

Christopher Best

Lakewood

Op.67a (*shorter version*)
for Classical Guitar (with drop D tuning)

with additional tablature

2025

COMPOSER'S NOTE

Lakewood was written at the request of Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

Lakewood

for Aleksandra

Christopher Best

Allegro espressivo e poco rubato

♩ = c.140

poco rall.

Guitar

TAB

ten. ten. ten.

p

E
B
G
D
A
D

A tempo

7

CII

mp *p* *mp*

T
A
B

13

CII

T
A
B

19

5 4 5 4 0 2 0 1 0 0 0 0

5 4 2 4 2 5 0 4 2 0 0

25

0 2 4 0 2 4 5 5 4 3 0 0 0 0

0 0 0 0 5 4 5 4 0 4 0 5 3 5

30

f *mp*

2 2 0 0 2 0 0 4 5 4 2 4 0 2 3 4 0 4 4 0 4 5

5 5 4 5 4 2 4 0 2 3 4 0 4 2 0 2 4 5

CII CIII

35

mf *mp*

2 2 3 0 0 0 0 0 3 5 2 5

2 4 4 5 3 0 0 2 4 0 0 2 4 0 2 5

41

T
A
B

45

T
A
B

50

T
A
B

56

T
A
B

62

mf

T
A
B

68

CII

p

mp

rit.

T
A
B

74

CII

mf

mp

T
A
B

80

poco accel. .

mf

ff

T
A
B

86

CII CII

T 1 0 3 2 2 0 2 3 0 3 3 3 7 7 7 7

A 0 2 2 2 2 2 2 2 0 2 1 4 0 0 0 0

B 0 5 5 4 4 1 4 7 7 6 6 6

92

$\text{♩} = \text{c.150}$

D D U D D D D X (palm)

fff *p*

T 7 7 7 8 8 8 8 8 8 8 8 8 X

A 0 0 0 8 8 8 8 8 8 8 8 8 X

B 8 8 8 0 0 0 0 0 0 0 0 0 X

96

U D U D X D D D (damp)

mf *mp* *f*

h h

T 3 3 3 3 X 3 3 3 8 7 8 8 0 6

A 0 0 0 0 X 0 0 0 8 8 8 8 2 0

B 6 6 6 6 X 6 6 6 0 1 2 3 0 1 2 6

100

U D U U D D U D

pp *mp*

A Allegro assai $\text{♩} = \text{c.110}$

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

104 *ten.* *mf* *mp* *ten.* *ten.* *rit.*

T
A
B

107 *A tempo* *rit.* CIV

T
A
B

110 **B** *Poco meno mosso* *più f* *più f (sim.)*

T
A
B

115 *ten.* *sim.* *ten.* CI *mp*

T
A
B

poco rall. . . . A tempo accel. rall. 7

119 *ten.* CX CIV

mf

T 0 11-11-11-11 12-10 13-12 6-5 7-5-4

A 3-3-3 13-12 6 7-5-4 7

B 2-2-2 11 6 4

A tempo **C** Più mosso $\text{♩} = c.130$ CII

p

T 0 4 4 0 4 3 4 0

A 6 8 1 0 0 4 4 0

B 4 1 1 2

rit. A tempo CIV CIV-

ten.

T 5 4 0 4 0 4 7 5 4

A 4 6 6 6 8 6 8 7 6

B 4 6 0 4 7 6

CVI CII

2x

T 5-4-5 4 4 0 3 3 2

A 7 6 8 6 8 4 2 2 0

B 4 6 6 4 0 0

D Allegro molto

♩ = c.144

139

mp

T 2 4 2 0 4 2 2 0 0 0 6 6 6 6 8 6 0 7 6

A 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

142

T 6 6 6 0 6 7 6 8 0 7 0 7 7 7 8 0 7

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

146

T 7 7 0 7 7 7 8 0 7 0 7 0 5 0 0 0 3 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

151

T 0 0 0 5 5 5 0 5 5 5 5

A 0 0 0 4 4 4 0 4 4 4 4

B 3 3 6 6 6 6 6 6 6 6 6 6

155

5 0 5 3 0 3 3 3 0 3 3 0 0 0

6 4 4 4 4 3 2 0 0 0

160

rall.

0 3 3 0 3 1 0 0 0 0 4 0 4 2 4

3 0 2 0 0 2 0 0 0 0 0 0 0 0 0

. ♩ = c.106

E accel. . . Allegro (tempo primo)

165

♩ = c.140

CII

p *mf* *mp*

0 2 0 3 2 3 5 0 0 2 3 8 7

0 0 4 0 4 4 2 0 7 9

4 4 6 5 2 2 2 7 10

171

CVII CIX CVII

9 7-8 8 7-8 0 7 10 7-8 10 11 12 12 7-8

7 7 9 9 9 11 0 9

7 9 9 10 9 11

176

T 7-10 7 6 6 0-1 3 0-5 6

A 9 7 2-3 2-3 7-8 7-9-11

B 7 9 2-3 2-3 7-8 7-9-11

181

CIII
(hinge barré)

T 10-0 11 10 9 5-7-3-5 2-3-2-0-2 3 0 8 5-7 5-7-8

A 12 11 9 11 0 0 3 7 0 7-8

B 9 8 0 0 7

187

CIV

T 8 7-8 7 7-7-7 5 0 2 0 0 2

A 4 0 6 6-6 2 4 0 0 2 4 2 0-2

B 4 0 6 6-6 2 4 0 0 2 4 2 0-2

mf *mp*

193

T 5 0 3 7 7 4 0 0 2 0-2 0-2 7 0 7 0 7

A 4 0 0 4 2 0-2 0-2 7 0 7 0 7

B 0 0 3 0 6 7 7

199 CII *poco accel.* *sfz* *mf*

T
A
B

205 **Poco più mosso**

T
A
B

211 *cresc. poco a poco* *fff*

T
A
B

217 $\text{♩} = \text{c.180}$ *mp*

T
A
B

Tempo primo

F

♩ = c.140

CVI

220

p

T
A
B

227

pp

T
A
B

232

ten.

T
A
B

237

ten.

T
A
B

243

mf

poco rall. **H** Allegro molto

248

p *mp*

H = c.144 Allegro molto

253

257

262

T
A
B

266

T
A
B

270

rall.

T
A
B

. ♩ = c.92

275

p cresc. poco a poco *mf* $\rightrightarrows$ *mp*

T
A
B

I Prestissimo

♩. = c.126

280

mf *p*

T
A
B

287

T
A
B

294

T
A
B

301

T
A
B

poco rall. . . . Meno mosso

♩. = c.116
non arp

308

mp più marcato

mf

J A tempo
♩. = c.126

314

mp

320

326

332

non arp

K

f *mf*

T
A
B

338

T
A
B

344

T
A
B

351

T
A
B

357

TAB

363

L

TAB

369

TAB

375

M

TAB

381

T
A
B

387

T
A
B

393

T
A
B

399

T
A
B

N Poco meno mosso

♩ = c.176

D

405

mp *f*

TAB

A tempo (Prestissimo)

♩ = c.190

D D U D U

410

pp

TAB

O L'istesso tempo

♩ = c.126

412

mf

TAB

416

TAB

423

T
A
B

430

T
A
B

437

T
A
B

443

T
A
B

449

456

Q

f

mf

TAB

4	6	3	8	3	8	4
1	3	0	5	0	5	1
0	0	0	0	0	0	0

463

464

Q

TAB

6	8	4	6	3	8	4	6	1
3	5	1	3	0	5	6	3	0
0	0	0	0	0	0	0	0	0

469

470

TAB

3	5	7	8	3
0	0	0	0	0
0	0	0	0	0

476

477

TAB

6	8	0	5	7	8	6	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

476

8 5 7 9 11-12 10

T A B

483

8 12-10 8 6 0-12 10-8 3-2-7

T A B

490

non arp

R

ff *f*

7 6 5 4 0 5 3 4 0 4 0 4 0 5 0

T A B

496

5 0 0 3 4 0 5 4 0 4 0 5 0 5 0 4 0

T A B

503

503

5 0 0 0 1 0 1 0 1 0 4 0 0 0

2 4 1 2 0 3 2 0 5

510

S

T

A

B

3 0 1 8 7 7 6 8

5 0 0 3 5 0 0 0 0 0 0 0

3 0 7 7 0 0 0 0 0 0 0 0

530

T
A
B

536

T
A
B

542

T
A
B

549

T
A
B

556

T
A
B

564

T
A
B

U

f

570

non arp (tempo giusto)

T
A
B

ff **ppp**

571

Poco meno mosso
(♩ = c.180)

CIII CV

D non arp

T
A
B

p **mf**

574 Φ VIII

f *mf*

T A B

Ancora meno mosso (Allegro)

$\text{♩} = \text{c.160}$

578

f

T A B

Prestissimo

$\text{♩} = \text{c.192}$

582

fff *f*

T A B

Meno mosso

$\text{♩} = \text{c.174}$

585

fff

T A B

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