

Christopher Best

Lakewood

Op.67a (*shorter version*)
for Classical Guitar (with drop D tuning)

2025

COMPOSER'S NOTE

Lakewood was written at the request of Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

Lakewood

for Aleksandra

Christopher Best

Allegro espressivo e poco rubato

$\downarrow = c.140$

Guitar

p

ten. *ten.* *ten.*

A tempo

mp

CII

mp

CII

mp

CII

mp

CII

f

mp

CII

35 CII CIII

41

45

50 CII ten.

56 CII

62

68 CII rit.

74

CII CII

mf

mp

80

poco accel.

mf

ff



104 *ten.* *ten.* *ten.* *rit.*

107 *A tempo* *rit.* *CIV*

110 **B** *Poco meno mosso* *più f* *più f (sim.)*

115 *ten.* *ten.* *sim. 5* *ten.* *sim.* *CI* *mp*

119 *ten.* *sim.* *accel.* *rall.* *CX* *CIV*

123 *A tempo* **C** *Più mosso* $\text{♩} = \text{c.} 130$ *CII*

129 *rit.* *A tempo* *CIV* *CIV*

Measure 104: Treble clef, 4/4 time, 1 sharp. Bass clef, 4/4 time, 1 sharp. Measure 105: Treble clef, 4/4 time, 1 sharp. Bass clef, 4/4 time, 1 sharp. Measure 106: Treble clef, 4/4 time, 1 sharp. Bass clef, 4/4 time, 1 sharp. Measure 107: Treble clef, 5/4 time, 1 sharp. Bass clef, 5/4 time, 1 sharp. Measure 110: Treble clef, 3/4 time, 1 sharp. Bass clef, 3/4 time, 1 sharp. Measure 115: Treble clef, 7/8 time, 1 sharp. Bass clef, 7/8 time, 1 sharp. Measure 119: Treble clef, 5/8 time, 1 sharp. Bass clef, 5/8 time, 1 sharp. Measure 123: Treble clef, 3/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps. Measure 129: Treble clef, 3/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps.

134 CVI

139  Allegro molto
♩ = c.144
mp

142

146

151

155

160 rall.



♩ = c.106

E accel. . . . Allegro (tempo primo)

CH = c.140

mf

165

2

4

200

171

CVI

CDV

CVII

176

1

CIII (hinge barré)

CIV—

193

1

poco accel.

100

C

sfz

— *mf*

205 **Poco più mosso**

211

cresc. poco a poco

fff

$\text{♩} = \text{c.} 180$

217

mp

220 **Tempo primo**

$\text{♩} = \text{c.} 140$

F

p

227

G

slide

pp

232

ten.

ten.

237

CVII

ΦIX

ten.

ten.

243

poco rall.

H Allegro molto

$c.144$

p

mp

248

253

257

262

266

270

rall.

275

p *cresc. poco a poco*

I **Prestissimo**

♩ = c.126

mf **p**

287

294

301

poco rall. **Meno mosso**

♩ = c.116
non arp

308

mp *più marcato*

mf

J A tempo
♩ = c.126

314

mp

320

326

332

non arp

K

mf

338

344

351

357

363

L

369

375

M

381

387

393

399

N Poco meno mosso
♩ = c.176

D

405

A tempo (Prestissimo)

♩ = c.190

D D U D U 3

O L'istesso tempo
♩ = c.126

412

416

423

430

437 P

443

449

456 Q

463

469

476

483

490

non arp

R

496

503

S

510

517

523

530

536

T

542

549

556

U

564

f

570 non arp (tempo giusto)

571 CIII CV Poco meno mosso (♩ = c.180)

574 ♩VIII D non arp

Ancora meno mosso (Allegro) ♩ = c.160

578 D U D D U D D U D

582 D U D D U D D U D

Prestissimo ♩ = c.192

585 D U D D U D D U D

Meno mosso ♩ = c.174 5:4

© Copyright Christopher Best 2025
This edition 08_12_25