.  
*ppp*  
A - gnus

T.

B.  
- i,

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Vib.  
l.v.  
*pp*  
l.v.

Org.

Ped.

698

*pp*

S. Solo

A. Solo

T. Solo

B. Solo

no - bis

*pp*

S.

A.

T.

B.

*pp*  
(h)p.

Do - na

Tpt.

Tpt.

Hn.

Tbn.

Tba.

*ppp* < *pp sotto voce* < *ppp*

*ppp* < *pp sotto voce*

Vib.

Org.

Ped.



715 *ppp*

S. Solo  
pa - - - - - cem.

A. Solo  
cem.

T. Solo  
cem.

B. Solo  
cem.

S. *ppp*  
pa - - - - - cem. *a niente*

A. *a niente*

T. *a niente*

B. *a niente*

Tpt. *ppp* *pp sotto voce* *a niente*

Tpt. *ppp*

Hn.

Tbn.

Tba.

Vib.

Org. -8' Gedackt

Ped.



