

Christopher Best

Lakewood

Op.67a (*shorter version*)
for Classical Guitar (with drop D tuning)

2025

COMPOSER'S NOTE

Lakewood was written for Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

Lakewood

for Aleksandra Sapok

Christopher Best

Allegro espressivo e poco rubato

♩ = c.140

poco rall.

Guitar

ten. *ten.* *ten.*

p

7

A tempo

CII

mp *p* *mp*

13

CII

mp *p*

19

mp *p*

25

mp *p*

30

f *mp*

35 CII CIII

mf *mp*

41

45

p *mp*

50 CII

mf *mp* *p* *ten.*

56 CII

ten. *mp* *p*

62

mf

68 CII rit.

p *mp* *rit.*

74 CII CII

mf *mp*

80 poco accel. .

mf *ff*

86 CII CII

mf *ff*

♩ = c.150

D D U D D D D X (palm)

92

fff *p*

U D U D X D D D (damp)

96

mf *mp* *f*

U D U U D D U D

100

A Allegro assai

♩ = c.110

pp *mp*

104 *ten.* *ten.* *ten.* *rit.*

A tempo *rit.*

107

B Poco meno mosso *più f* *più f (sim.)*

110 *ten.* *ten.*

115 *ten.* *sim. 5* *ten.* *mp 5*

poco rall. *A tempo* *accel.* *rall.*

119 *ten.* *mf*

A tempo **C** Più mosso ♩ = c.130

123 *p* *rit.* *A tempo*

129 *ten.* *rit.* *A tempo*

134 CVI CII

D Allegro molto

♩ = c.144

139

142

146

151

155

160 rall.

..... ♩ = c.106

E accel. . . Allegro (tempo primo)

♩ = c.140

165

p *mp* *mf*

CII

171

CVII CIX CVII

176

181

CIII (hinge barré)

187

CIV

mf *mp*

193

199

CII

sfz *mf*

poco accel.

205 Poco più mosso

211

cresc. poco a poco **fff**

♩ = c.180

217

mp

Tempo primo

♩ = c.140

220

p **CVI**

227

pp

232

ten. *ten.*

237

CVII **CIX** *ten.* *ten.*

243

mf

poco rall. **H** Allegro molto

248

p *mp*

$\text{♩} = \text{c.}144$

253

257

262

266

270

mp

rall.

275

p cresc. poco a poco *mf* *mp*

I Prestissimo

280

♩ = c.126

mf *p*

287

294

301

poco rall. **Meno mosso**

308

♩ = c.116
non arp

mp più marcato *mf*

J A tempo
♩. = c.126

314

mp

320

326

332

non arp
f
mf
K

338

344

351

357

363

L

369

375

M

381

387

393

399

2 7 2 7 2 7 2 7

N Poco meno mosso
♩ = c.176

405

mp *f*

D D U D U
3
A tempo (Prestissimo)
♩ = c.190

410

pp

O L'istesso tempo
♩ = c.126

412

mf

416

423

430

Musical score for measures 430-436. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a melodic line with slurs and fingerings (1, 2, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v) and a forte (f) marking.

437

Musical score for measures 437-442. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 4, 3, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). A piano (P) dynamic marking is present in the treble staff.

443

Musical score for measures 443-448. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v) and a forte (f) marking.

449

Musical score for measures 449-455. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 4, 2, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v) and a forte (f) marking.

456

Musical score for measures 456-462. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 4, 2, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v), a forte (f) marking, and a mezzo-forte (mf) marking. A circled letter 'Q' is present in the treble staff.

463

Musical score for measures 463-468. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 3, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v).

469

Musical score for measures 469-475. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and fingerings (1, 3, 4, 2). The bass staff provides a harmonic accompaniment with slurs and fingerings (1, 4). Dynamic markings include accents (v).

476

483

490

non arp

R

496

503

510

S

517

523

530

536

542

549

556

564

570 non arp (tempo giusto)

ff *ppp*

Poco meno mosso
 (♩ = c.180)
 non arp

571

p *mf*

574

f *mf*

Ancora meno mosso (Allegro)
 ♩ = c.160

578

f

Prestissimo
 ♩ = c.192

582

fff *f*

Meno mosso
 ♩ = c.174

585

fff

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This edition 08_12_25