

Christopher Best

Terra al Sol

Op.55

for Soprano, Alto, Piano and String Quartet

2012 (revised 2026)

TEXT

Sonnet 21 by Michelangelo Buonarroti Simoni. Musical translation by Christopher Best

Original	Literal translation	Musical translation for English setting
Chiunque nasce A morte arriva	Whoever is born arrives at death	Our incarnation Ordains us to perish.
Ogni cosa a morte arriva nel fuggir del tempo e'l sole niu na cosa lascia viva	Everything arrives at death in the flight of time and the sun leaves nothing alive	All the living are fated to perish When their time is over And nothing shall the timeless sun leave standing
Come voi uomini fummo lieti e tristi, come siete	As you are now, we once were happy and sad, as you are	We were alive just as you are With joys and with sorrows common between us.
Chiunque nasce a morte arriva Ogni cosa a morte arriva nel fuggir del tempo e'l sole niu na cosa lascia viva.	Whoever is born arrives at death Everything arrives at death in the flight of time and the sun leaves nothing alive	Our incarnation ordains us to perish All the living are fated to perish When their time is over And nothing shall the timeless sun leave standing
Già fur gli occhi nostri interi con la luce Già fur gli occhi nostri interi (Come voi uomini fummo) con la luce in ogni speco (Come voi uomini fummo) Già fur gli occhi nostri interi con la luce in ogni speco	Our eyes were already whole with the light Our eyes were already whole (As you are now, we once were) with the light in every cave (As you are now, we once were) Our eyes were already whole with the light in every cave	When we were sighted we saw so clearly Our eyes lucent When we were sighted we saw so clearly (We were alive just as you are) Our eyes lucent within their hollows (We were alive just as you are) When we were sighted we saw so clearly Our eyes lucent within their hollows
Manca il dolce e quel che dole e gl'ingegni e le parole e le nostre antiche prole Come voi uomini fummo lieti e tristi, come siete e or siàn, come vedete terra al sol, di vita priva	Missing is the sweet and the painful and the minds and the words and our ancient offspring As you are now, we once were happy and sad, as you are and now we are, as you see us earth in the sun, of life deprived	Gone is all sweetness and cause of anguish And the wisdom and all the language And our noble ancestral fathers We were alive just as you are With joys and with sorrows common between us Yet now we are the way you see us Dust in the sun, all life denied us
(SPOKEN) <i>Chiunque nasce a morte arriva nel fuggir del tempo; e 'l sole niuna cosa lascia viva. Manca il dolce e quel che dole e gl'ingegni e le parole; e le nostre antiche prole al sole ombre, al vento un fummo.</i>		
(SUNG) Ogni cosa a morte arriva	Everything arrives at death	All the living are fated to perish
(SPOKEN) <i>Come voi uomini fummo, lieti e tristi, come siete; e or siàn, come vedete, terra al sol, di vita priva. Ogni cosa a morte arriva.</i> <i>Già fur gli occhi nostri interi con la luce in ogni speco; or son voti, orrendi e neri, e ciò port il tempo seco.</i>		
(SUNG) Manca il dolce e quel che dole e gl'ingegni e le parole e le nostre antiche prole al sole ombre, al vento un fummo	Missing is the sweet and the painful and the minds and the words and our ancient offspring in the sun shadows, as smoke in the wind	Gone is all sweetness and cause of anguish And the wisdom and all the language And our noble ancestral fathers As sun-filled shadows, as smoke to the tempest
Già fur gli occhi nostri interi con la luce in ogni speco or son voti, orrendi e neri	Our eyes were already whole with the light in every cave now they are empty, horrible and black	When we were sighted we saw so clearly Our eyes lucent, but all these hollows Now lie empty, horrendous and blackened
Ogni cosa a morte arriva nel fuggir del tempo e ciò port il tempo seco	Everything arrives at death in the flight of time and time brought this with it	All the living are fated to perish When their time is over Such is time; we can but follow
Terra al sol	Earth in the sun	Dust in the sun

PERFORMANCE NOTE

The piece may be performed in the original old Italian or in English translation, but if the latter, then the readings should still be of the Michelangelo original. The placing of the spoken words in the score is only approximate, but is a guide to ensure the readers' pace is fast enough to fit within the music provided. A two-bar repeat is included in case the second reader (who has more text to deliver in less time) slips behind in live performance.

COMPOSER'S NOTE

Terra al Sol (Dust in the Sun) is a setting of Sonnet 21 by Michelangelo Buonarroti Simoni, a haunting introspection upon ageing and death narrated from the viewpoint of the deceased.

The work was written for the Fisarchi Ensemble of Italy, scored for soprano, mezzo-soprano, accordion, two violins and cello, originally with an accompaniment of accordion, two violins and cello. This new version substantially develops the vocal parts, moves the mezzo-soprano to alto and accompanies the singers with a string quartet and piano. A translation has also been specially prepared by the composer to allow the work to be sung in English.

DURATION

ca. 26 minutes

Terra al Sol

(Dust in the Sun)

Michelangelo di Lodovico Buonarroti Simoni (Sonnet 21)
English translation by Christopher Best

Christopher Best

Adagio doloroso
♩ = ca.56

Meno mosso
♩ = ca.44

Soprano
Alto
Piano
Violin I
Violin II
Viola
Violoncello

p, *mp*, *p*, *ppp*, *solo*, *sul A*

[illegible]

A Più mosso

♩ = ca.63

15

S. *mp* *3* Chi - un - che na - sche
Our in - car - na - tion

A. *pp*

Pno. *pp* *Ped.*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* poco solo

Vla. *p*

Vc. *pp* *pizz.* *arco* *p*

poco rit. Tempo primo rit.

♩ = ca.56

22

S. *mp* *3* a mor - te ar - ri - va
or - dains us to per - ish *pp*

A. *mp* *3* chi-un-che na-sche a mor-te ar - ri - va
Our in-car - na-tion or - dains us to per - ish *pp*

Pno. *p*

Vln. I *mp* *pp* *tr* *pp*

Vln. II *mp* *pp* *tr* *pp* *p*

Vla. *pp* *tr* *pp* *pizz.*

Vc. *pp* *p*

B Tempo primo

poco rall. Meno mosso

3

29 $\text{♩} = \text{ca. } 56$

p *mp* *pp*

S. *O gni co-sa a mor-te ar-ri-va*
All the li-ving are fa-ted to per-ish

A. *nel*
when

Pno. *pp*

Vln. I *p pp p pp <mp> pp ppp <mf> pp*

Vln. II *poco solo p pp <mp> pp ppp <mf> pp*

Vla. *p arco*

Vc. *pp*

A tempo

C Meno mosso $\text{♩} = \text{ca. } 48$

37

S. *e'l so-le*
And no-thing

A. *fug-gir del tem-po*
their time is o-ver

Pno. *mp*

Vln. I *ppp pp <mp> ppp sfz sfz sfz*

Vln. II *ppp pp <mp> ppp sfz sfz sfz*

Vla. *ppp pp <mp> ppp sfz sfz sfz*

Vc. *pp <mp> pp sfz sfz sfz*

Tempo primo

♩ = ca.56

44 *mp*

S. *mp*
nui-na co - sa la - sce vi - va
shall the time - less sun leave stand - ing

A. *mp*
nui-na co - sa la - sce vi - va
shall the time-less sun leave stand - ing

Pno. *p* *pp* *ppp*

Vln. I *sfp* *sfp* *sfp* *p < mf* *mp* *p* *ppp*

Vln. II *sfp* *sfp* *sfp* *p < mf* *mp* *p* *ppp*

Vla. *sfp* *sfp* *sfp* *< mf* *mp* *marc.* *p* *ppp*

Vc. *sfp* *sfp* *sfp* *< mf* *mp* *p* *ppp*

Ed.

52

S.

A.

Pno. *mp*

Vln. I *tr* *mp* *mp* *> ppp < f* *mp*

Vln. II *mp* *mp* *> ppp < f* *mp*

Vla. *tr* *mp* *arco* *> ppp < f* *mp*

Vc. *pizz* *mp* *> ppp < f* *mp*

60

S. *mp*
Co - me_ voi_ uo - mi - ni fum - mo_
We were a - live just as you are

A. *mp*
Co - me_ voi_ uo - mi - ni fum - mo
We were a - live just as you are

Pno. *pp* *pp*

Vln. I *mf* *ff* *ppp* *mp*

Vln. II *mf* *ppp* *p*

Vla. *mf* *p*

Vc. *mf* *ff* *mp*

pizz. *arco*

64

S. *mf* *(mf)*
li - e - ti_ e_ tri - sti li - e -
with joys and with sor - rows with joys

A. *mf*
li - e - ti_ e_ tri - ste
with joys and with sor - rows

Pno. *mf* *p*

Vln. I *mp* *ff* *ppp*

Vln. II *mp* *ff* *mp*

Vla. *mf* *p*

Vc. *ff* *arco* *pizz.* *mf*

68

S. *-ti e tri - ste co - me si - e - te*
and. with sor - rows com-mon be - tween us

A. *li - e - ti e tri - ste co - me si - e - te*
with joys and. with sor - rows com-mon be-tween us

Pno. *f p pp*

Vln. I *f pp non vib. norm. 3 mf*

Vln. II *f pp non vib. norm. 3 mf*

Vla. *mf f p*

Vc. *mp arco mf 3*



D Più mosso
♩ = ca. 72

72

S.

A.

Pno. *p Ped.*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p mf*

[illegible]

80

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

7

7

7

7

7

7

7

Ped.

Ped.

Ped.

Ped.

mf

mf

V

V

84

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

poco détaché

V



88

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

sim.

mf

mf

(mf)

92

mf

S. *chi-un - che na - sce*

A. *Our in - car na - tion*

mf

chi-un - che

Our in - car

Pno. *7* *7* *7* *7* *7* *7* *7* *7*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Vln. I

Vln. II

Vla. *V* *mf*

Vc. *V* *mf* *p*

[illegible]

105

S.

A.

nel fug - gir del tem - po
when their time is o - ver

Pno.

Ped. Ped. Ped. Ped.

Vln. I

Vln. II

Vla.

Vc.

109

S.

mf

e'l so - le -

And no - thing

A.

mf

e'l And so - le -

And no - thing

Pno.

f

mf

pp

Vln. I

Vln. II

f

mf

pp

Vla.

f

Vc.



E Poco più mosso
♩ = ca.84

A tempo
♩ = ca.72

113 *mp*

S. *mp*
nui - na co - sa la - sce vi - va
shall the time-less sun leave stand - ing

A. *mp*
nui - na co - sa las - ce vi - va
shall the time-less sun leave stand - ing

Pno. *p* 7 7 7 *Red.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

rall. **F** A tempo

120

S. *p* *mf*
Già fur gli oc - chi
When we were sigh - ted

A. *p* *mf*
Già fur gli oc - chi
When we were sigh - ted

Pno. *ped.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*



poco rall. A tempo

126

S. *mp*
no - stri in - ter i con la
we saw so clear - ly, our eyes

A. *mp*
no - stri in - ter i con la
we saw so clear - ly, our eyes

Pno.

Vln. I *p*

Vln. II *mf* jètè

Vla. *poco solo* *p*

Vc. *mp*

129

S. *lu - ce*
lu - cent

A. *lu - ce*
lu - cent

Pno.

Vln. I

Vln. II *sim*
mp

Vla. *jètè*
mp

Vc. *

132

S. *mp* *mf* *mp*
Già fur gli oc - chi no - stri in - ter - i
When we were sigh - ted we saw so clear - ly,

A. *mp* *mf* *mp*
Già fur gli oc - chi no - stri in - ter - i
When we were sigh - ted we saw so clear - ly,

Pno. *p* *mf* *p*

Vln. I *pizz.* *col legno (battuto sempre)*
mf *mp*

Vln. II *mp* *mf*

Vla. *pizz.* *arco jètè*
mf *mp*

Vc. *mf* *mp*

134

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

136

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

poco solo (with mezzo)

139

S. *lu - ce in o - gni spe-co*
lu - cent with - in their hol-lows

A. *con la lu - ce in o - gni spe - co*
our eyes lu - cent with - in their hol - lows

Pno.

Vln. I *pizz. col legno*
mf mp

Vln. II *arco jètè*
mp

Vla. *pizz. arco jètè*
mf mp

Vc. *mf mp mf*

mf mp mf

142

S. *Già fur gli oc - chi*
When we were sigh - ted

A. *(co - me voi uo - mi - ni fum - mo)*
(we were a - live just as you are)

Pno. *mp mf*

Vln. I *pizz. col legno*
mf mp

Vln. II *pizz. arco jètè*
mf mf

Vla. *pizz. arco*
mf f

Vc. *mp mf*

146 *mf*

S. *mf*

nos - tri in - ter - i con la lu - ce
we - tri saw so clear - ly, our eyes lu - cent

A. *mf*

nos - tri in - ter - i con la lu - ce
we - tri saw so clear - ly, our eyes lu - cent

Pno. *mp*

Vln. I

Vln. II

Vla. *arco jètè* *mf* *pizz.* *ff* *col legno* *mf* 7

Vc. *f* 3 *pizz.* *ff*

G Andante pesante
♩ = ca.66

149

S.

in o - gni spe - co
with - in their hol - lows

A.

in o - gni spe - co
with - in their hol - lows

Pno. *mp* *mf* *p* *f*

Vln. I *arco* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

155

S. *f* Man-ca il dol - ce -
Gone is all sweet - ness

A. *f* Man-ca il
Gone is all

Pno. *mf*

Vln. I solo *ff* *f* *f* *mf*

Vln. II *f* *f* *f* *mf*

Vla. *f* *f* *f* *mf*

Vc. *f* *f* *f* *mf*



161

S. — e quel che do - le e gl'in - ge - gni e le pa - ro - le e le nos - tri
— and cause of an - guish and the wis - dom and all the lan - guage and our no - ble

A. dol - ce e quel che do - le e gl'in - ge - gni e le nos - tri
sweet - ness and cause of an - guish and the wis - dom and our no - ble

Pno. *mp*

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

I Un poco più mosso
♩ = ca.92

167

S. *ff*
an - ti - che pro le
an - ces - tral fa - thers

A. *ff*
an - ti - che pro le
an - ces - tral fa - thers

Pno. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*



173

S. *f*
Co - me voi uo - mi - ni
We were a - live just as

A. *f*
Co - me voi uo - mi - ni
We were a - live just as

Pno.

Vln. I *ff* *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

178

S. *fum - mo* *li - e - ti* *e tri - ste*
you are *with joys and* *with sorrows*

A. *fum - mo* *li - e - ti* *e tri - ste*
you are *with joys and* *with sorrows*

Pno.

Vln. I

Vln. II

Vla.

Vc.

182

S. *f* *co - me* *si - e - te* *e or* *e or si - àn* *ff*
com - mon *be - tween us* *yet now* *yet now we are* *co -*
the

A. *f* *co - me* *si - e - te* *e or* *e or si - àn* *ff*
com - mon *be - tween us* *yet now* *yet now we are* *co - me*
the way

Pno.

Vln. I

Vln. II

Vla.

Vc.

186 **rall.** **J** Adagio (tempo primo) $\text{♩} = \text{ca. 56}$

S. *mp*
- me ve-de-te Ter-ra al sol,
way you see us Dust in the sun,

A. *mp*
ve-de-te di vi-ta
you see us all life de-

Pno. *(mf)* *mp*

Vln. I *(mf)* *(mp)* *p* *tr* *mp*

Vln. II *(mf)* *(mp)* *p* *tr* *mp*

Vla. *(mf)* *(mp)* *p* *tr* *mp*

Vc. *(mf)* *(mp)* *p* *mf*

192 **rall.** **K** Tempo moderato $\text{♩} = \text{ca. 90}$ **rit.** (A tempo)

S. *mp* *ppp*
di vi-ta pri-va
all life de-nied us

A. *pri-va*
nied us

Pno. *p* *pp* *mp* *pp* *p* *mp*

Vln. I *p* *< mp* *p* *ppp*

Vln. II *p* *tr* *pp* *mp*

Vla. *p* *tr* *pp* *mp*

Vc. *mp*

[illegible]

213

S.

A.

Pno.

p

mp

(p)

12:8

senza Ped.

Vln. I

mf

f

p

Vln. II

mf

f

p

Vla.

sul I

f

mp (sul II)

p (sul I)

Vc.

(mp)

215

S.

A.

Pno.

12:8

Vln. I

mf

f

p

Vln. II

mf

f

p

Vla.

sul I

mp

f

mp

p (sul III)

Vc.

217

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *mf*

mf *f* *mf* *mf*

mp *f* *mp* *mf* *mp*

mp *f* *mp* *mf* *mp*

mp *f* *mp* *mf* *mp*

mp *f* *mp* *mf* *mp*

219

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

12:8

p *mf* *f* *mf* *f*

p *mf* *f* *mf* *f*

p *mp* *f* *mp* *mp*

p *mp* *f* *mp* *mp*

p *mp* *f* *mp* *mp*

p *mp* *f* *mp* *mp*

221

S.

A.

Pno.

12:8

Vln. I

mf *mf* *p*

Vln. II

mf *mf* *p*

Vla.

mf *mp* *p*
sul III

Vc.

mf *mp* *p*

223

L

SPOKEN: Chiunque nasce a morte arriva

S.

A.

Pno.

Vln. I

mf *f* *mf* *mf*

Vln. II

mf *f* *mf* *mf*

Vla.

mp *f* *mp* *mf* *mp*

Vc.

mp *f* *mp* *mf* *mp*

225 Nel fuggir del tempo

S.

A.

Pno. *12:8*

Vln. I *p*

Vln. II *p*
sul III

Vla. *p*

Vc. *3*

227 e 'l sole niuna cosa lascia viva.

S.

A.

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f* *mp*

Vc. *3*



233

S. e le nostre antiche prole

A. al sole ombre, al vento un fummo

Pno. finish no later than here

Vln. I

Vln. II

Vla.

Vc.

237

mp

S. *mp*
O - - gni co
All the li - -

A. *mp*
O - - gni co
All the li - - sa
- - - - - ving

Pno.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *3*

mp

241

S. *<*
- sa a mor - te ar - ri - va
- ving are fa - ted to per-ish

A.
a mor - te ar - ri - va
are fa - ted to per-ish

Pno. *(p)*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *3*

M

SPOKEN: Come voi uomini fummo,
lieti e tristi, come siete;

rall. — — — — — two-bar repeat if needed by the reciter

257

S. *e or siàn, come vedete, terra al sol, di vita priva.* *Ogni cosa a morte arriva.* *Già fur gli occhi nostri interi* *con la luce in ogni speco; or son voti, orrendi e neri,*

A. two-bar repeat if needed by the reciter

Pno. two-bar repeat if needed by the reciter

Vln. I *sul tasto* *dim e calando poco a poco* *(pp)* *(ppp)* two-bar repeat if needed by the reciter

Vln. II *sul tasto* *dim e calando poco a poco* *(pp)* *(ppp)* two-bar repeat if needed by the reciter

Vla. two-bar repeat if needed by the reciter

Vc. *p* *dim e calando poco a poco (pp)* *(ppp)* two-bar repeat if needed by the reciter



N **Adagio**
♩ = ca.60

267

S. *e ciò port il tempo seco.* finish no later than here

A.

Pno. *mp*

Vln. I *senza vib.* *pppp* *vib. norm. sul pont.* *p* *norm.* *6* *12* *6* *mp* *p*

Vln. II *senza vib.* *pppp* *vib. norm. sul pont.* *p* *norm.* *6* *12* *6* *mp* *p*

Vla. *p* *sul pont.* *norm. sul I* *mp* *p*

Vc. *pppp* *p détaché sempre*

272

S. *mf* Man-ca il
Gone is all

A. *mf* Man-ca il
Gone is all

Pno.

Vln. I *sul pont.* *norm.* *mp* *mf* *mp* *sul pont.*

Vln. II *sul pont.* *mp* *mf* *mp*

Vla. *sul pont.* *norm. sul I* *mp* *mf* *mp*

Vc.

276

S. dol - ce e quel che do - le__
sweet - ness and all the an - guish

A. dol - ce e quel che do - le__
sweet - ness and all the an - guish

Pno. *mf*

Vln. I *mf* *norm.* *mf* *f* *mf* *sul pont.* *p*

Vln. II *sul pont.* *mf* *mp* *norm.* *mf* *f* *mf* *sul pont.* *p*

Vla. *sul pont.* *mp* *norm. sul I* *mf* *f*

Vc. *p* *mp*

280

(mf)

S. e gl'in - ge - gni e le pa - ro - le
and all think - ing and all the lan - guage

(mf)

A. e gl'in - ge - gni e le pa - ro - le
and all think - ing and all the lan - guage

Pno. mp

Vln. I mp norm. mf détaché norm.

Vln. II mf détaché

Vla. mp

Vc. V

287

mp

S. e le nos-tre_ an - ti - che pro-le_
and our no - ble_ an - ces - tral fa - thers

mp

A. e le nos-tre_ an - ti - che pro-le_
and our no - ble_ an - ces - tral fa - thers

Pno. mp

Vln. I brillante f 12 ff 12 f sul pont. mp

Vln. II brillante f 12 ff 12 f sul pont. mp

Vla. mf f mf mp

Vc. mf mp

292

S. *mf*
al
as

A.

Pno.

Vln. I
norm.
f détaché
mp *ppp*

Vln. II
norm.
f détaché
mp *ppp*

Vla.

Vc.
p *mf*



Stringendo poco a poco

302

S. *più f*
so - le om-bre_ al ven - to un fum - mo_
sun - filled sha-dows, as smoke to the tem - pest

A. *mf* *ma ben distinto* *più f*
al so - le om-bre al ven - to un fum - mo
as sun - filled sha-dows, as smoke to the tem - pest

Pno. *mf*

Vln. I solo *mf* détaché *f*

Vln. II solo *f* détaché

Vla. *mf*

Vc.

308

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

*



313

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

sul III

315

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

solo

détaché e marc.

f



$\text{♩} = \text{♩}$ **P** Allegro
♩ = ca.112

rall.

318

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Q Andante
♩ = ca.80

323

S.
A.

Gia fur gli oc - chi - nos - tri in - ter - i
When we were sigh - ted we saw so clear - ly,

Pno.

Vln. I
Vln. II
Vla.
Vc.

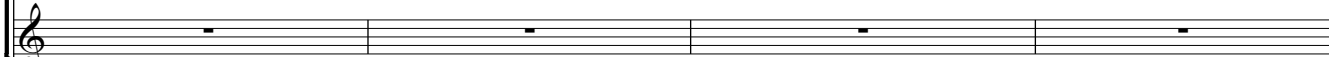
f
ff
f
f

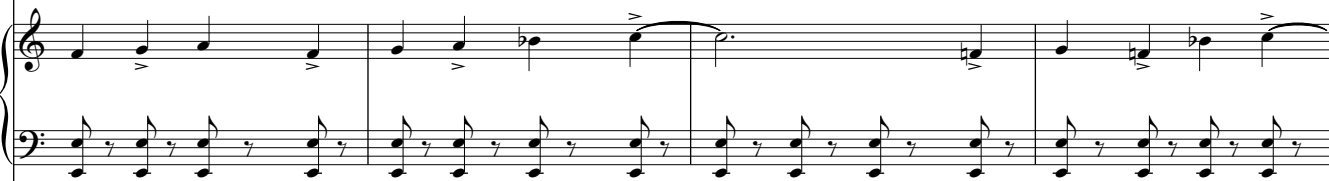
sul III
ff
f

*
b^b

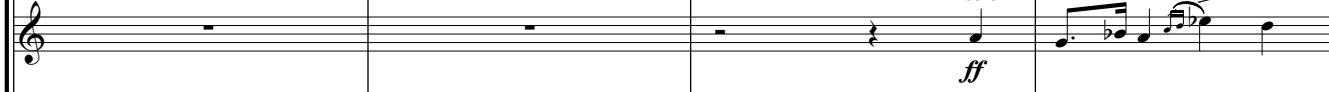
[illegible]

S. 

A. 

Pno. 

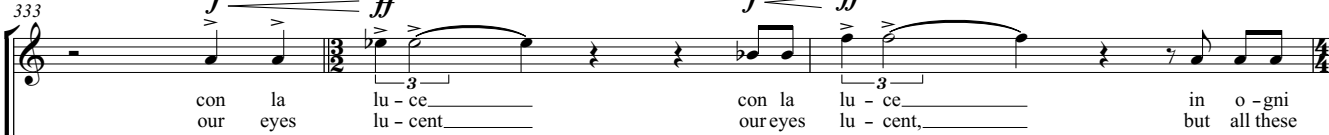
Vln. I 

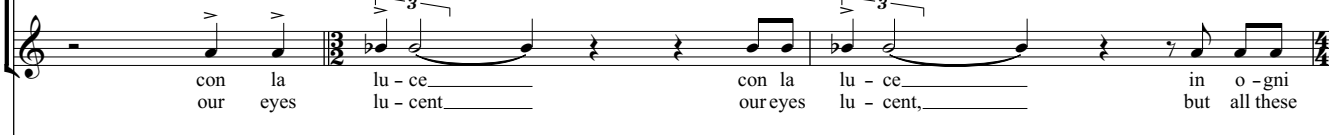
Vln. II 

Vla. 

Vc. 

Meno mosso
 $\text{♩} = \text{ca.72}$

S. 
 con la lu - ce con la lu - ce in o - gni
 our eyes lu - cent, our eyes lu - cent, but all these

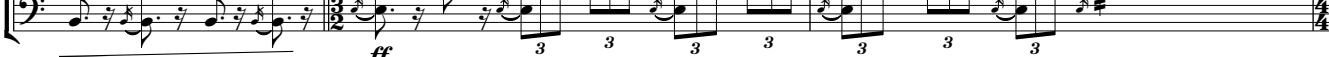
A. 
 con la lu - ce con la lu - ce in o - gni
 our eyes lu - cent, our eyes lu - cent, but all these

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

molto rall.

fff

S Tempo primo

$\text{♩} = \text{ca. } 56$

37

336

S. **ff** **pp** **p**
spe - co_ or son vo - ti, or -
hol - lows_ now lie emp - ty, hor -

A. **ff** **pp** **p**
spe - co_ or son vo - ti, or -
hol - lows_ now lie emp - ty, hor -

Pno. **fff**

Vln. I **subito pppp** **ppp** **pppp**

Vln. II **ppp subito** **pppp**

Vla. **fff** **pppp subito** **ppp** **pppp**

Vc. **fff**

Red.

341

S. **ppp** **f** **p** **p**
- ren - di e ne - ri,
- ren - dous and black-ened.

A. **ppp** **f** **p** **p**
- ren - di e ne - ri,
- ren - dous and black-ened

Pno. **fff possible**

Vln. I **fff** **f** **fff**

Vln. II **fff** **f** **fff**

Vla. **fff** **f** **fff**

Vc. **fff** **f** **fff**

Red.

[illegible]

353

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

poco solo

p

mp

mp

mp

The image shows a page of a musical score for measures 353 through 360. The score is for a symphony orchestra and includes vocal parts for Soprano (S.) and Alto (A.). The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The key signature has one flat (B-flat). The vocal parts have lyrics in Italian. The piano part has a 'poco solo' marking. The string parts have dynamic markings of *p* and *mp*. The Viola part has a 'poco solo' marking. The Violoncello part has a 'poco solo' marking.

361

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

370

S.
o - gni co - sa a mor - te ar -
All the li - ving are fa - ted to

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

375

S. *mf* < > *mf* < >

- ri - va
per-ish

o - gni co - sa
all the li - ving

A. *mf* < > *mf* < >

o - gni co - sa
all the li - ving

Pno. *p* *mf*

Vln. I *mf*

Vln. II *mf* sul III 3

Vla. *mf* sul II 3

Vc. *mf*

381

S. *mp* < *p* **V** *mf* *f*

o - gni co - sa
all the li - ving

nel fug - gir del tem
when their time is o -

A. *mp* < *p* *mf* *f*

o - gni co - sa
all the li - ving

nel fug - gir del tem
when their time is o -

Pno. *p* solo *mp* *mf*

Vln. I *p* pizz. *mp* arco *mf* détaché

Vln. II *p* pizz. *mp* arco *mf* détaché

Vla. *p* pizz. *mp* arco *mf* détaché

Vc. *p* *mp* *mf*

Meno mosso

♩ = ca.48

Ancora meno mosso

41

387

S. *-po -ver*

A. *-po -ver*

Pno. *f* *pp* *p*

Vln. I *f > mf < ff* *p* *pp*

Vln. II *f > mf < ff* *pp < p* *pp < p* *pp < p* *pp < p* *pp < p* *pp*

Vla. *f > mp < ff* *p > pp* *p > pp* *p > pp* *p > pp* *p* *p > pp* *p > pp* *p > pp*

Vc. *f > mp < ff* *p* *pp*



Largo molto

rall.

♩ = ca.30

W Largo

♩ = ca.40

393

S. *ppp*
e ciò port
Such is time;

A. *ppp*
e ciò port
Such is time;

Pno. *ppp*

Vln. I *pizz.* *pp* *con sord.* *arco sul tasto* *ppp*

Vln. II *con sord.* *solo* *ppp < pp* *p* *pp > ppp* *ppp sul tasto*

Vla. *solo* *pp* *con sord.* ** a niente* *ppp (echo)* *pppp* *ppp sul tasto*

Vc. *ppp (echo)* *con sord.* *ppp*

402

S. *pp* il tem - po
we can but

A. *pp* il tem - po
we can but

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

pp

molto rall. al fin

409

S. *ppp* se - co. Ter - ra al sol
fo - llow Dust in the sun

A. *ppp* se - co. Ter - ra al sol
fo - llow Dust in the sun

Pno. *ppp*

Vln. I *pp* sul III *ppp*

Vln. II *ppp* sul I non vib. *ppp* a niente

Vla. *ppp* sul III *ppp* a niente

Vc. *ppp* sul I *ppp* a niente

ppp a niente

