

Christopher Best

Lakewood

Op.67b (*longer version*)
for Classical Guitar (with drop D tuning)

with additional tablature

2025

COMPOSER'S NOTE

Lakewood was written at the request of Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

Lakewood

for Aleksandra

Christopher Best

Allegro espressivo e poco rubato

♩ = c.135

poco rall.

Guitar

TAB

A tempo

7

CII

13

CII

19

T
A
B

25

T
A
B

30

T
A
B

35

CII ——— CIII ———

T
A
B

62

mf

CII

T
A
B

68

p *mp* *rit.*

CII

T
A
B

74

mf *mp*

CII CII

T
A
B

80

mf *ff* *poco accel.*

T
A
B

86

CII CII

1 0 3 2 2 0 2 3 0 3 3 7 7 7 7

0 2 2 2 0 2 1 4 0 0 0 0

0 2 2 4 4 1 4 6 6 6

92

$\text{♩} = \text{c.150}$

D D U D D D D X (palm)

fff **p**

7 7 7 8 8 8 8 8 8 8

0 0 0 8 8 8 8 8 8 8

6 6 6 0 0 0 0 0 0 0

96

U D U D X D D D (damp)

mf **mp** **f**

3 3 3 3 X 3 3 3 8

0 0 0 0 X 0 0 0 7

5 5 5 5 X 5 5 5 8

6 6 6 6 X 6 6 6 8

0 0 0 0 X 0 0 0 0

100

U D U U D D U D

A Allegro assai

$\text{♩} = \text{c.110}$

pp **mp**

3 3 3 3 3 3 3 0 0 0

0 0 0 0 0 0 0 5 5 5

5 5 5 5 5 5 5 6 6 6

0 0 0 0 0 0 0 6 6 6

[illegible][illegible]

116

sim. 5 *ten.* CVIII *ten.* 5

8 11 9-9-9-9-9 8 4-4-4-4-4

TAB

8 8 8 8 9 9 9 9 9

8 8 8 8 8 8 8 8 8

120 *ten.* poco rall. . . . A tempo *ten.* CV

mp

T
A
B

125 **C** Rubato *ten.* *sim.* *ten.* *ten.*

p

T
A
B

130 *ten.* *ten.* *p* *mp* *ten.*

p *pp* *(pp)*

T
A
B

136 *(mp)* *sim.* *ten.* *sim.* *5*

p *(p) sim.*

T
A
B

poco rall. . . . A tempo accel. .

140 *ten.* CI *mf* 5 *ten.* (mf) CX

sim. *mp* *f*

T 1 4-4-4-4-4 0-11-11-11-11 12-10 13-12 13-12

A 4-4-4-4 3-3-3 11

B 1-1-1-1 2-2-2 10

rall. . . . A tempo

D Più mosso
♩ = c.130

145 CIV

p

T 6-5 7-5 0 8 0 4 4 0 4

A 6 7 7 6 1 4 0 4 0 4

B 4 4 4 4 1

rit. . . A tempo

151 CII *ten.* CIV CIV

T 3 4 5 4 0 4 7 0 4 7 5 4

A 4-2 4 6 6 8 7 8 7 6

B 2 4 6 0 4 4 7 6

157 CVI CII

T 5-4-5 4 4 7 0 4 3 3 2

A 7 6 8 6 8 4 2 2

B 4 6 6 4 0 0

E Allegro molto

♩ = c.144

Musical score for guitar, measures 162-170. The key signature has two sharps (F# and C#). Measure 162 starts with a treble clef and a bass clef. The melody in the treble clef features triplets and a circled 4. The bass clef part includes a whole note chord. A dynamic marking of *mp* appears below measure 168. Fingering numbers are present above many notes. Below the staff, tablature for Treble (T) and Bass (B) guitars shows fret numbers.

165

6 6 6 0 7 6 8 0 7 0 7 7 7 8 0 7

6 6 6 6 6 7 7 7 7 7 7 7

4 4 4 4 4 6 6 6 6 6 6 6

[illegible]

178

T
A
B

183

rall.

T
A
B

. ♩ = c.112

F accel. . . Allegro (tempo primo)

188

♩ = c.140

CII

mf

p

mp

T
A
B

194

CVII

CIX

CVII

T
A
B

199

T 7-10 7 6 6 0-1 3 0-5 6

A 9 0 2 3 2 3 7-8 7-9-11

B 7 9 0 3 0 7

204

CIII (hinge barré)

T 10-0 11 10 9-5-7-3-5 2-3-2-0-2 0 8 5-7 5-7-8

A 12 9 0 0 3 7

B 9 8 0 7 0

210

CIV

mf *mp*

T 8 7-8 7 7-7-7 5 0 2 2 2

A 4 0 6-6-6 4 0 2 0 0 0-2

B 2 0-2 0-2 1 2 2

216

T 5 0 3 7 7

A 4 0 2 0-2 0-2 7 0 7

B 0 0 3-0 6 7 7

222 CII *poco accel.* *sfz* *mf*

T 0 3 3 2 4 0 0

A 0 4 4 4 2 0 2

B 9 0 2 4 5 3 4

228 *Poco più mosso*

T 0 0 0 0 0 1

A 4 0 4 4 2 0

B 2 2 2 2 4 0

234 *cresc. poco a poco* *fff*

T 2 2 0 2 2 0 3 3 3 7 7 7 7 7 7

A 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0

B 2 2 2 4 1 4 6 6 6 6 6 6 6 6 6

♩ = c.180

240 *mp*

T 0 7 0 7 0 7 0 7 0 7 0 7

A 0 8 8 8 8 8 8 8 8 8 8 8

B 7 6 6 6 6 6 6 6 6 6 6 6

Tempo primo

♩ = c.140

G

CVI

243

p

TAB

H

250

pp

TAB

*ten.**ten.*

255

TAB

CVII

CIX

*ten.**ten.*

260

TAB

266

mf

T 7 7 7 0 10 7 10 0 10 8 7 8 0 7 7 5 0 7

A

B 5 5 9 9 9 0 0 5 4

poco rall. I Allegro molto

271

p *mp*

T 8 0 7 5 0 7 8 0 7 6 0 7

A

B 3 6 6 6 6 6 6 6 6 6 6 6

275

T 8 0 7 0 7 8 0 7 0 7

A

B 6 6 6 6 6 6 6 6 6 6 6 6

279

T 8 0 7 0 7 8 0 0 7 0 0

A

B 7 7 7 7 7 7 7 7 7 7 7 7

283

5 7 0 0 3 0 2 0 5 0 5

0 0 0 0 0 0 4 0 0 4 6

5 5 4 4 3 3 6 6 6 6 6

288

5 5 5 3 3 3 3 0

4 4 4 4 0 4 0 5 4

6 6 6 6 0 0 0 0 0 0 0

293

rall.

0 0 3 3 3 1 0 0 0 4 0 4

0 0 0 4 0 4 0 2 0 2 0 0

0 0 3 0 0 0 0 0 0 0 0 0

298

$\text{♩} = \text{c.}92$

p *cresc. poco a poco* **mf** $\text{mf} \text{ } \text{mp}$

2 0 4 0 4 0 4 0 4 0 4

0 0 2 2 4 4 4 2 4 2 4

0 0 2 2 4 4 4 6 6 6 6

J Prestissimo

♩. = c.126

303

mf *p*

T
A
B

310

T
A
B

317

T
A
B

324

T
A
B

poco rall. Meno mosso

17

♩. = c.116

non arp

331

mp più marcato

mf

T 5 0 2 2 2 0 0 8 8
A 7 7
B 3 1 3 1 3 1 0 6 3 0 8 8
6 0 6

K A tempo
♩. = 126

337

mp

T 4 0 5 0 3 4 0 4 0 4 0 5 0 5 0 0
A 0
B 3 5 0 2 3

343

T 3 4 0 5 4 0 4 0 5 0 5 0 4 0
A 0
B 0 3 5 0

349

T 5 0 5 0 0 5 0 0 5 0 4 3 0
A 2 3 3 5 0 2
B 2

355

5 0 4 0 1 0 1 0 1 0 4 0 0

4 1 2 0 3 2 0

361

non arp

0 3 0 1 1 0 0 7 6 5

5 3 2 0 3 2 2 7 0

367

L

5 0 1 0 3 5 0 5 0 5 0 1 0 1 0 0 3 5 0

1 3 0 0 2 3

374

6 5 0 5 0 5 0 1 0 5 0 1 0 5 0 0

5 8 3 0 2 3 1

381

1 0 0 1 0 3 5 0 5 0 6 0

3 0 2 4 1 2

387

1 0 3 5 0 1 1 0 0 5 0 3 0 5 0

0 3 2 0 3 1 0

394

M

0 5 0 1 0 3 5 0 0 5 0 1 5 0 0 1 0

3 0 3 0 3 0

402

5 0 0 1 5 0 0 1 0 0 5 0 1 1

3 0 4 0 3 4 0 3 0

409

N

T
A
B

416

T
A
B

422

T
A
B

429

T
A
B

O Poco meno mosso

21

♩ = c.176

435

mp *f*

T
A
B

A tempo (Prestissimo)

♩ = c.190

440

D D U D U

pp *f*

T
A
B

P L'istesso tempo

♩ = c.126

442

mf *f*

T
A
B

446

mf *f*

T
A
B

453

10 12 8 7 5 4 0

7 9 5 4 2 1 2

0 0 0 0 0 0 0

460

5 8 5 10

3 2 5 2 7

0 0 0 0 0 0 0

467

7 10 7 8 8 3 4

9 4 7 4 5 7 5 0 1

6 0 0 0 0 0 0 0 0

473

4 5 4 5 4 6

1 2 1 2 1 3

0 0 0 0 0 0 0 0

479

485

486

R

f

mf

492

493

498

499

504

506

8 5 7 9 11-12 10

0 0 0 0 0 0 0 0

513

8 12-10 8 6 0-12 10-8

0 0 0 0 0 0 0 0 3 2 2 7

520

non arp

ff *f*

7 6 5 4 0 5 0 3 4 0 4 0 4 0 5 0

0 3 5 0

526

5 0 0 3 4 0 5 4 0 4 0 5 0 5 0 4 0

2 3 0 3 5 0 0

533

TAB

5 0 0 0 1 0 1 0 1 0 4 0 0 0

2 4 1 2 0 3 2 0 5

540

T

3 0 1 8 7 7 6 8

5 0 0 3 0 0 0 5

3 0 7 7 0 0 0 0 0 0 0 0

547

TAB

10 12 6 8

7 9 10 0 3 5

0 0 0 0 0 0 0 0 0 0

553

TAB

10 12 6 6 8 10

7 9 3 3 5 7

0 0 0 0 0 0

560

12 7 9 5 3 6

9 4 6 2 0 3

0 0 0 0 0 0

566

12 10 8 6 5 3 1 0 0 4

9 7 5 3 2 0 0 0 0 6

0 0 0 0 0 0 0 0 0 6

572

0 0 4 0 0 0 0 0 0 0 0 4 0 4

1 2 4 7 3 0 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

579

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 4 4 2 3 4 4 0 4 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

586

TAB

594

TAB

600

non arp (tempo giusto)

TAB

Poco meno mosso
(♩ = c.180)

601

CIII CV

D non arp

TAB

The first system of the musical score for 'The Song of the Lark' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Serenely'. The system is labeled with the measure number 604 and the rehearsal mark ΦVIII. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note D, followed by a quarter note U, and then a quarter note D. The bass line starts with a quarter note D, followed by a quarter note U, and then a quarter note D. The system ends with a double bar line. The dynamic marking *f* is present at the beginning of the system, and *mf* is present at the beginning of the second system.

Ancora meno mosso (Allegro)

♩ = c.160

Prestissimo

♩ = c.192

[illegible]

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