

# *Christopher Best*

## Lakewood

Op.67b (*longer version*)  
for Classical Guitar (with drop D tuning)

2025

## COMPOSER'S NOTE

Lakewood was written for Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

## DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

# Lakewood

Christopher Best

**Allegro espressivo e poco rubato**

♩ = c.135

**poco rall.** . . .

Guitar

1 *p* *ten.* *ten.* *ten.*

**A tempo**

7

*mp* *p* *mp*

13

*mp*

19

*mp*

25

*mp*

30

*f* *mp*

35 CII CIII  
mf mp

41

45 p mp

50 mf mp p ten. CII

56 ten. mp CII

62 mf

68 p mp rit. CII CII

74 mf mp

poco accel.

80

*mf* *ff*

86

*mf* *ff*

92

♩ = c.150

D D U D D D D X (palm)

*fff* *p*

U D U D X D D D (damp)

96

*mf* *mp* *f*

100

U D U U D D U D

**A** Allegro assai

♩ = c.110

*pp* *mp*

104

ten. rit. A tempo

*mf* *mp*

108

CIV rit. **B** Poco meno mosso

ten.

*p*

112 *più f* CVII *ten.* *5* *ten.* *4* *5* *ten.* *sim.*

116 *sim.* *5* *ten.* CVIII *ten.* *5* *ten.*

120 *ten.* *5* *ten.* CV *ten.* *5* *ten.*

*poco rall.* . . . *A tempo*

*mp*

125 **C** *Rubato* *ten.* *sim* *ten.* *ten.*

*p*

130 *ten.* *ten.* *p* *mp* *5* *ten.*

*pp* *(pp)*

136 *(mp)* *sim.* *ten.* *sim.* *5*

*p* *(p)* *sim.*

140 *ten.* CI *mf* *5* *ten.* *(mf)* CX *ten.*

*sim.* *mp* *f*

*poco rall.* . . . *A tempo accel.*

rall. . . . . A tempo

**D** Più mosso

♩ = c.130

145 CIV

rit. . . . . A tempo

151 CII

157 CVI

**E** Allegro molto

♩ = c.144

162

165

169

174

178

183

rall.

..... ♩ = c.112

**F** accel. . . Allegro (tempo primo)

188

mf

mp

p

194

CVII

CIX

CVII

199

204

CIII (hinge barré)

210

CIV

mf

mp

216

222

CII

*sfz*

poco accel. . . . .

*mf*

228

Poco più mosso

234

*cresc. poco a poco*

*fff*

♩ = c.180

240

*mp*

243

Tempo primo

♩ = c.140

**G**

*p*

CVI

250

**H**

slide

*pp*

255 *ten.* *ten.*

260 CVII— ΦIX— *ten.* *ten.*

266

mf

*poco rall.* I **Allegro molto**

♩ = c.144

271 *p* *mp*

275

279

283

288

293

rall. . . . .

298

$\text{♩} = c.92$

*p* *cresc. poco a poco* *mf*  $\text{>}$  *mp*

**J** Prestissimo

303

$\text{♩} = c.126$

*mf* *p*

310

317

324

poco rall. . . . **Meno mosso**

♩. = c.116

non arp

331

*mp* più marcato *mf*

**K** **A tempo**  
♩. = 126

337

*mp*

343

349

355

361

*f* non arp

**L**

367

*mf*



422

429

**O** Poco meno mosso  
♩ = c.176

435

D D U D U  
♩ = c.190

440

**P** L'istesso tempo  
♩ = c.126

442

446

453

460

Musical score for measures 460-466. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and a forte (f) marking at the end of the system.

467

Musical score for measures 467-472. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate rhythmic patterns. A circled 'Q' is placed above the staff in measure 472. Dynamic markings include accents (v) and a forte (f) marking.

473

Musical score for measures 473-478. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and a forte (f) marking.

479

Musical score for measures 479-485. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and a forte (f) marking.

486

Musical score for measures 486-492. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled 'R' is placed above the staff in measure 492. Dynamic markings include accents (v), a forte (f) marking, and a mezzo-forte (mf) marking.

493

Musical score for measures 493-498. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and a forte (f) marking.

499

Musical score for measures 499-505. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (v) and a forte (f) marking.

506

513

520

non arp

**S**

*ff* *f*

526

533

540

**T**

547

553

560

566

572

579

586

594

600 non arp (tempo giusto)

*ff* *ppp*

601 **Poco meno mosso** (♩ = c.180) non arp

*p* *mf*

604 **♣VIII**

*f* *mf*

608 **Ancora meno mosso (Allegro)** ♩ = c.160

*f*

612 **Prestissimo** ♩ = c.192

*fff* *f*

615 ♩ = c.174

*fff*



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